











WED (440)

Gothic

05926/c[ae]

613/PY/



FIFTEENTH AND SIXTEENTH CENTURY

# ORNAMENTS

*IN FOUR PARTS*

- I.—GOLD AND SILVER ORNAMENT DESIGNS
- II.—IRON AND BRASS WORK DESIGNS
- III.—GOTHIC FURNITURE
- IV.—DETAILS OF ANCIENT TIMBER ROOFS

BY A. WELBY PUGIN

ILLUSTRATED WITH FOUR FRONTISPIECES IN COLOUR AND 101 PLATES

Edinburgh

JOHN GRANT

31 GEORGE IV. BRIDGE

MDCCCIV



100

100



# LIST OF PLATES

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## LIST OF PLATES

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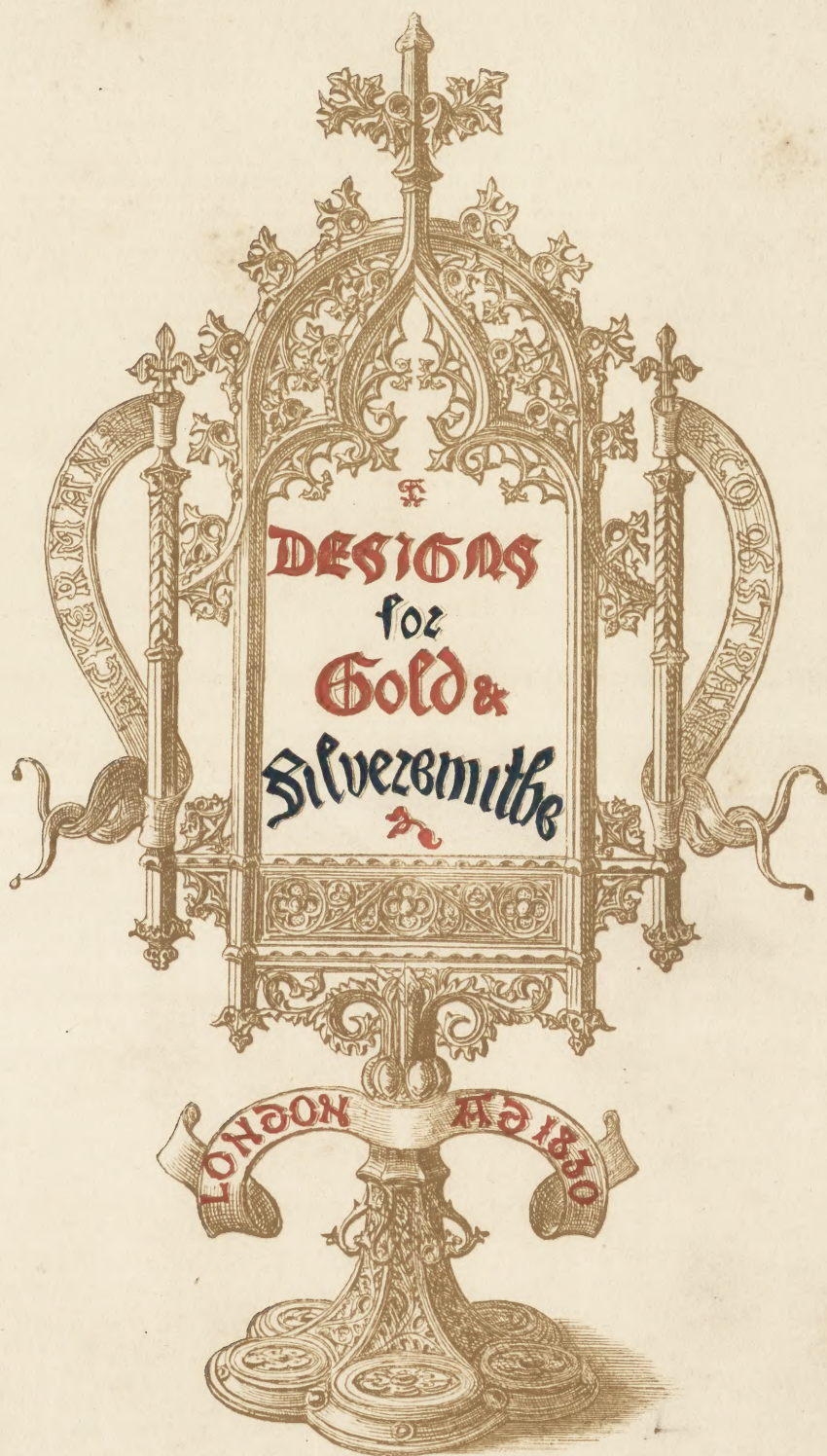
	PLATE		PLATE
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## PART IV.

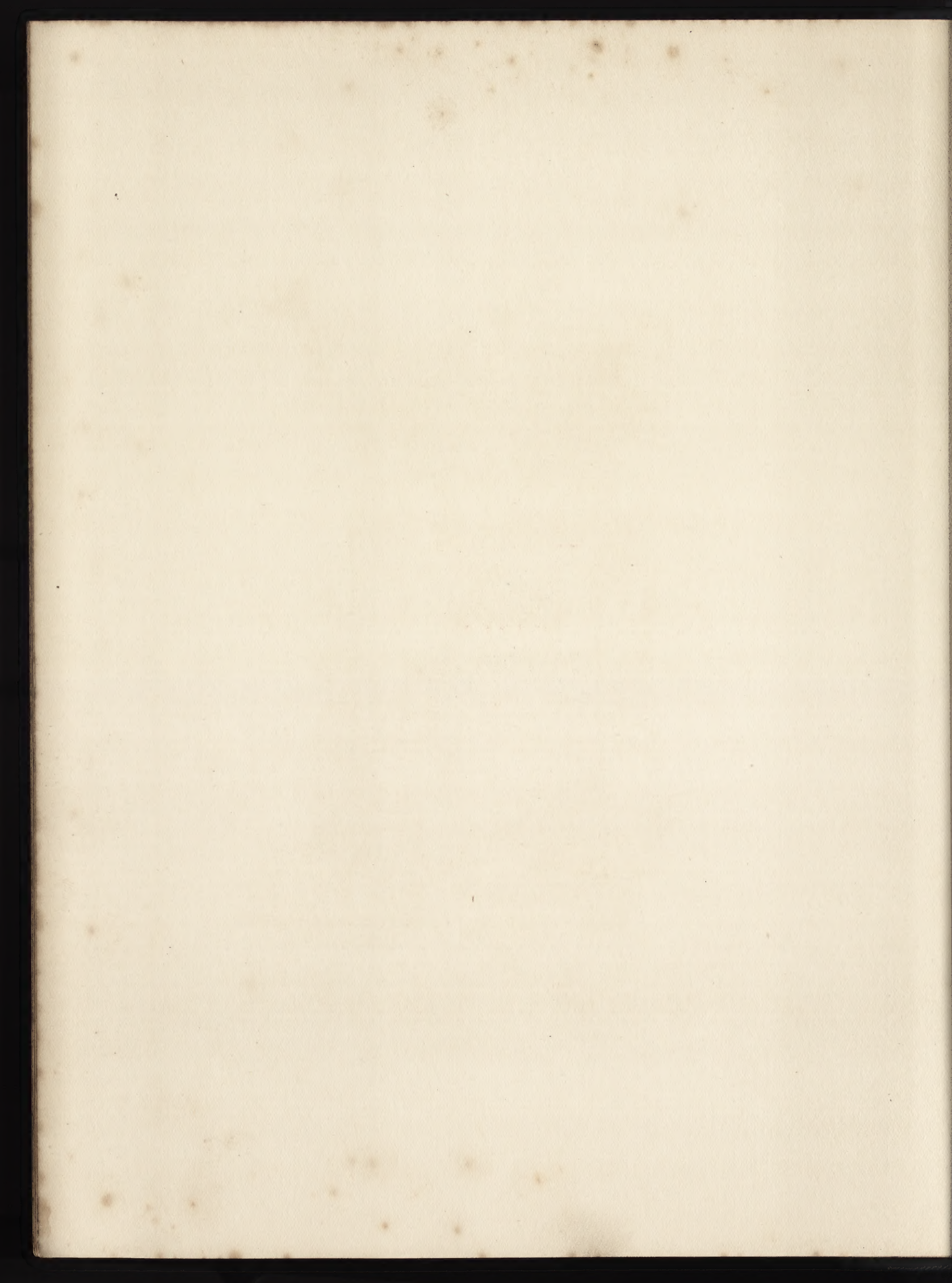
DETAILS OF ANCIENT TIMBER HOUSES OF THE  
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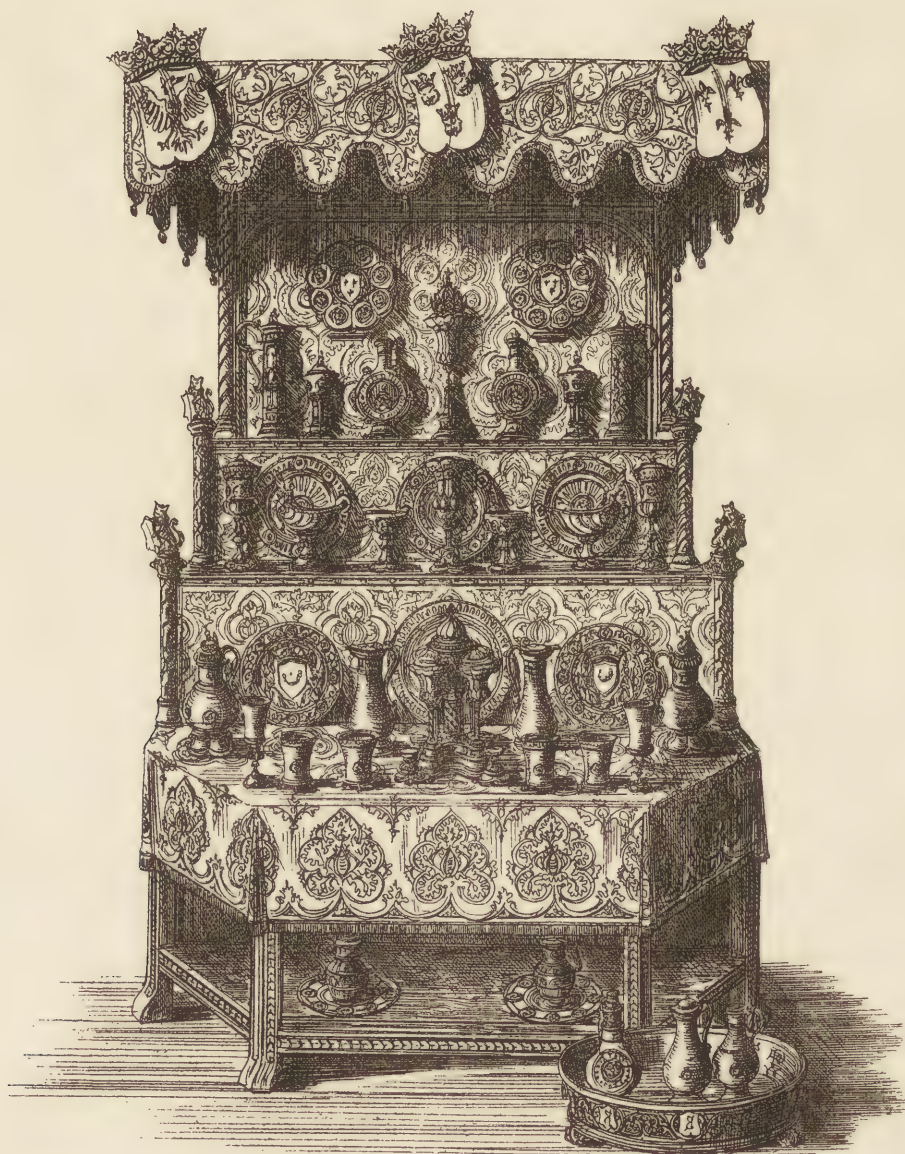












Designs for gold and silver smiths  
drawn and etched by H. Melby Esq.



## PART III.

## GOTHIC FURNITURE

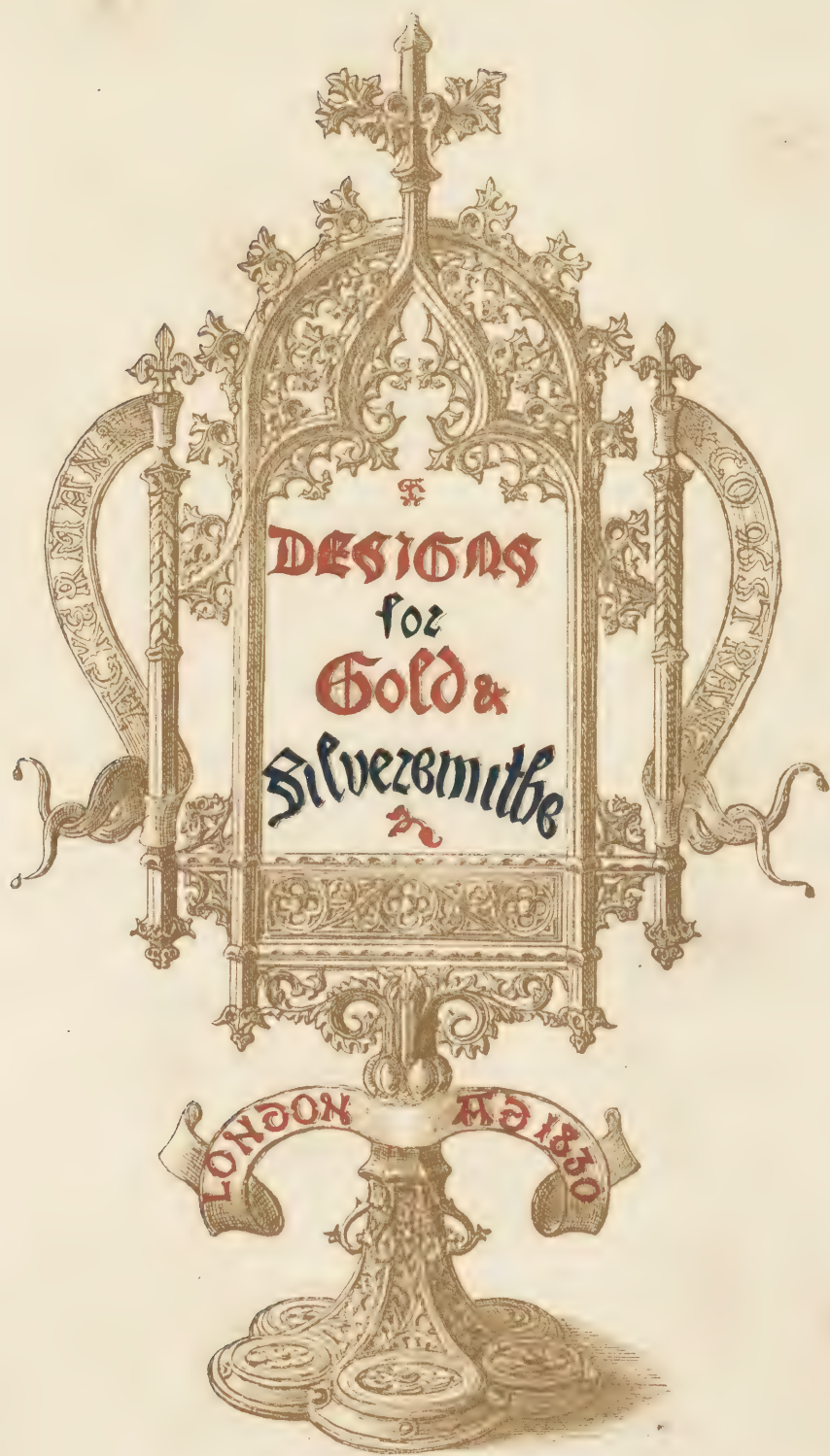
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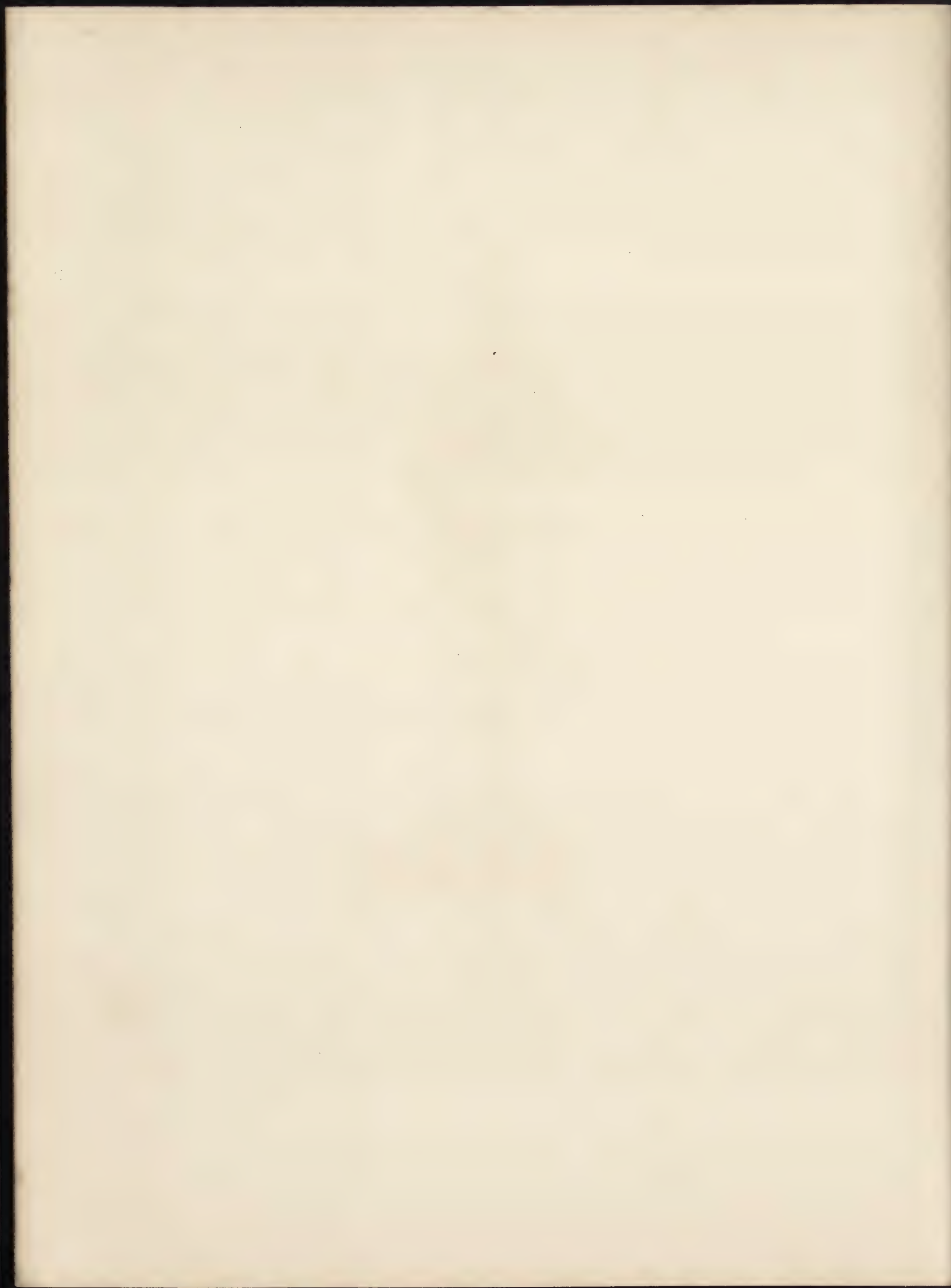




28

Cup and Chalice









10

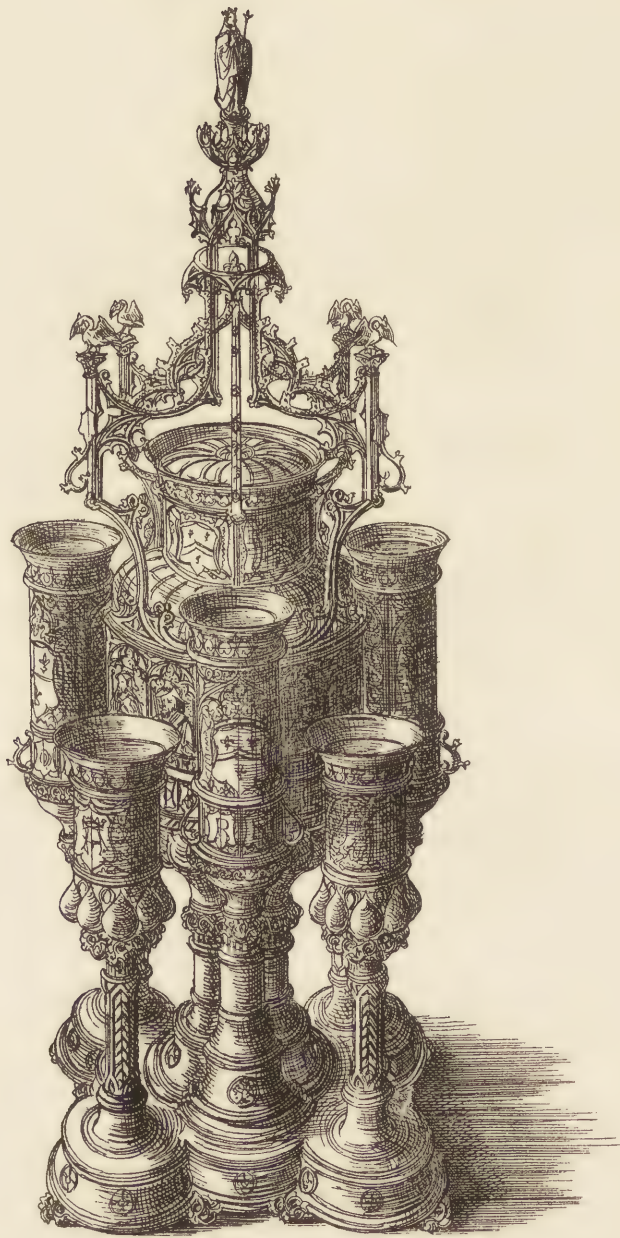


~ Cup and Cover ~









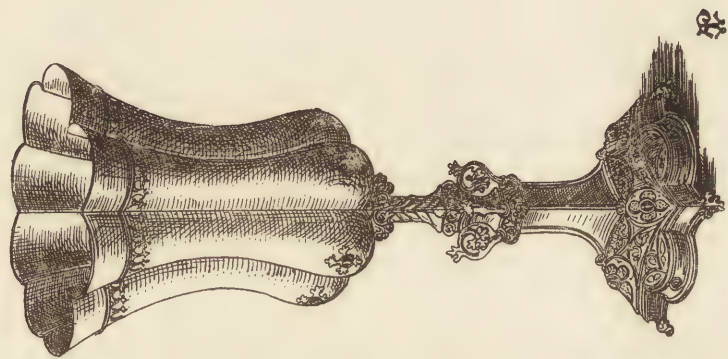
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Epergne 2



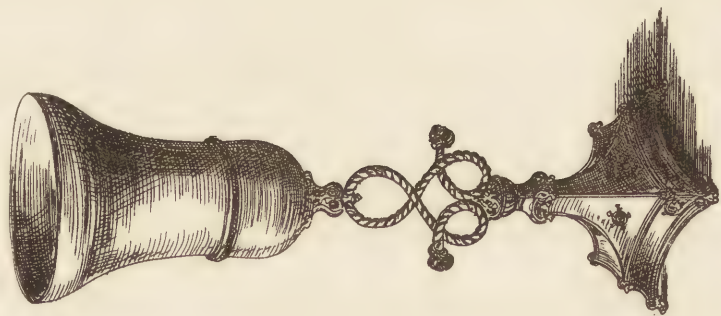






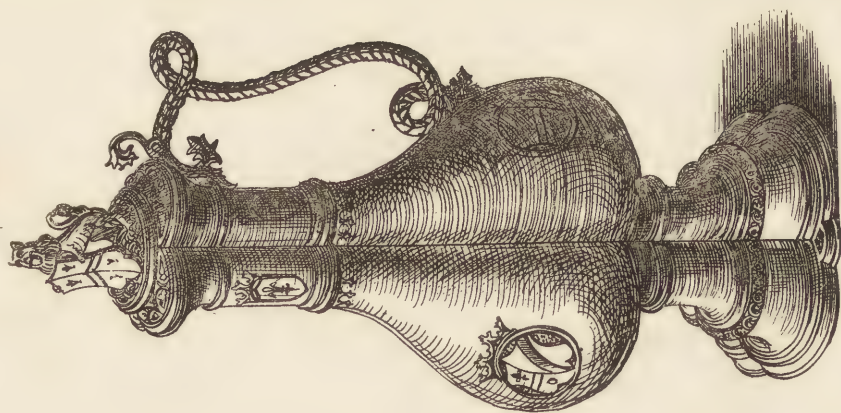
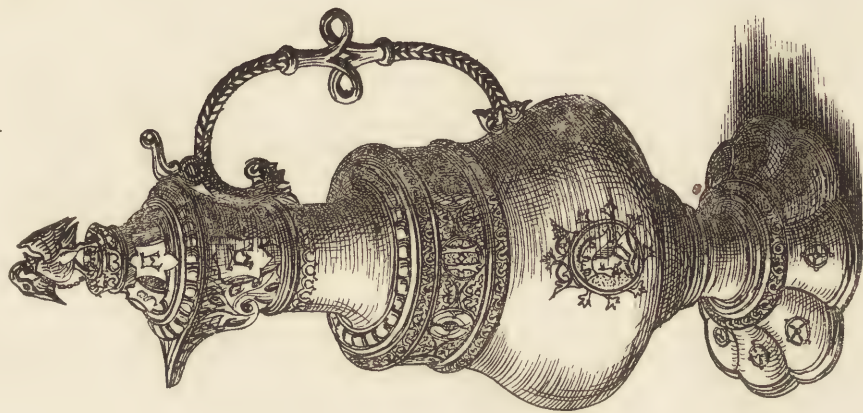
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Cups 26









Elaphium 22

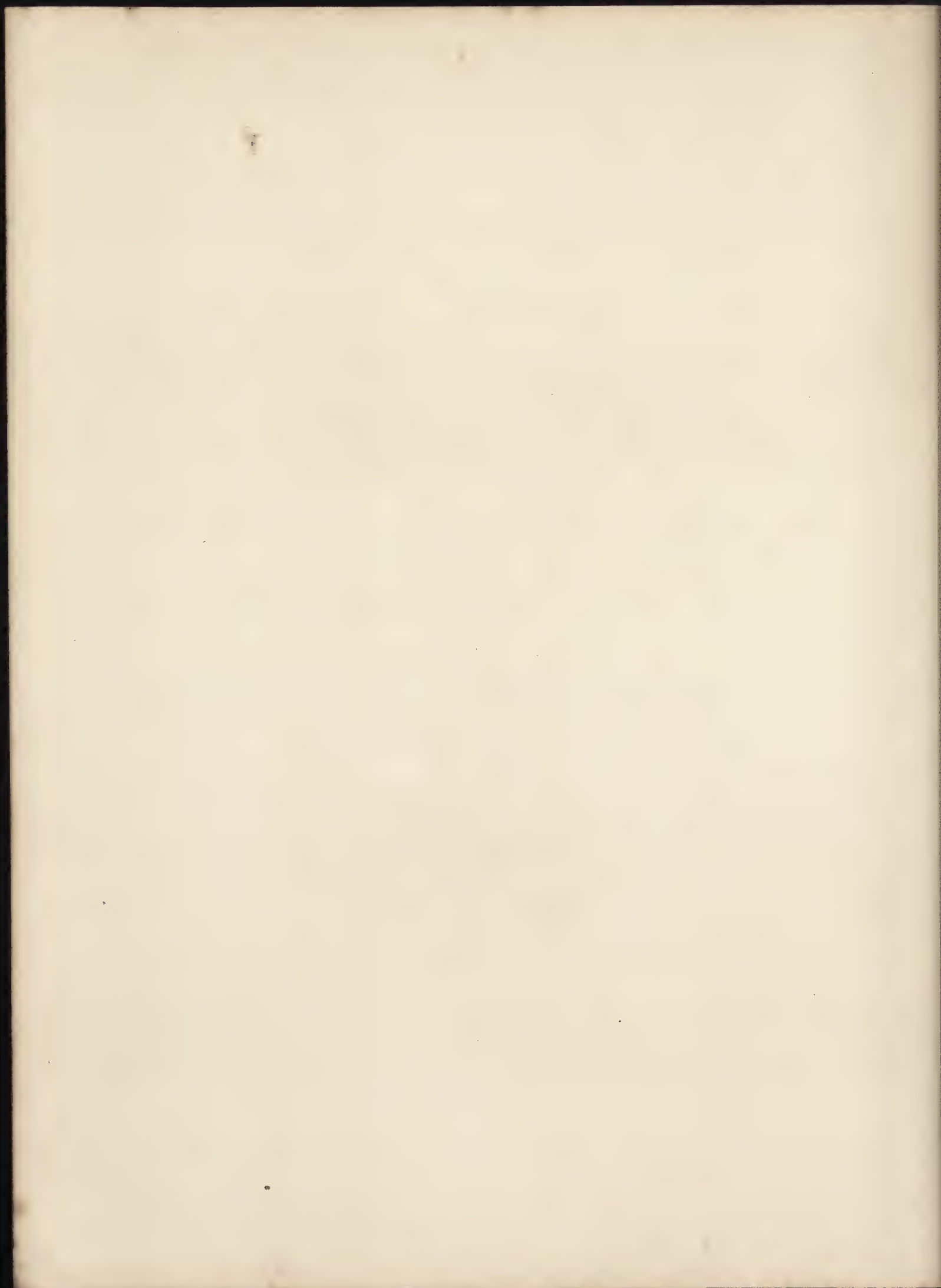




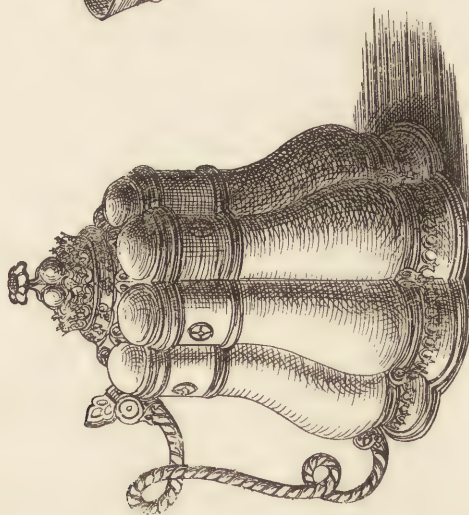
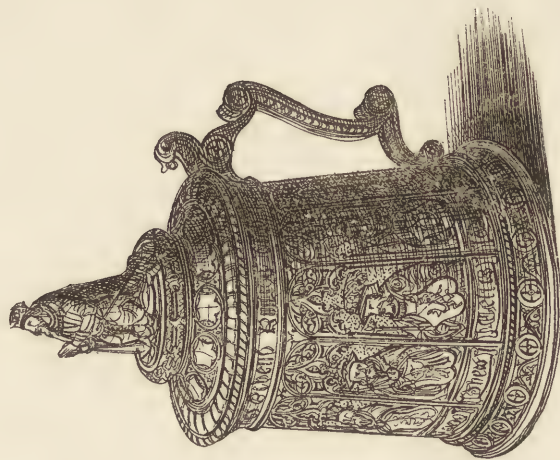
Great salt Cellar.



27













72



Spoon 2a







Chargers de

de







Candlesticks &c.





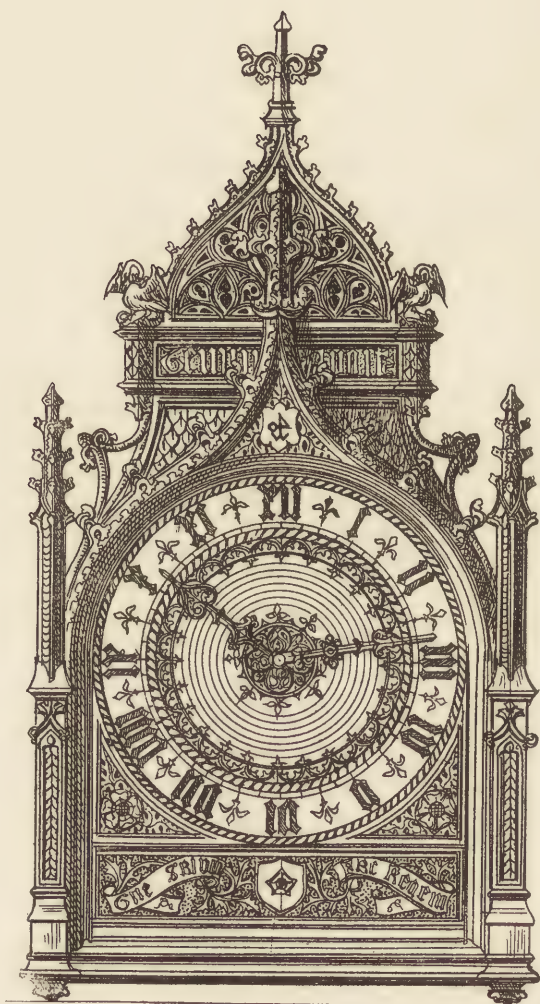


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Ornure 70







70

clock 70

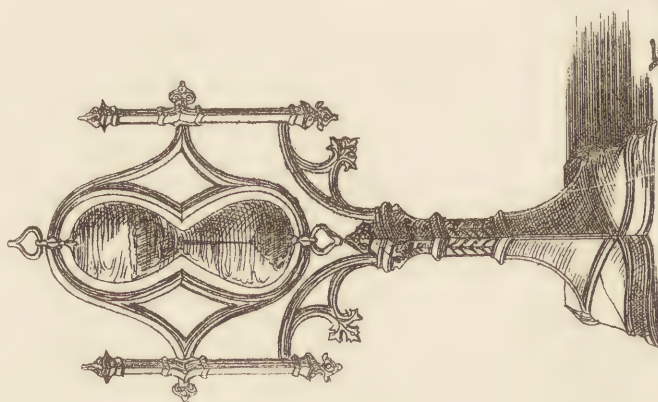




Fig. 1

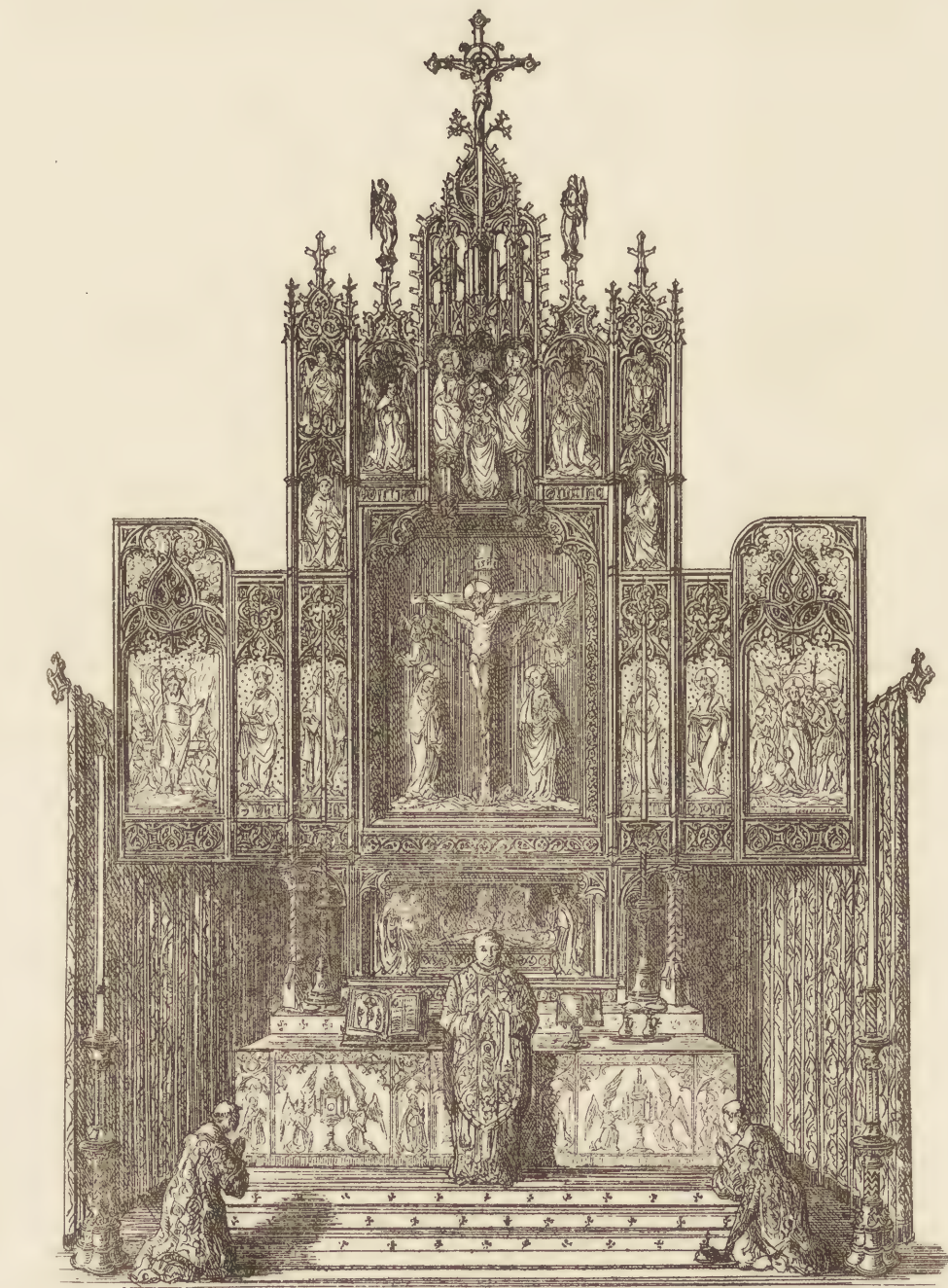


\* 1848 1849





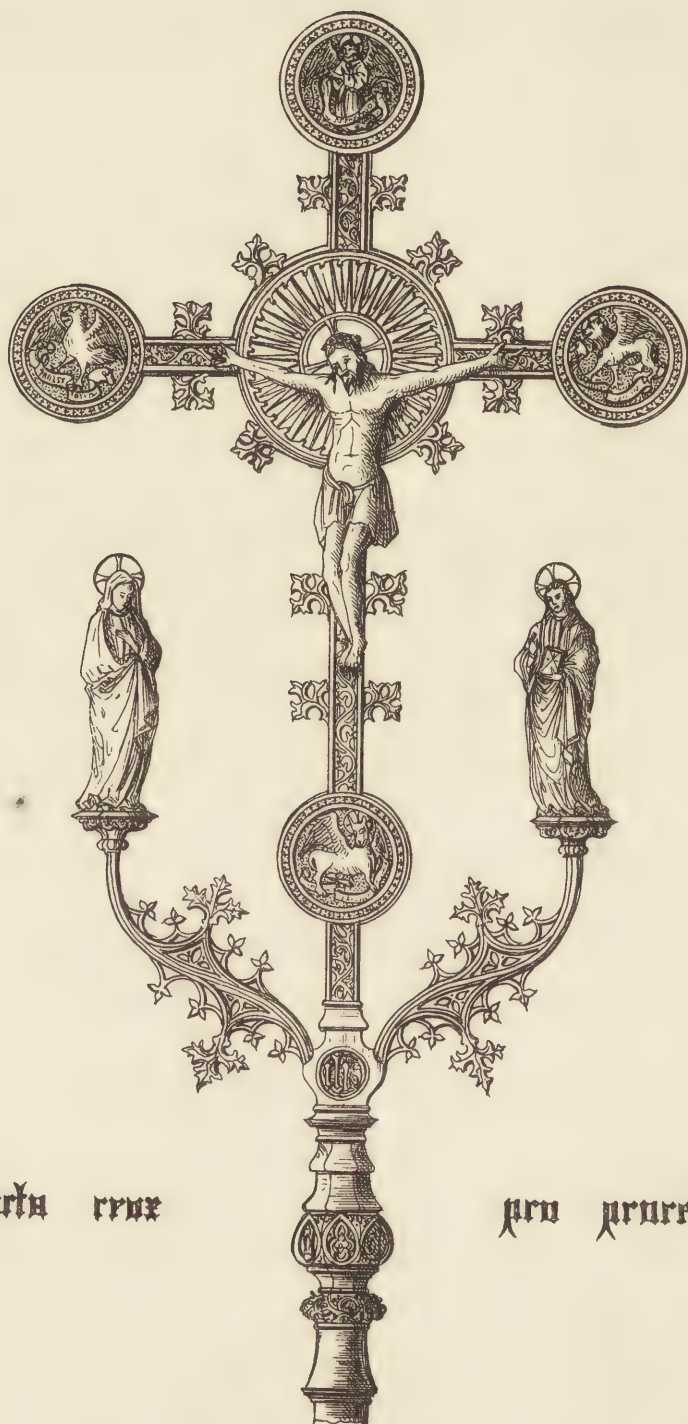




The second part being designs for church plate







† Sancta crux

pro peccatis

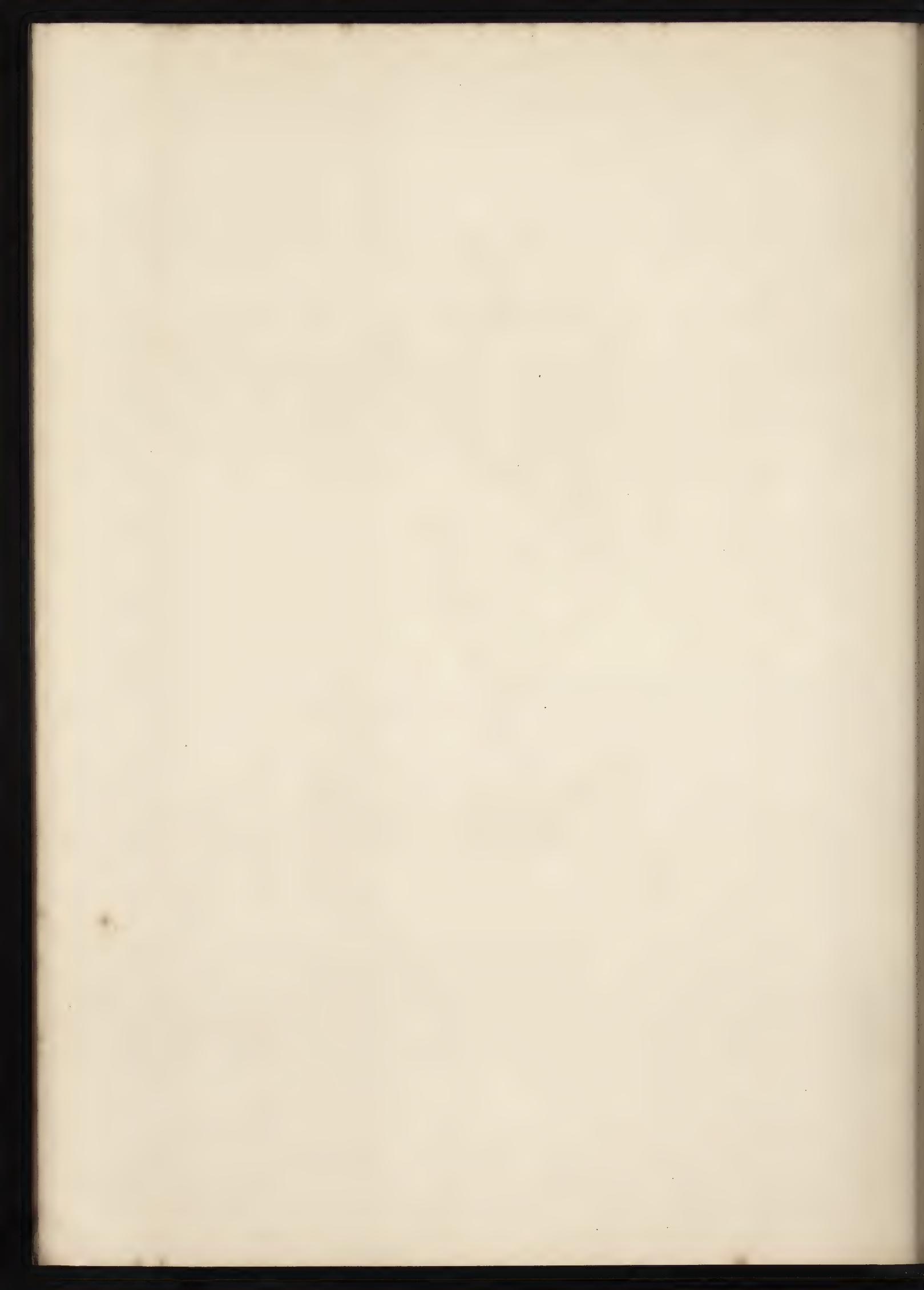
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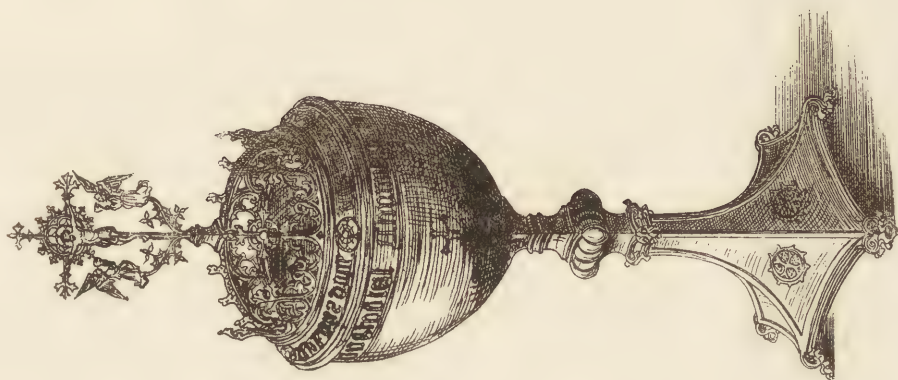




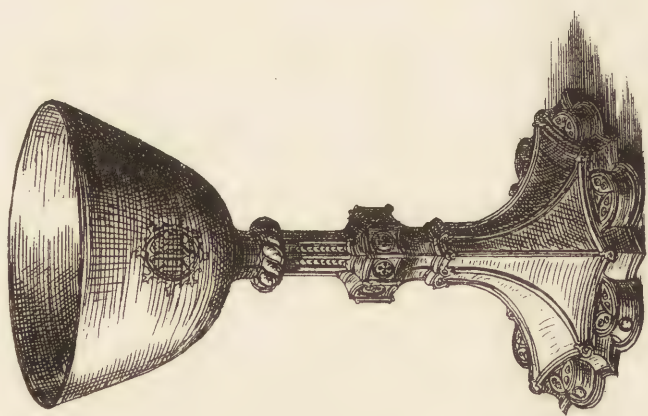
Calice rom patens +







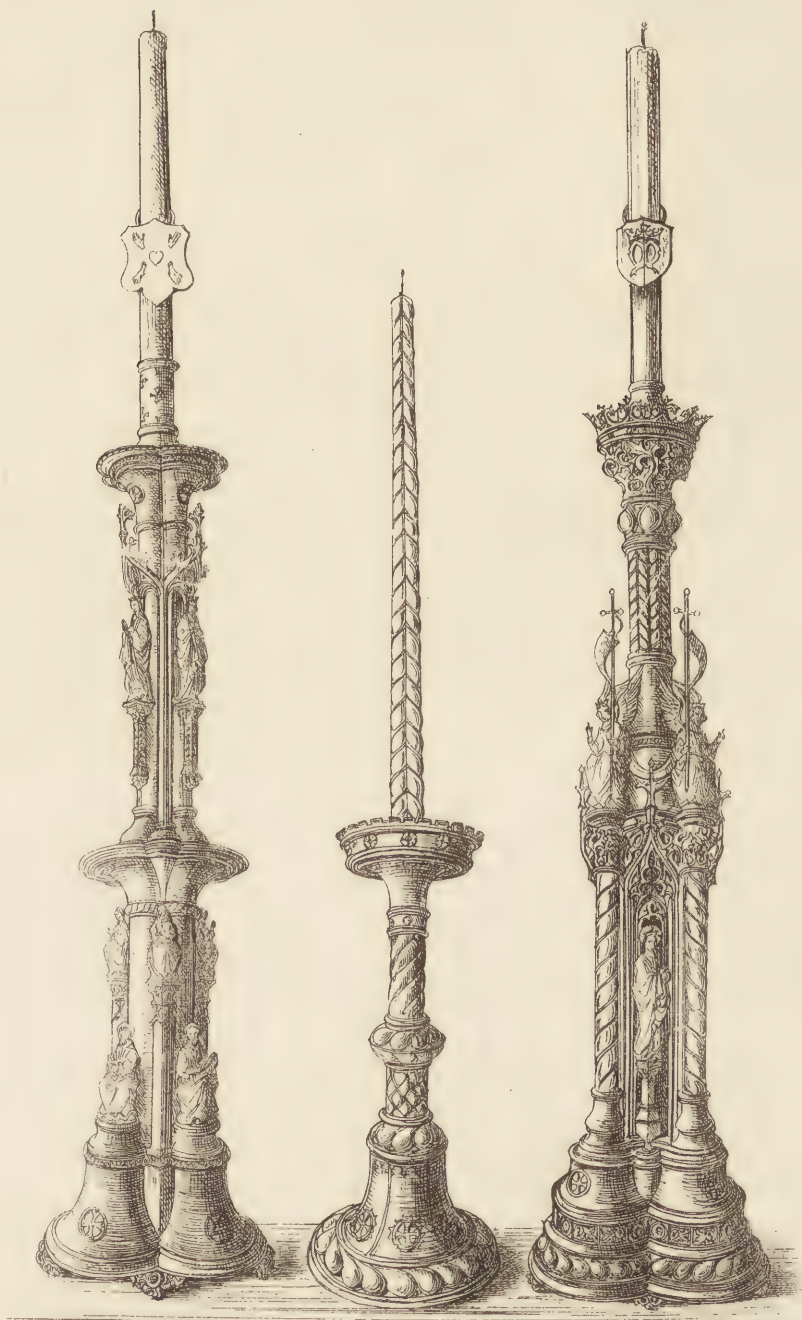
Calice



Calice







† Altar Candelsticks







Reliquaries †

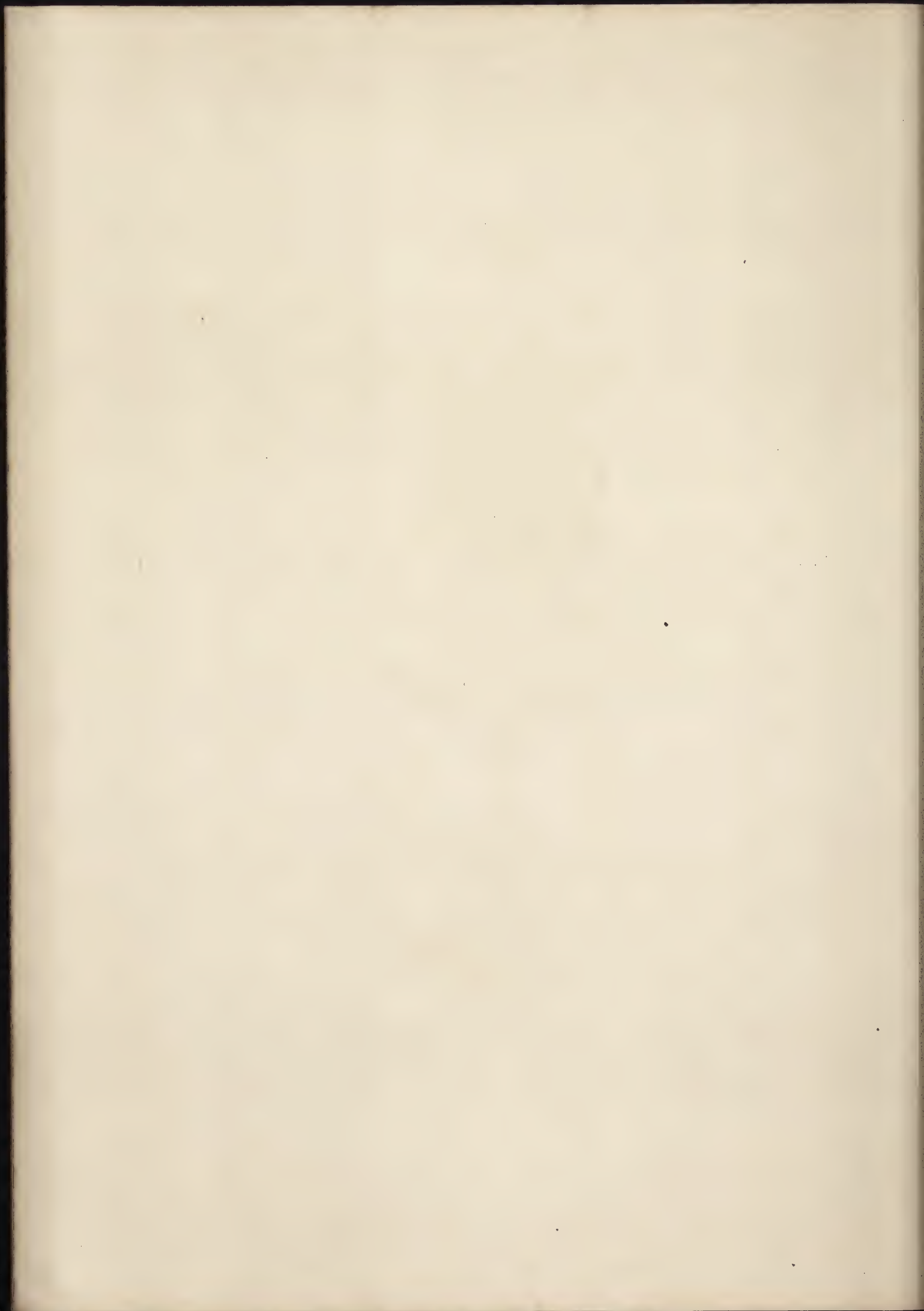


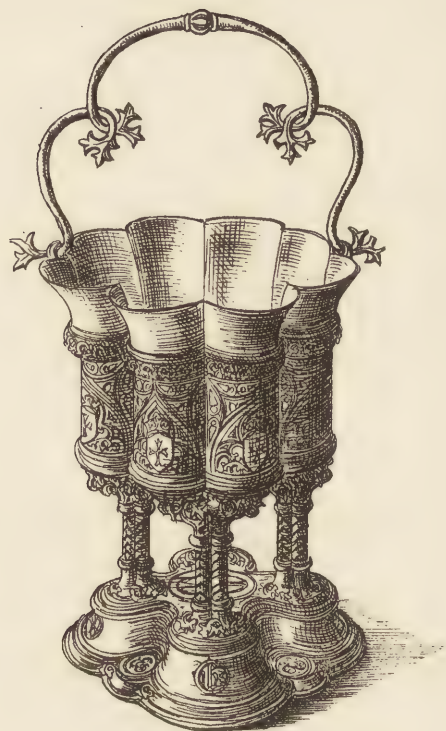


Monstrance †

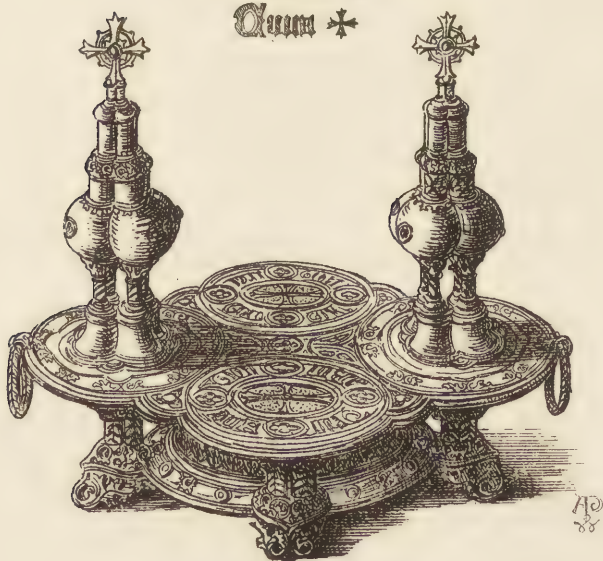
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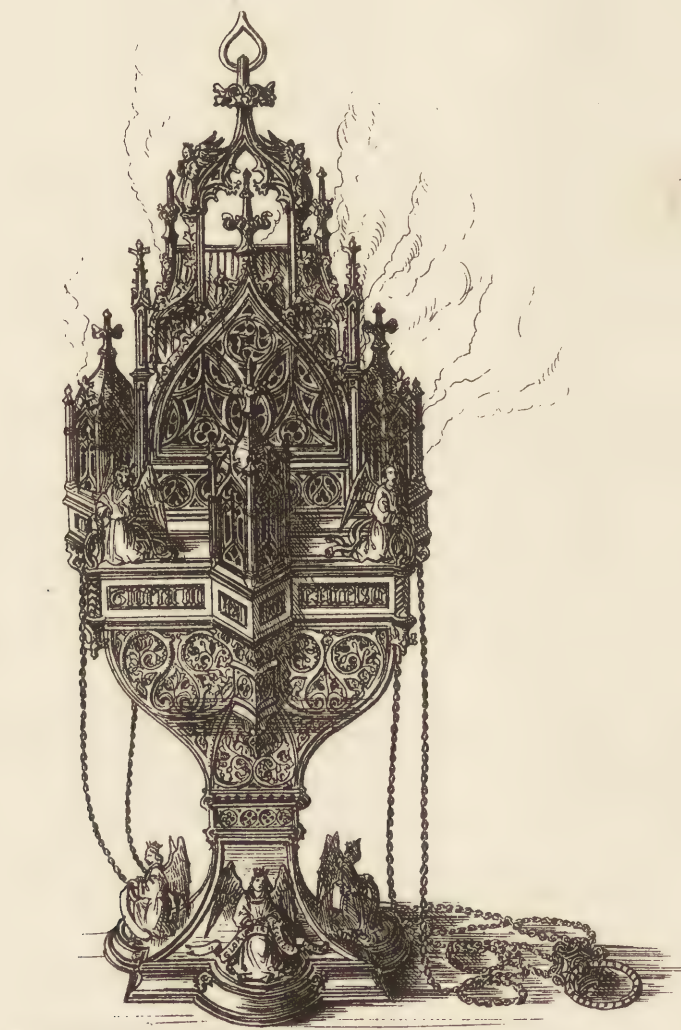
Crucifix



Crucifix







Thuribulum ✠





42

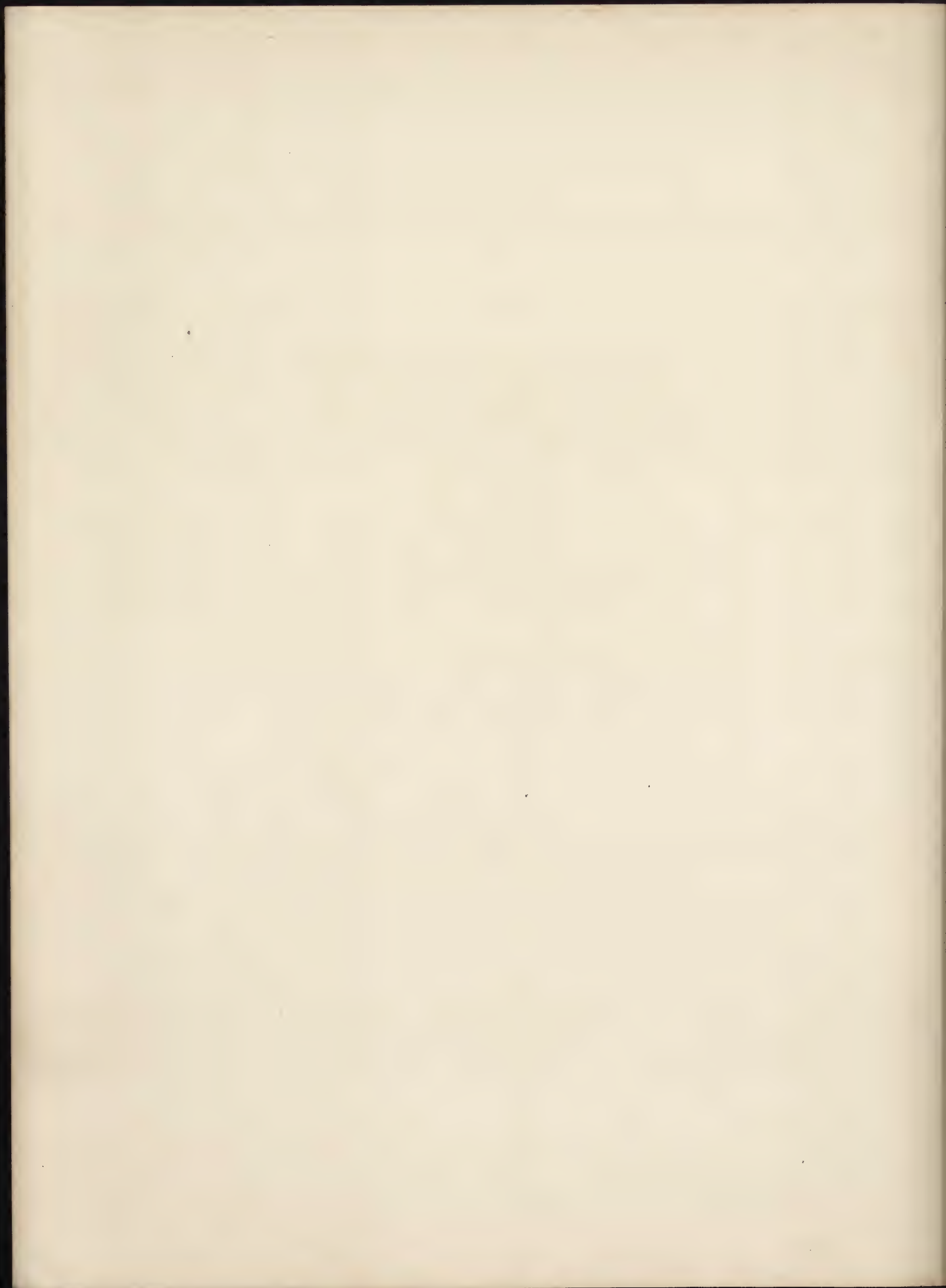
Part I



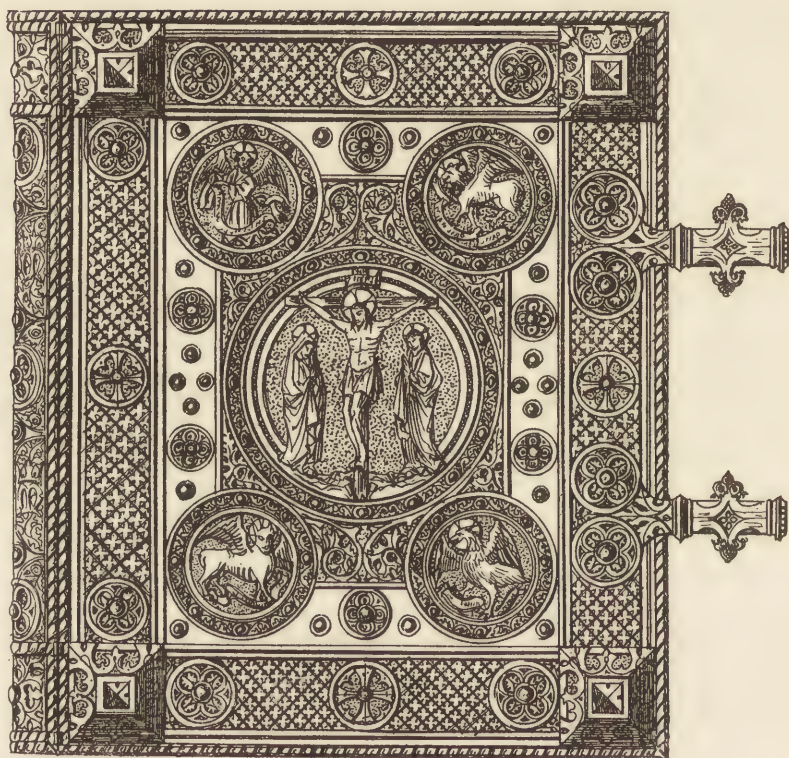




Altarium ✕







P

✠ Textus Evangeliorum





HD  
✱

Sacring Bell ✱





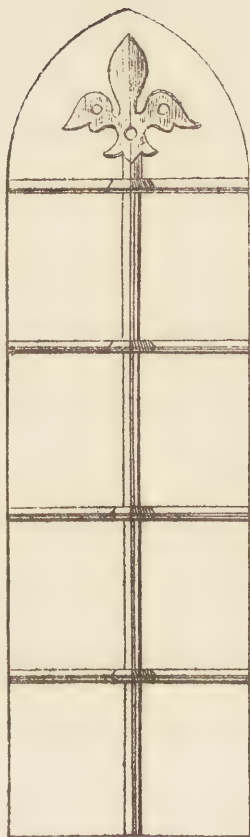


designs  
for  
IRON & BRASS  
work  
in the style of the  
xv and xvj centuries  
Pa

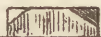
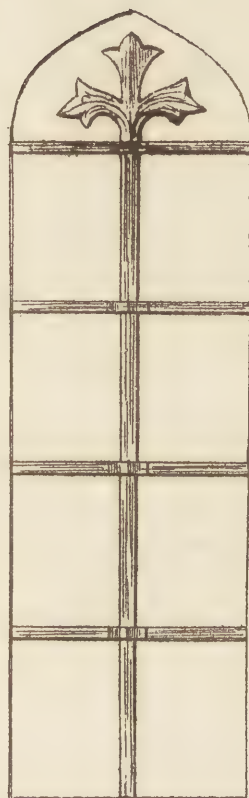
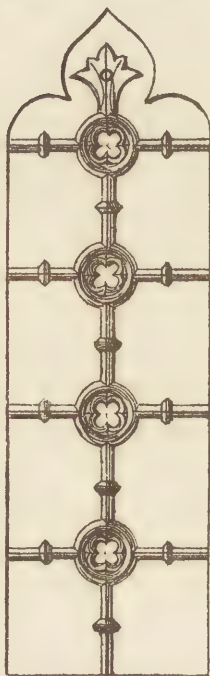
LONDON H. KERMANN & CO 96 STRAND







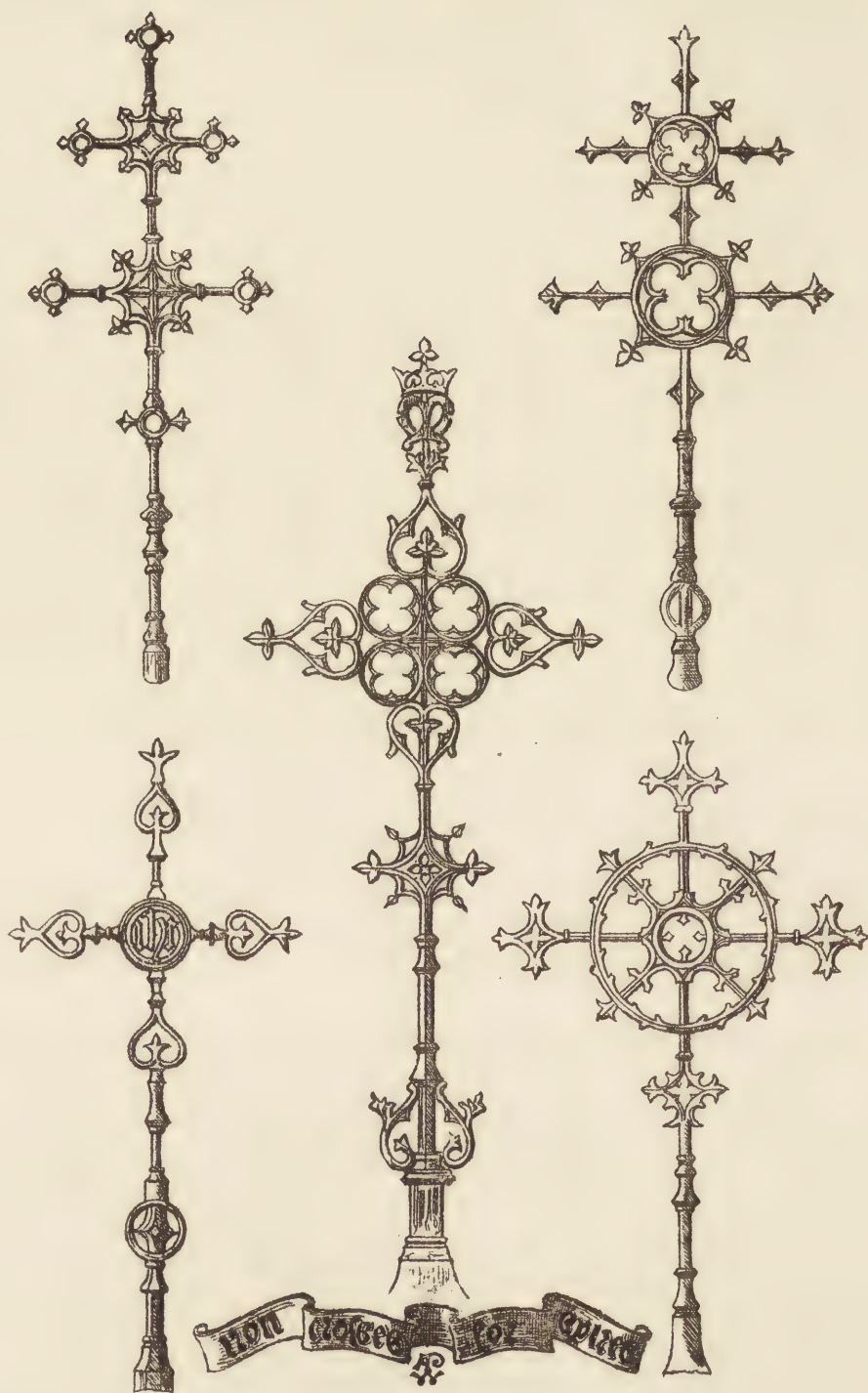
Window



Window

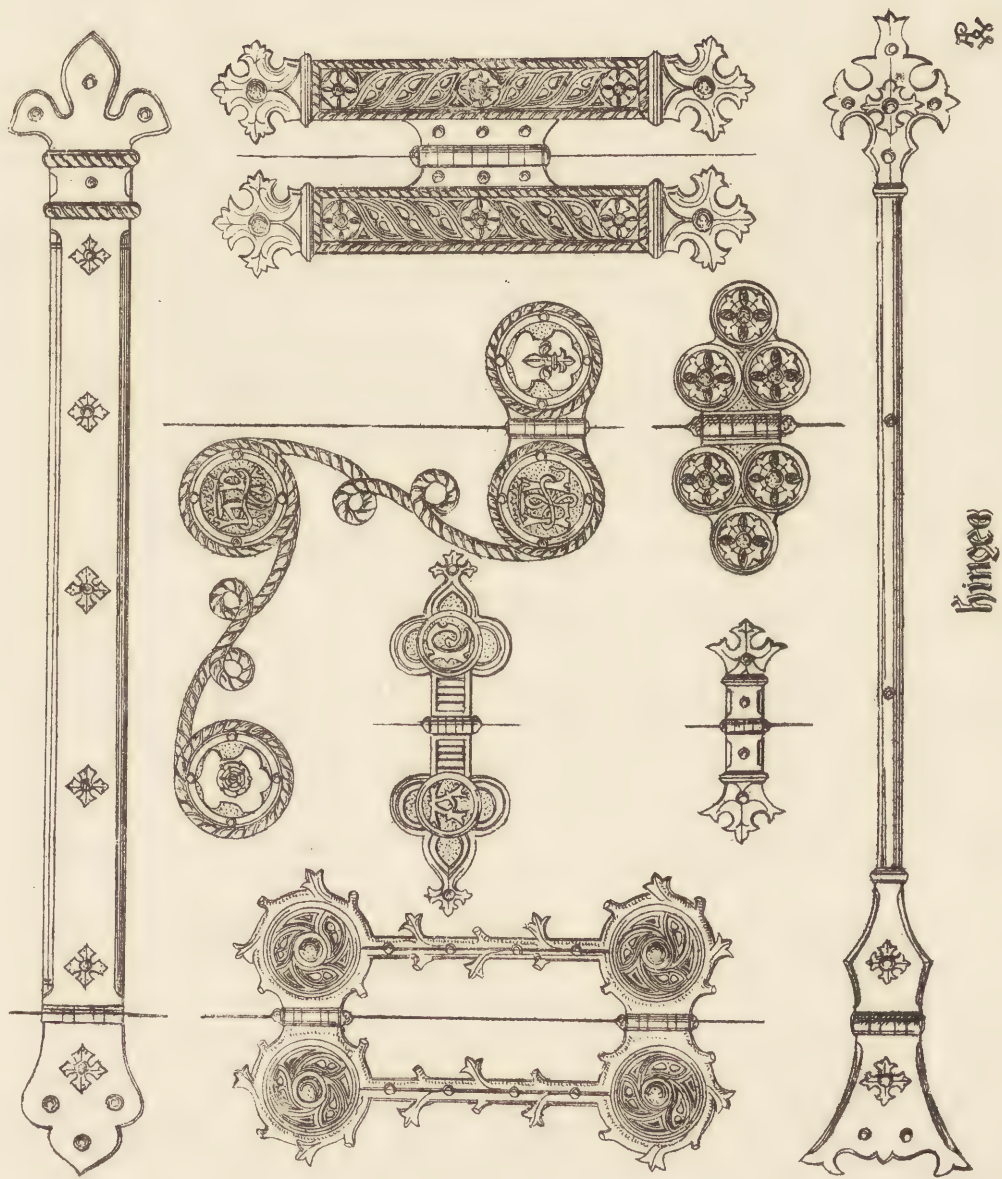






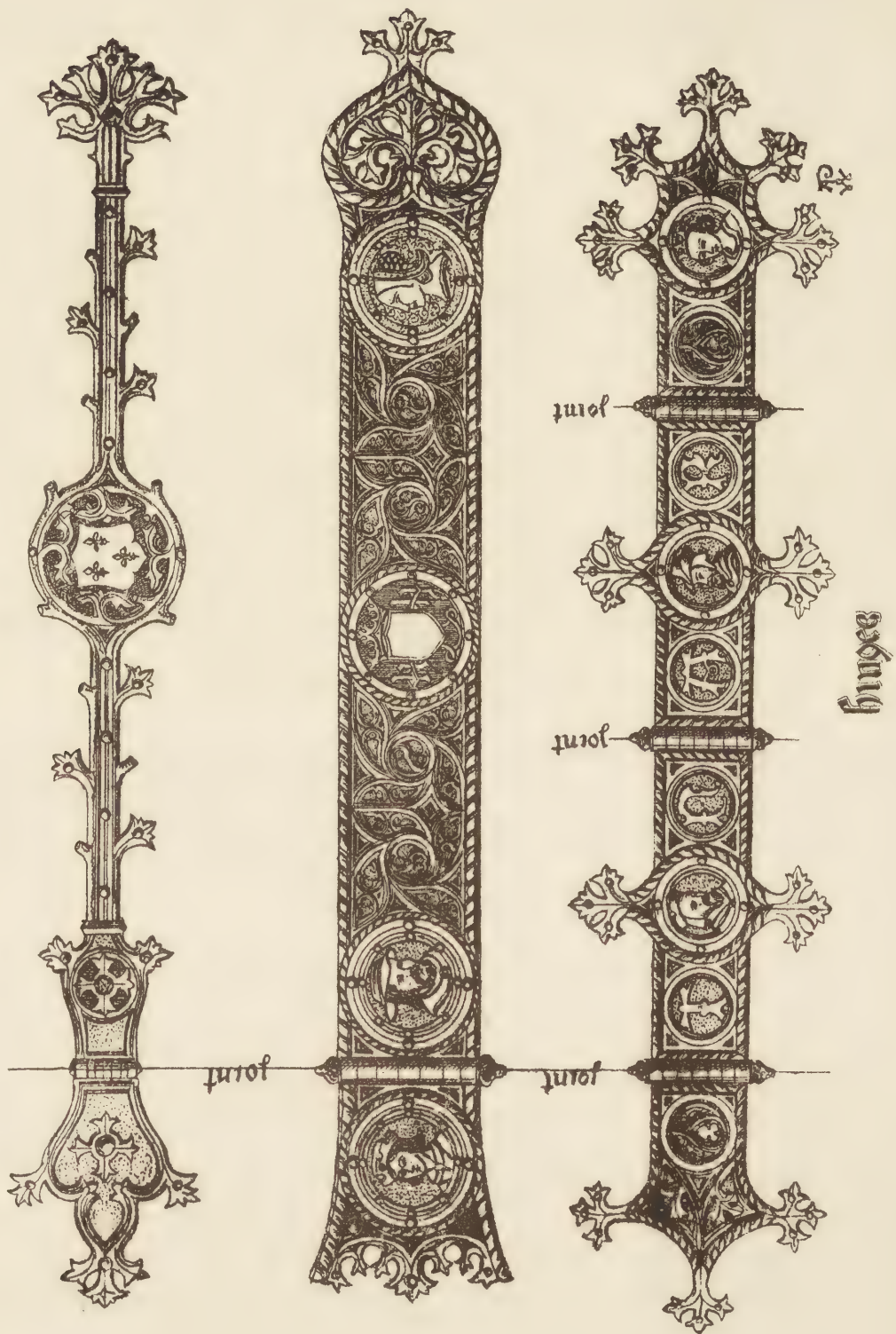




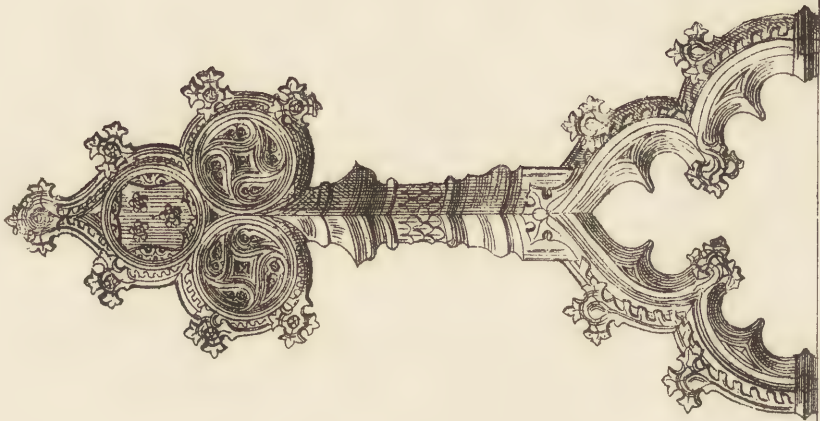






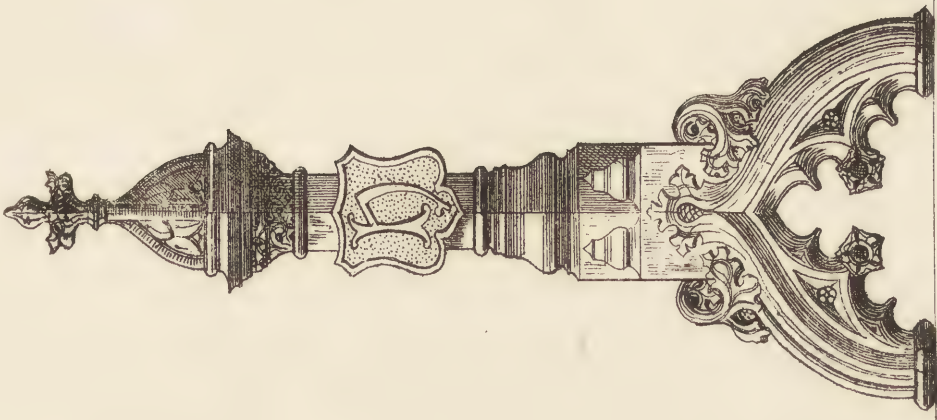






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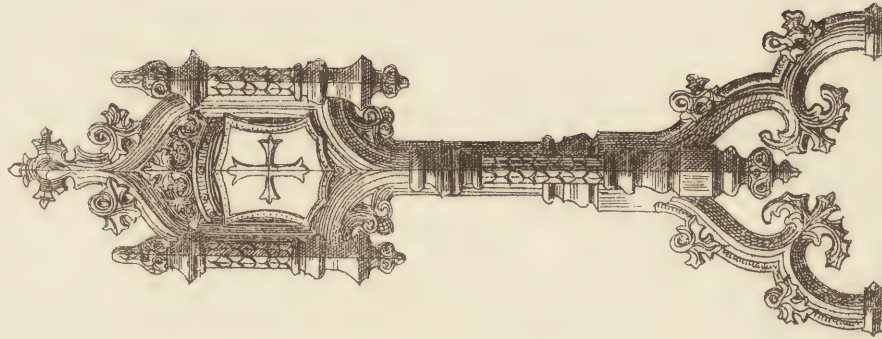
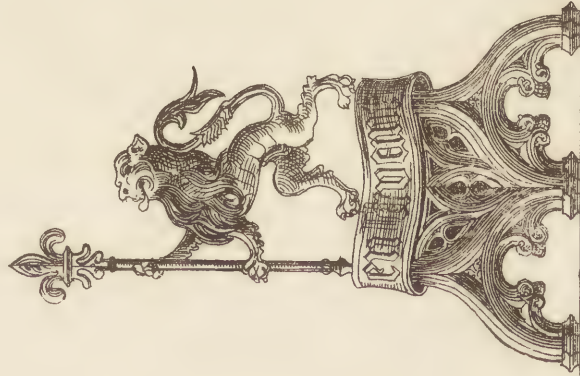
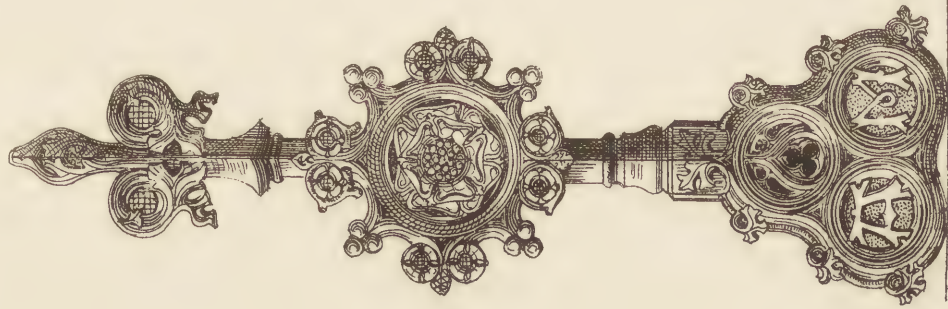
Grand Tour





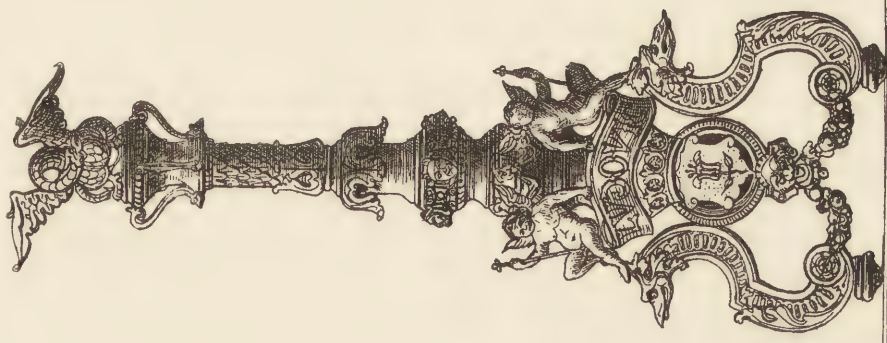


Grand vases &c

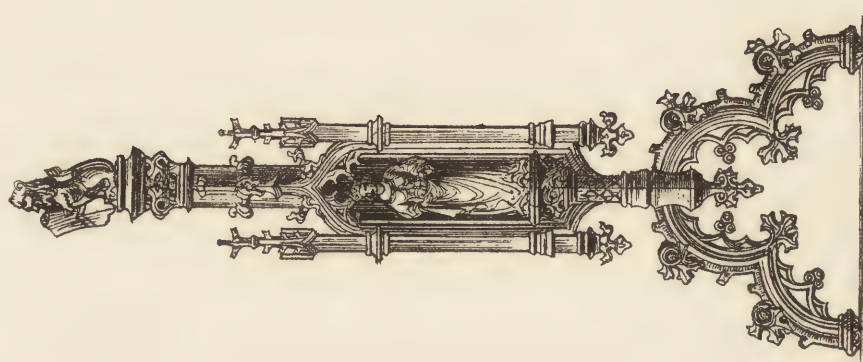








Grand Prix  
AP 88

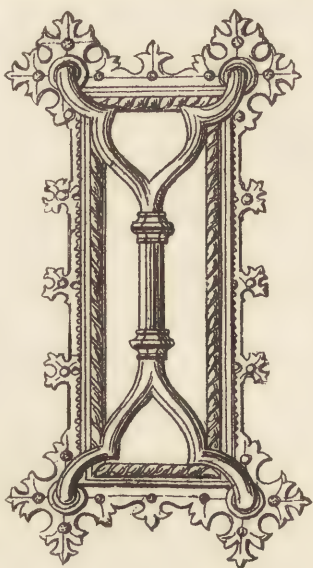
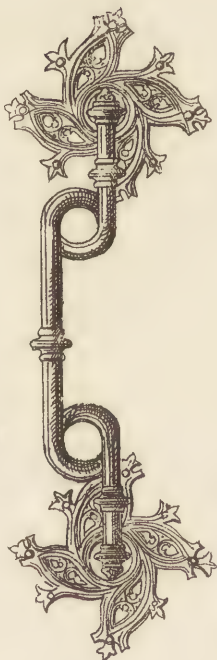
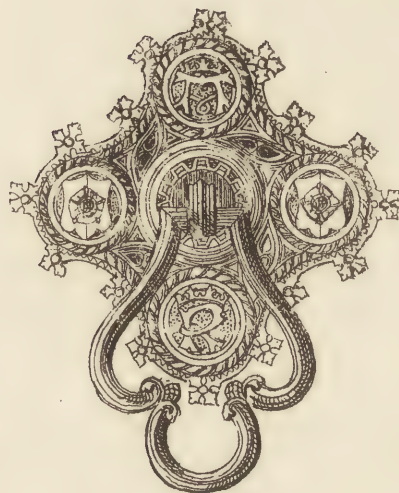






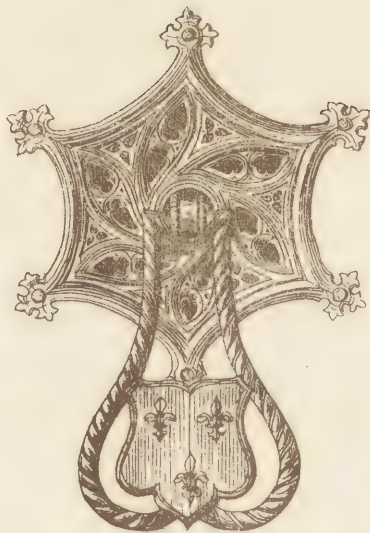
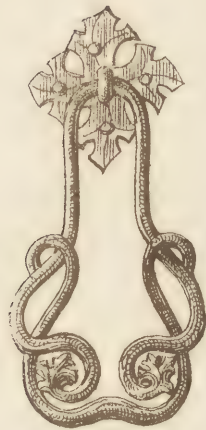
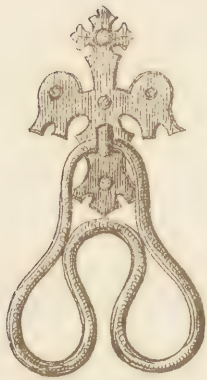








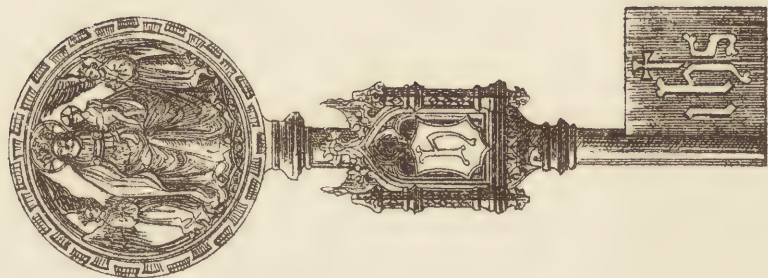
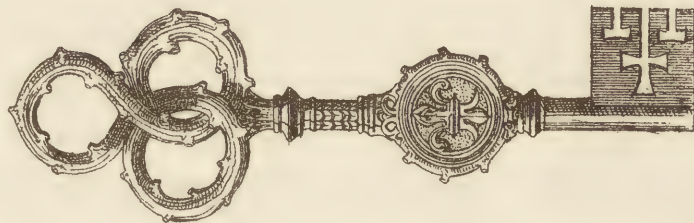
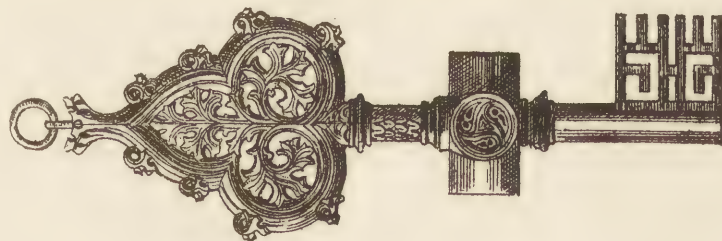
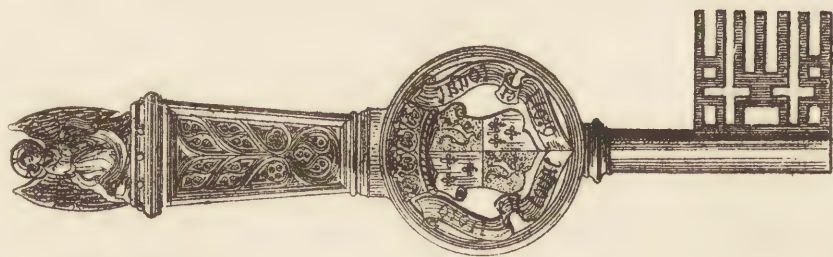




handles





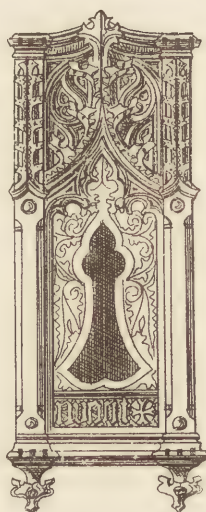
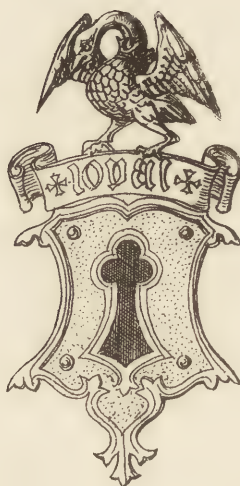


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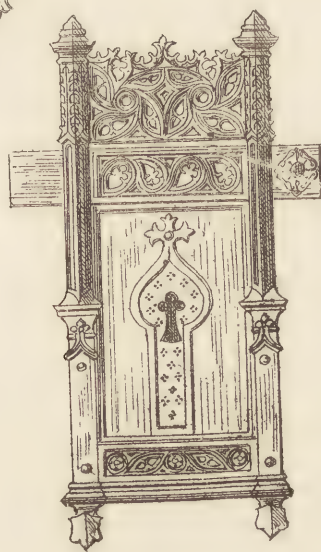
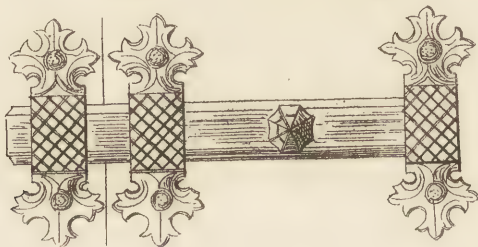
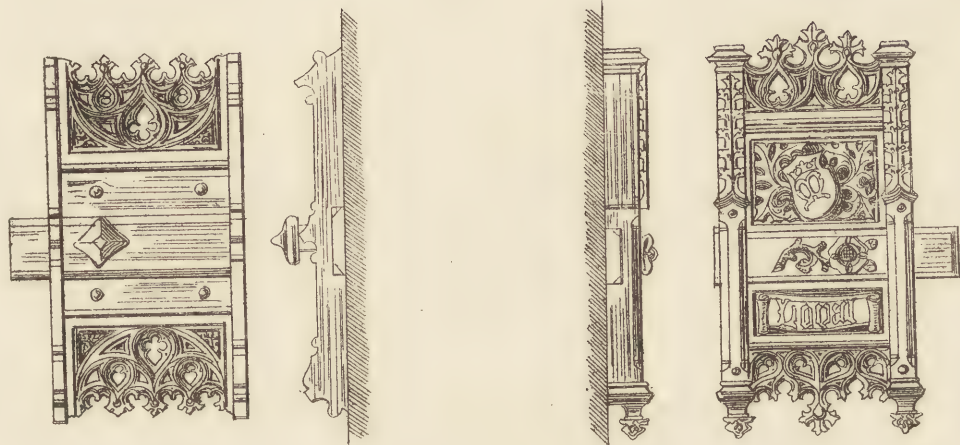




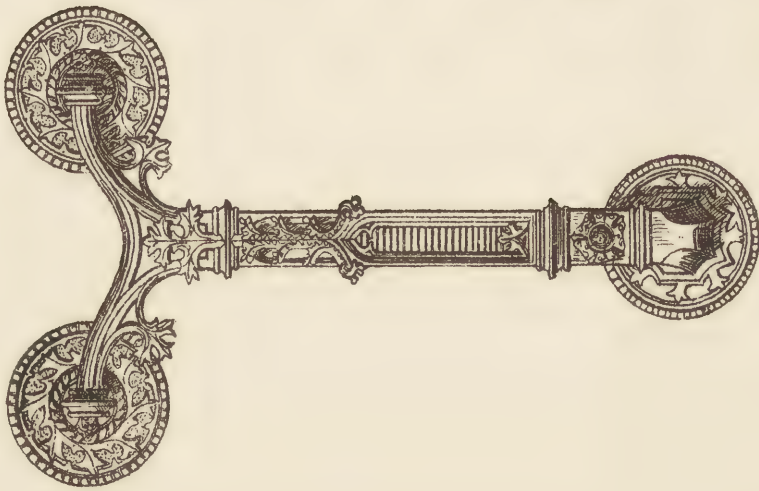
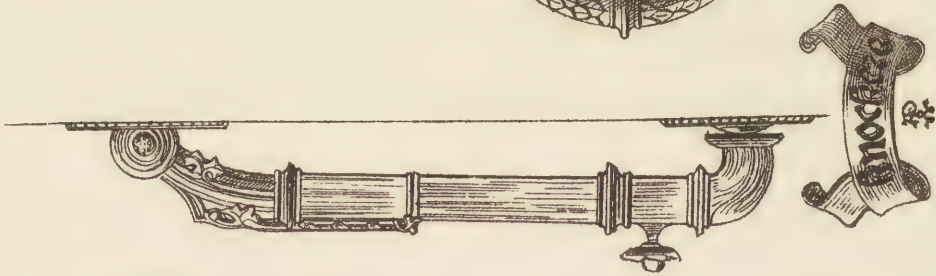
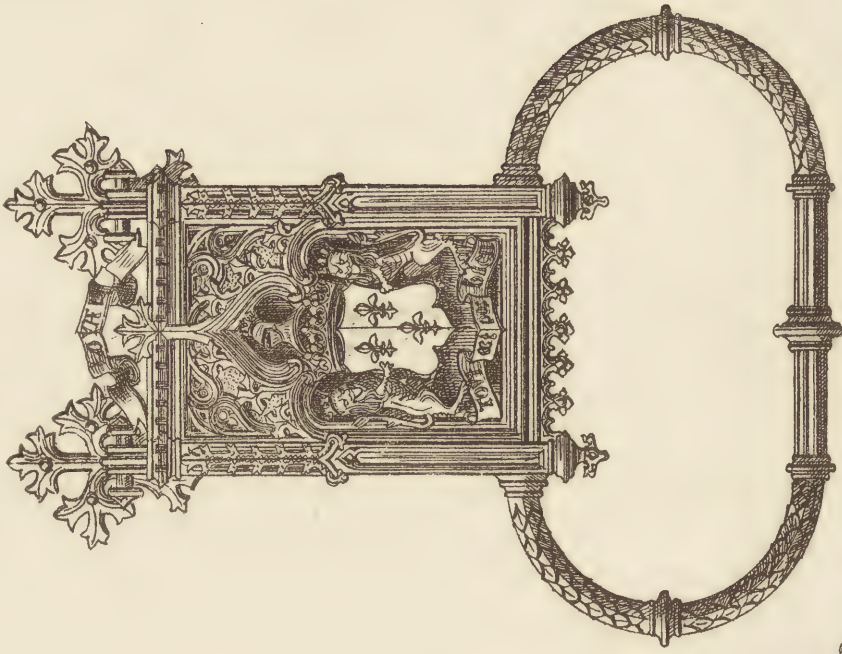
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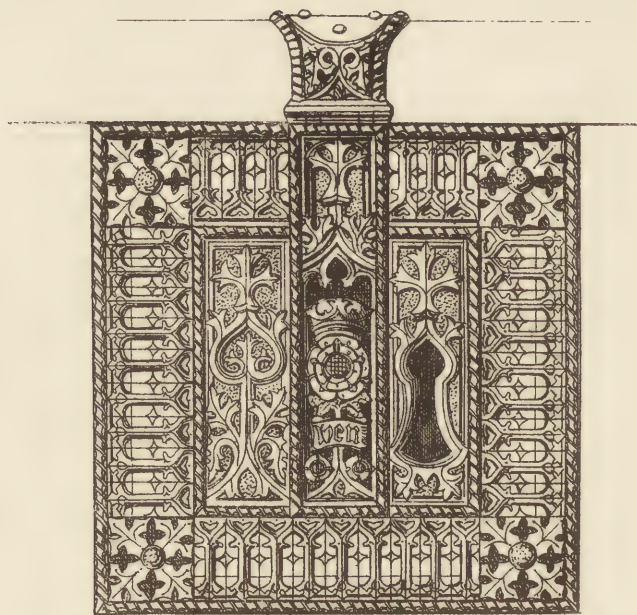












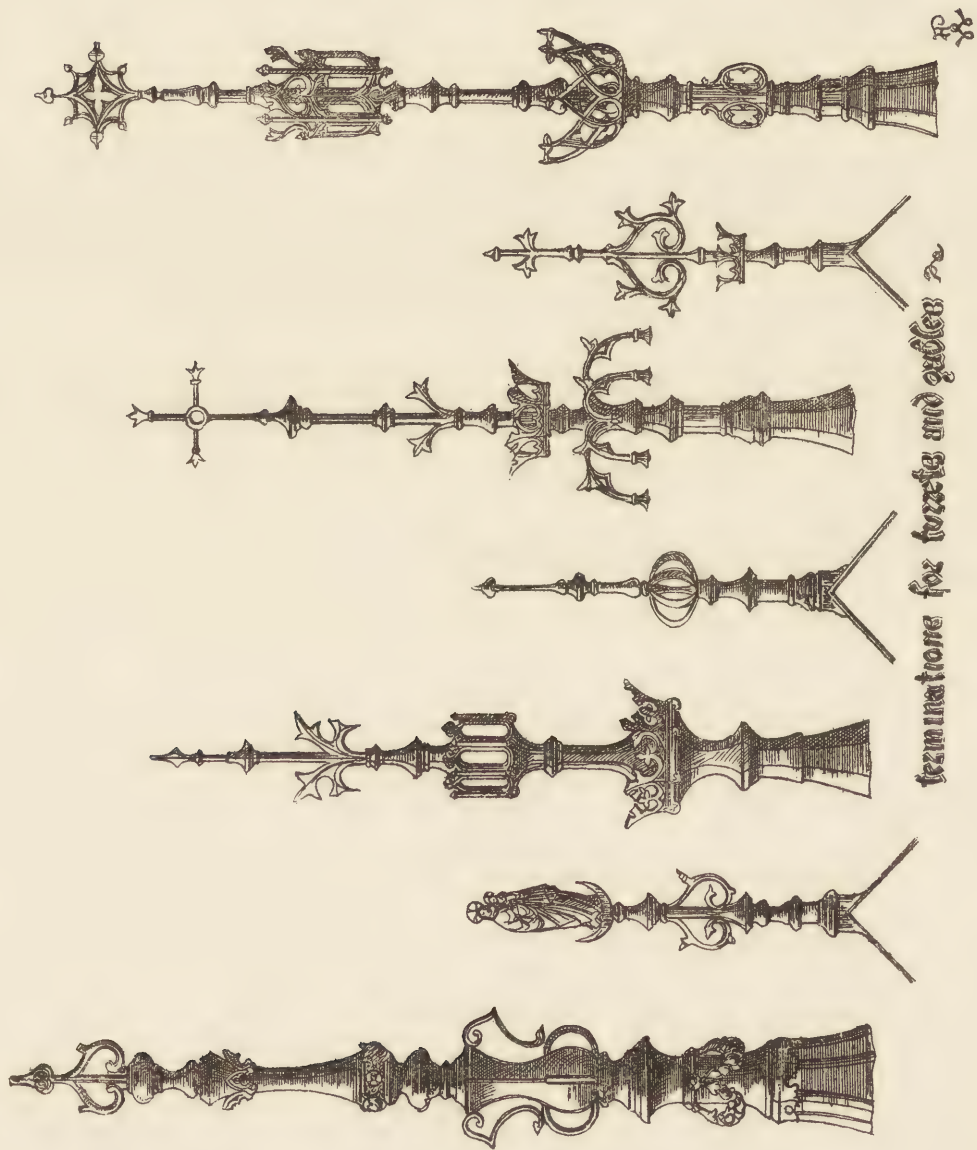
POSTERIOR





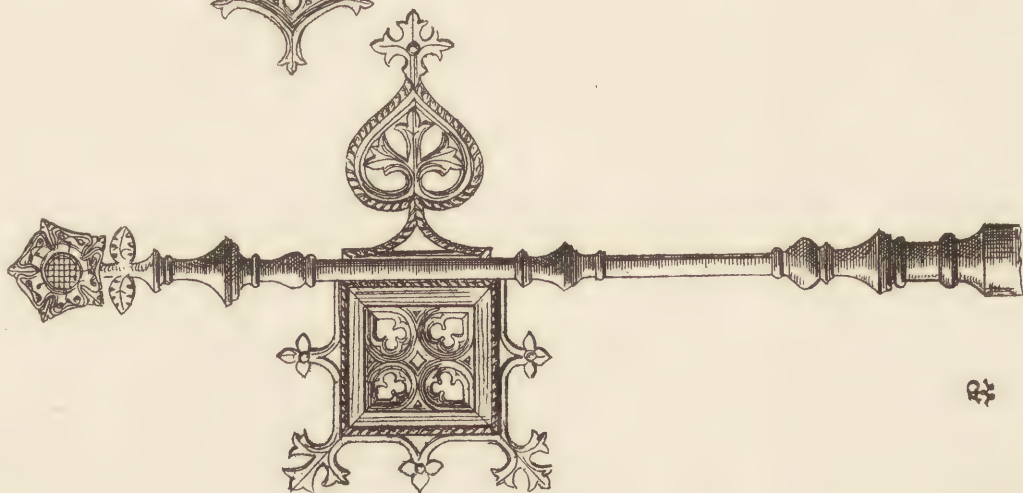
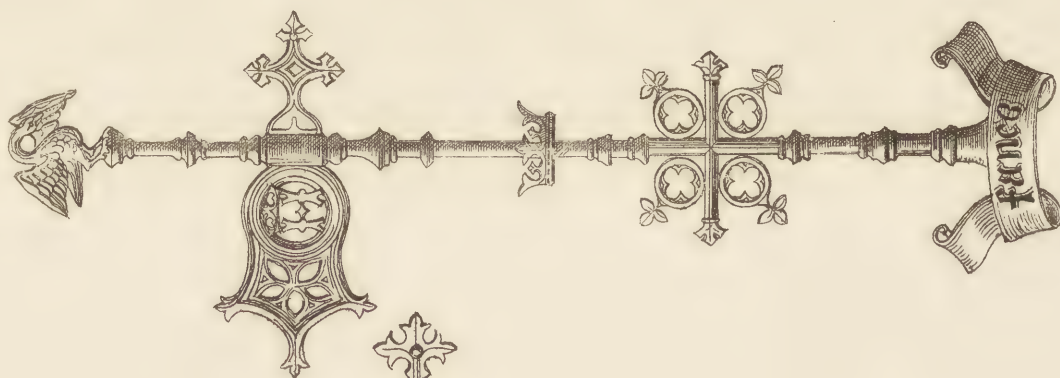
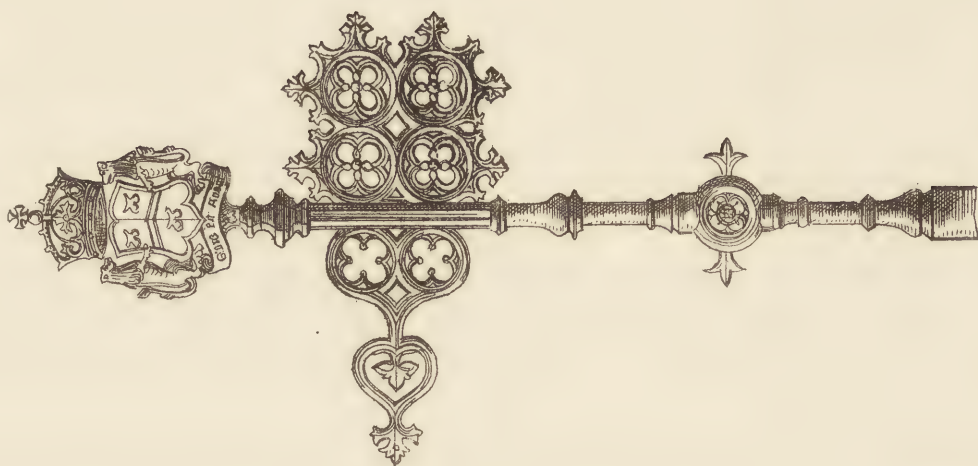


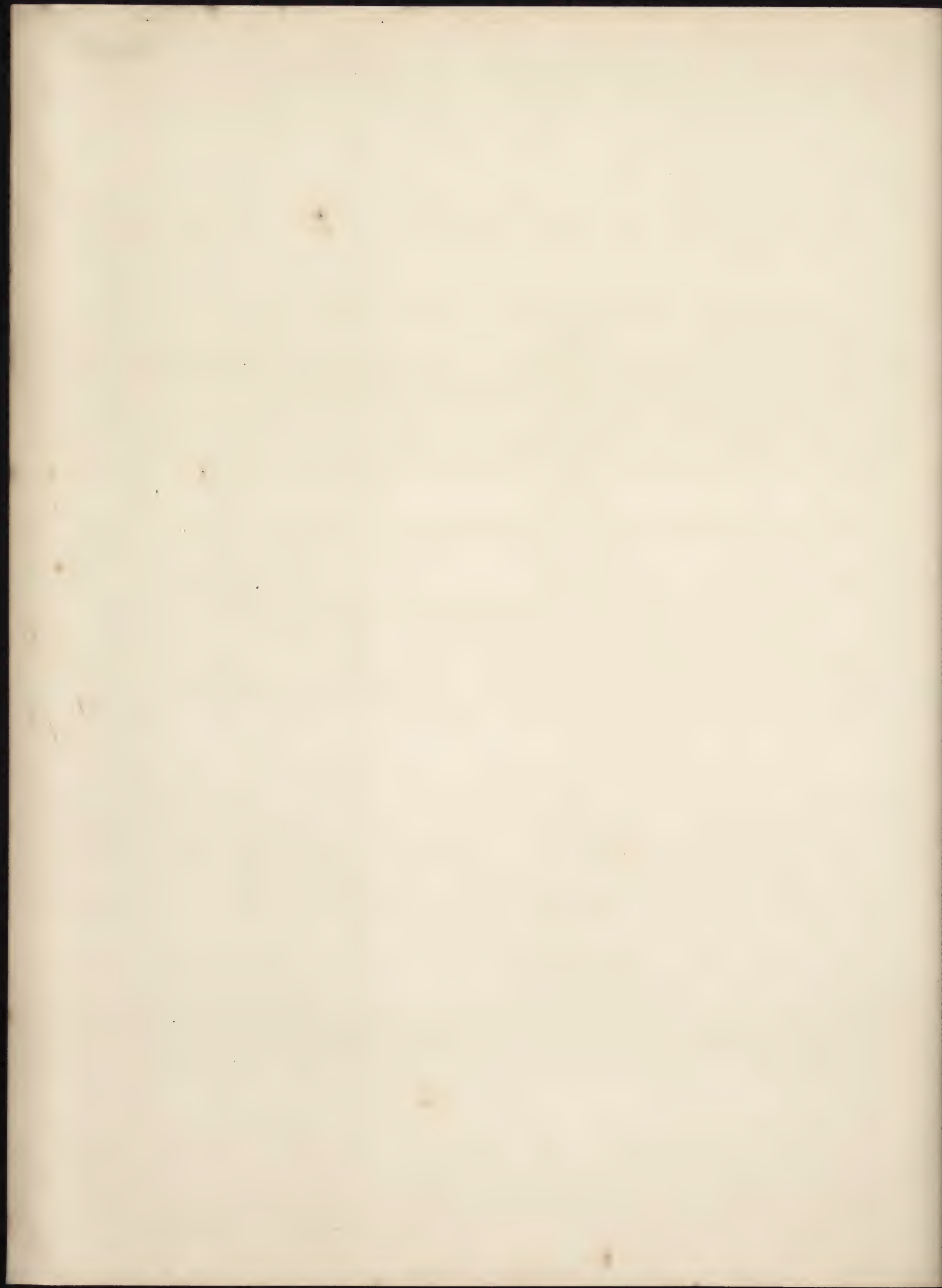




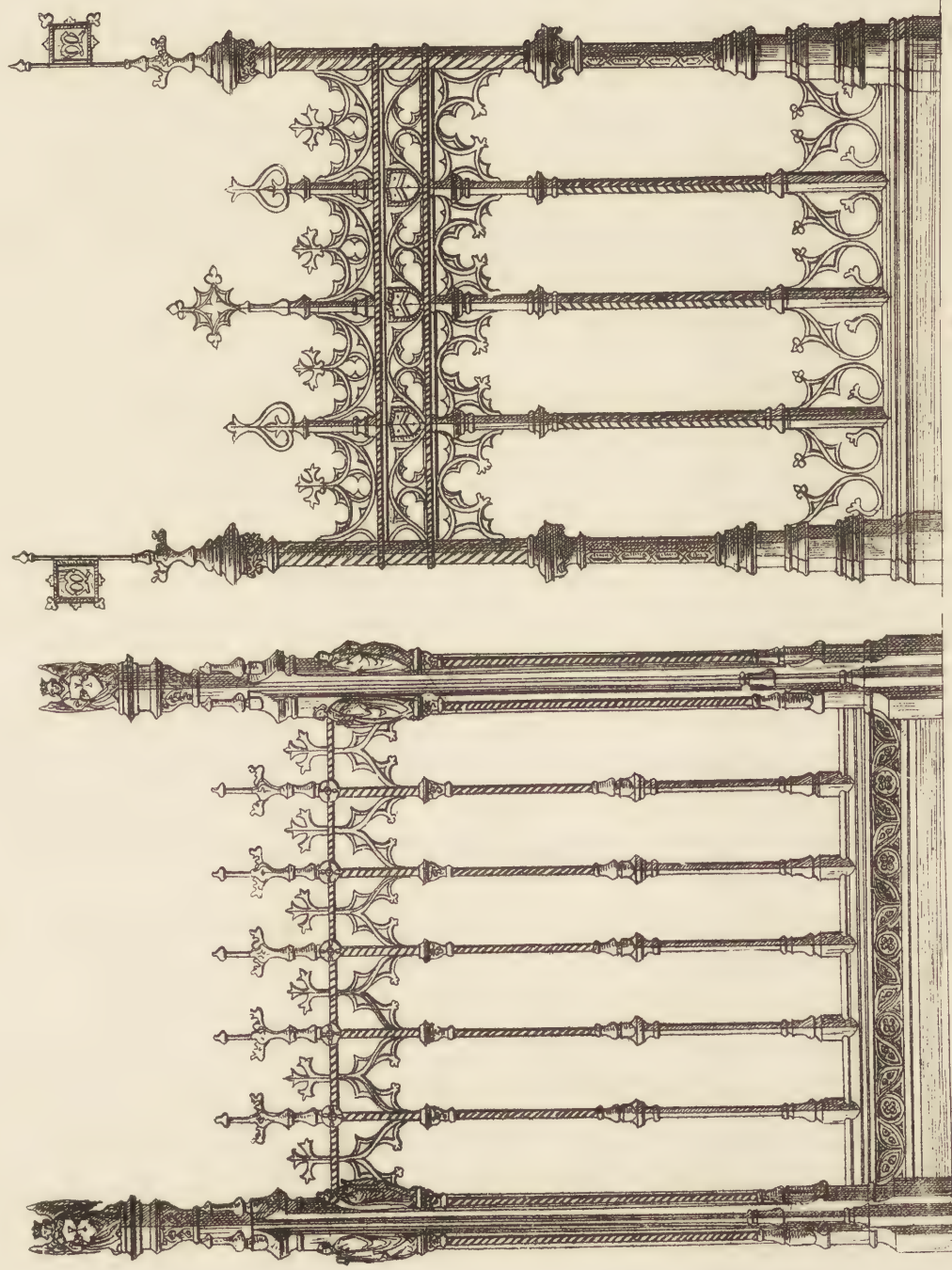




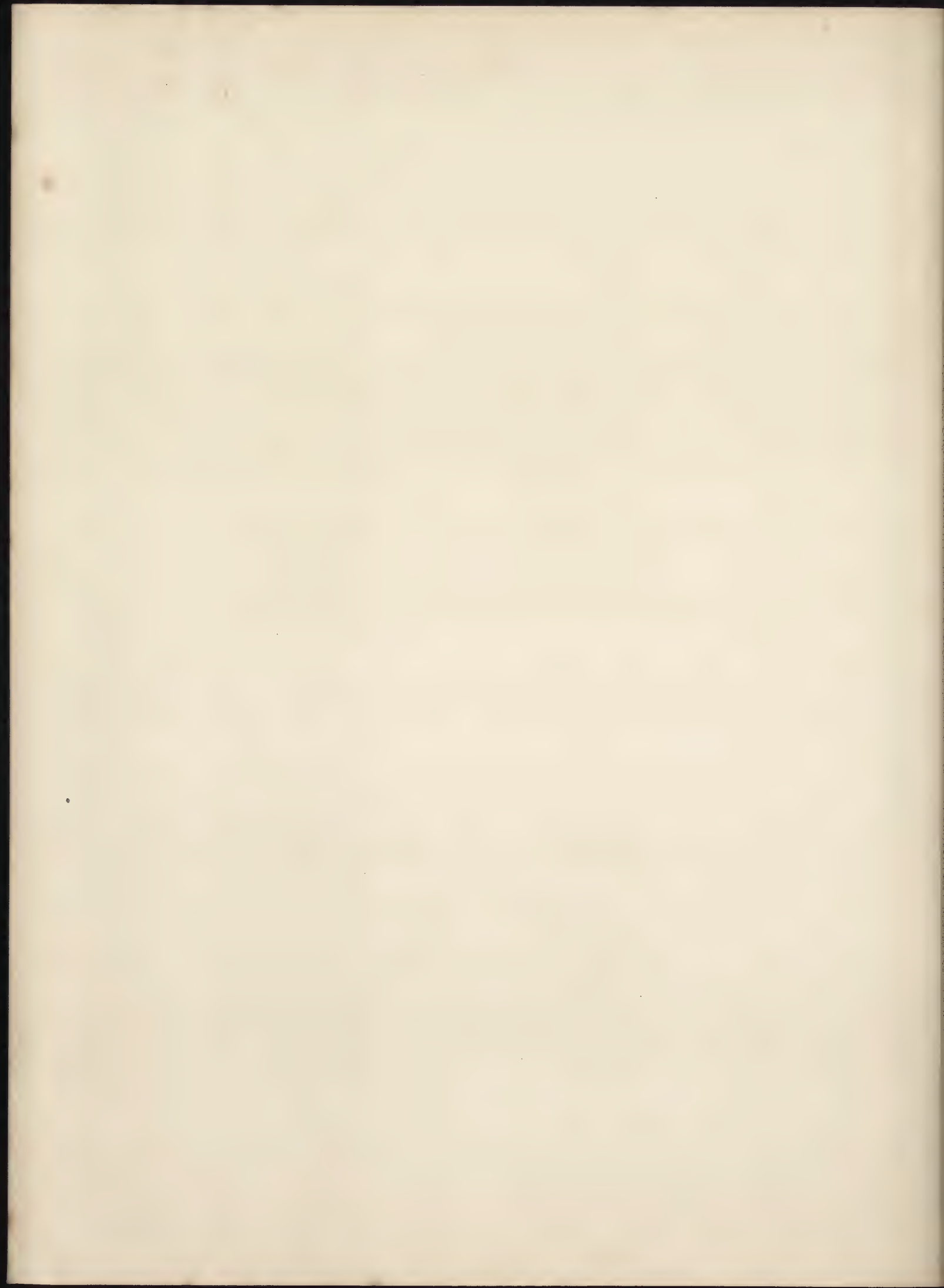




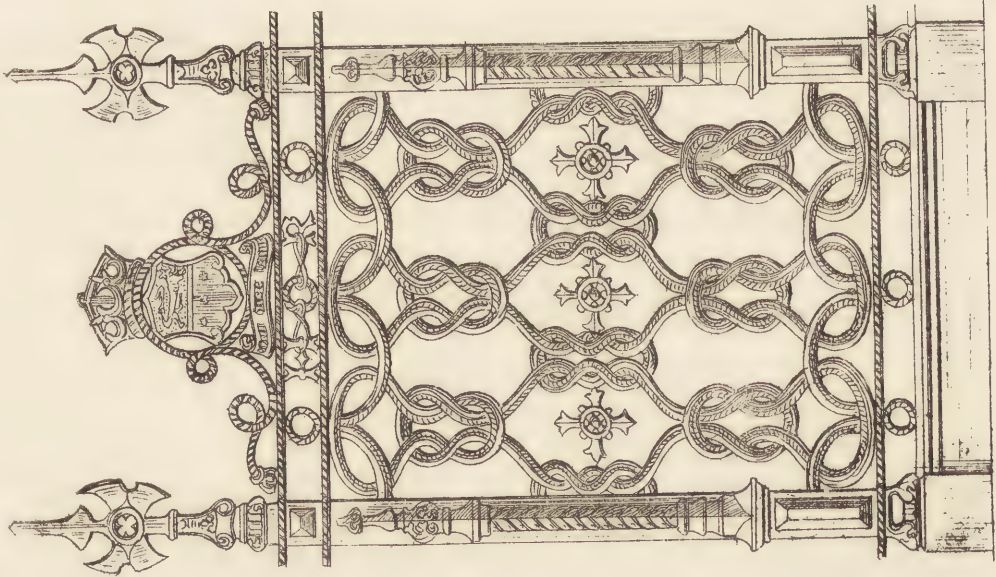




railings for tombs



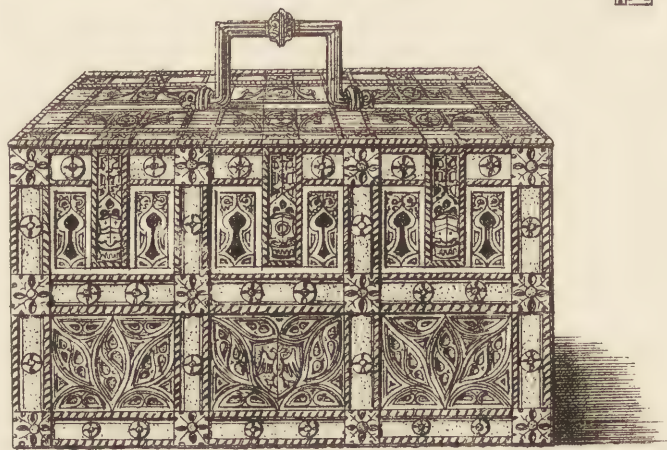
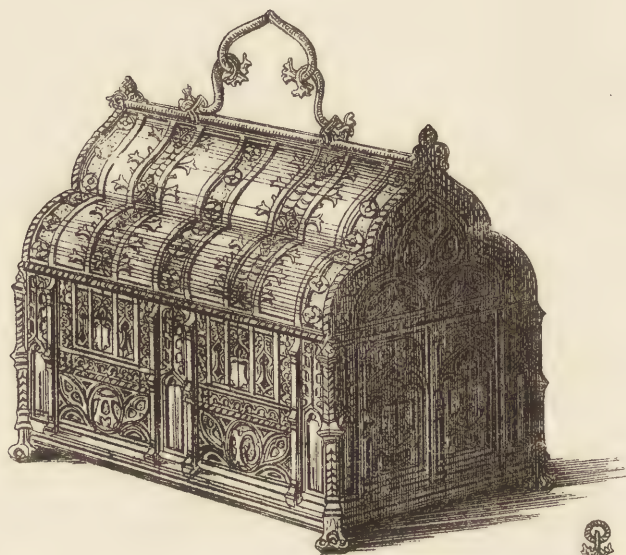


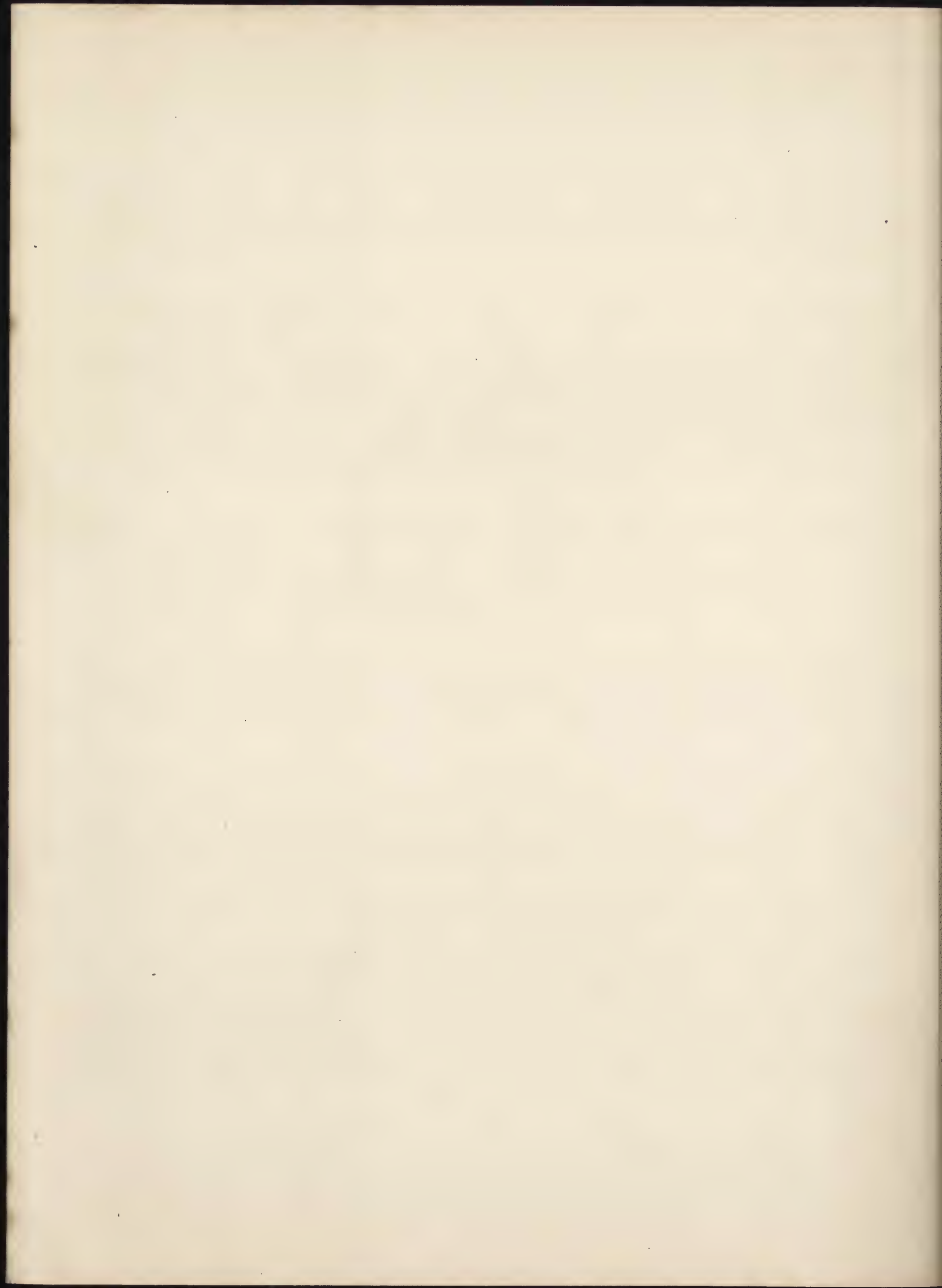


zadings 2a

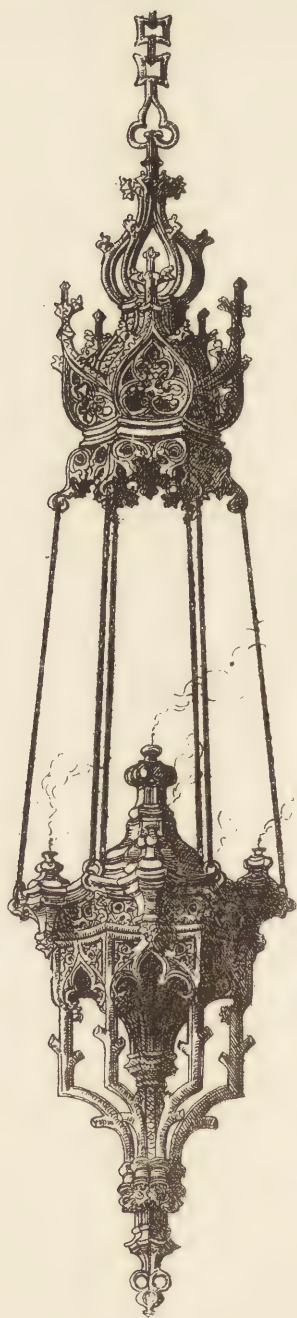






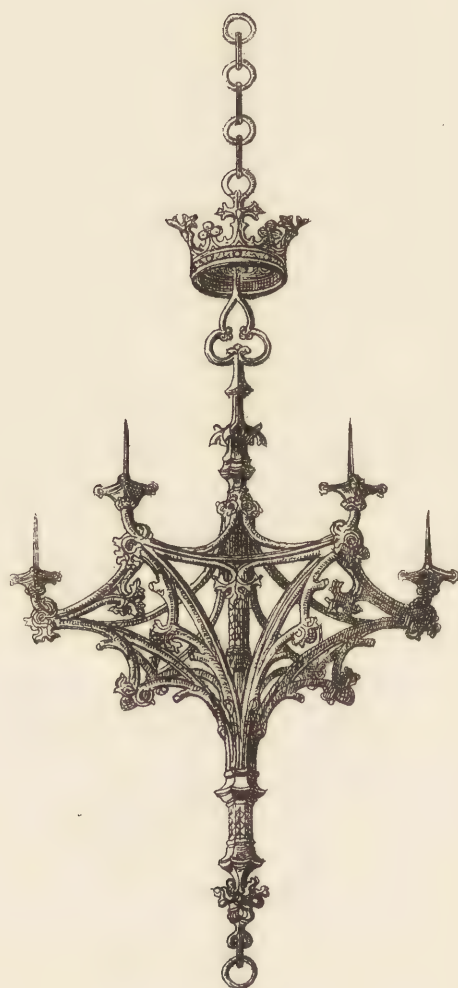






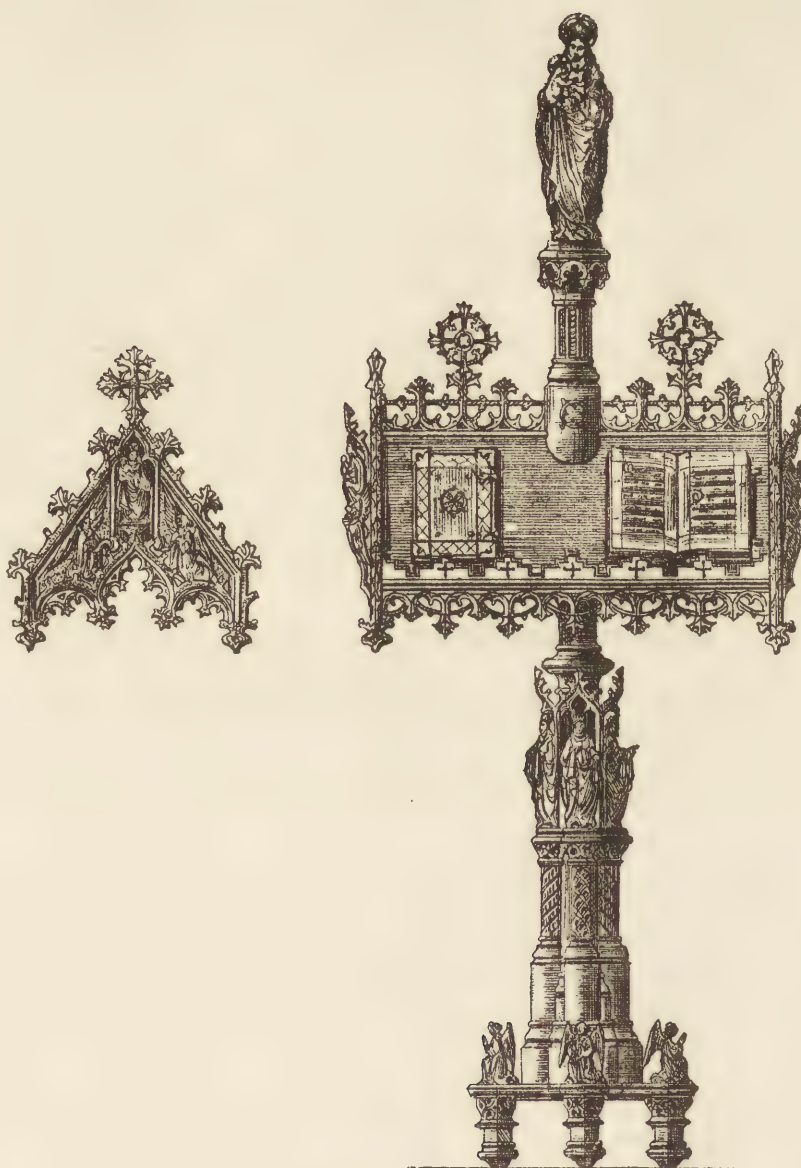
lamp & W







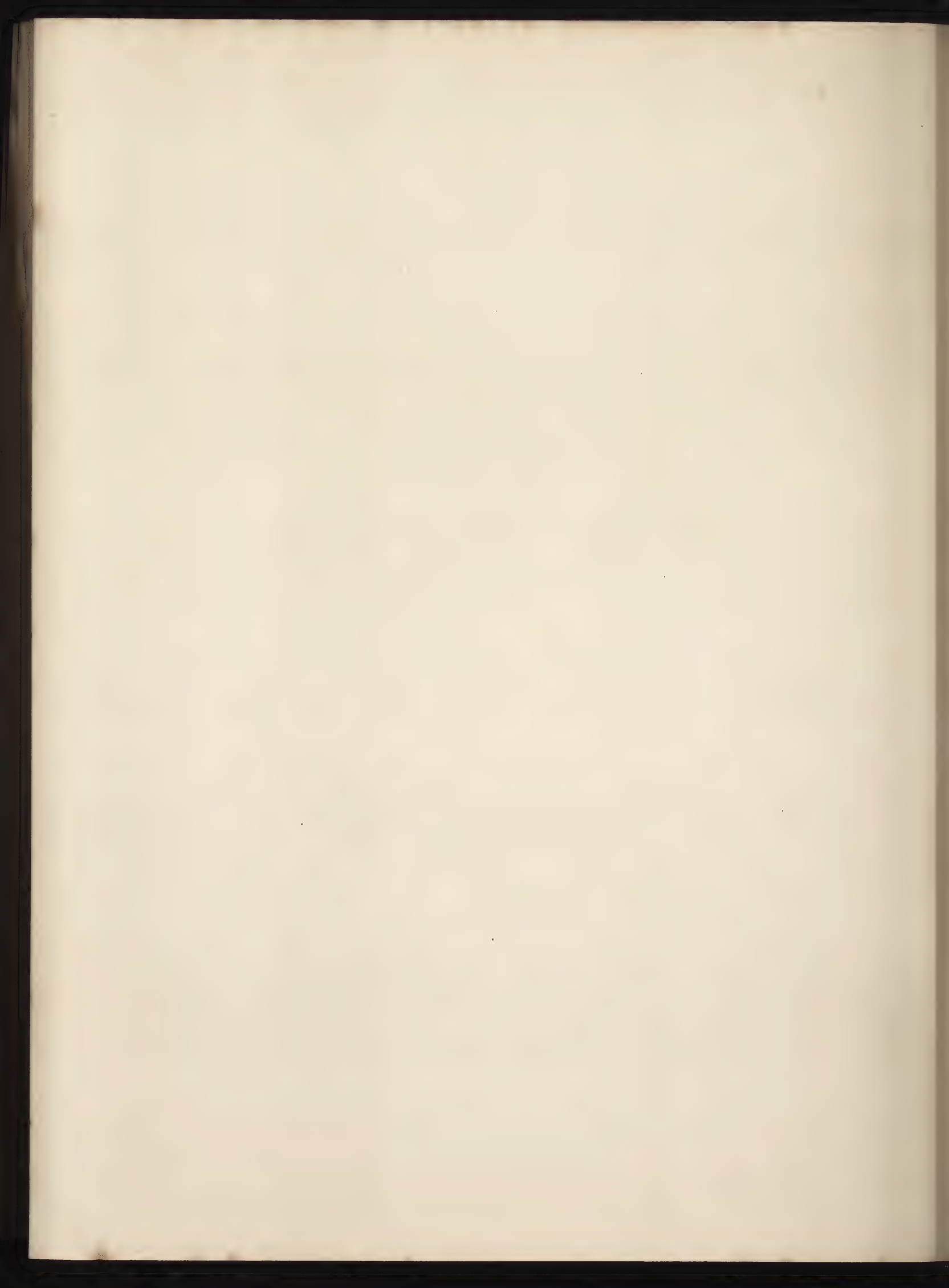




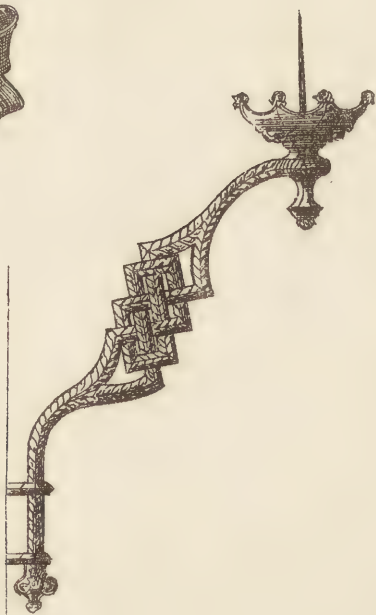
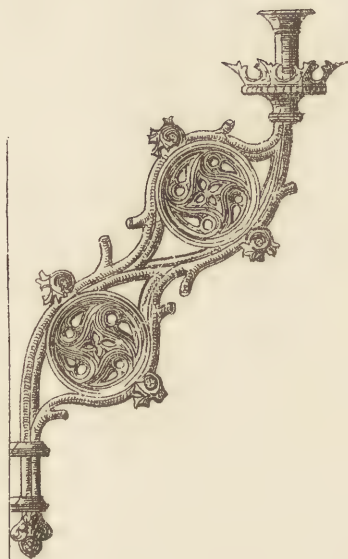
lectorium

Fr

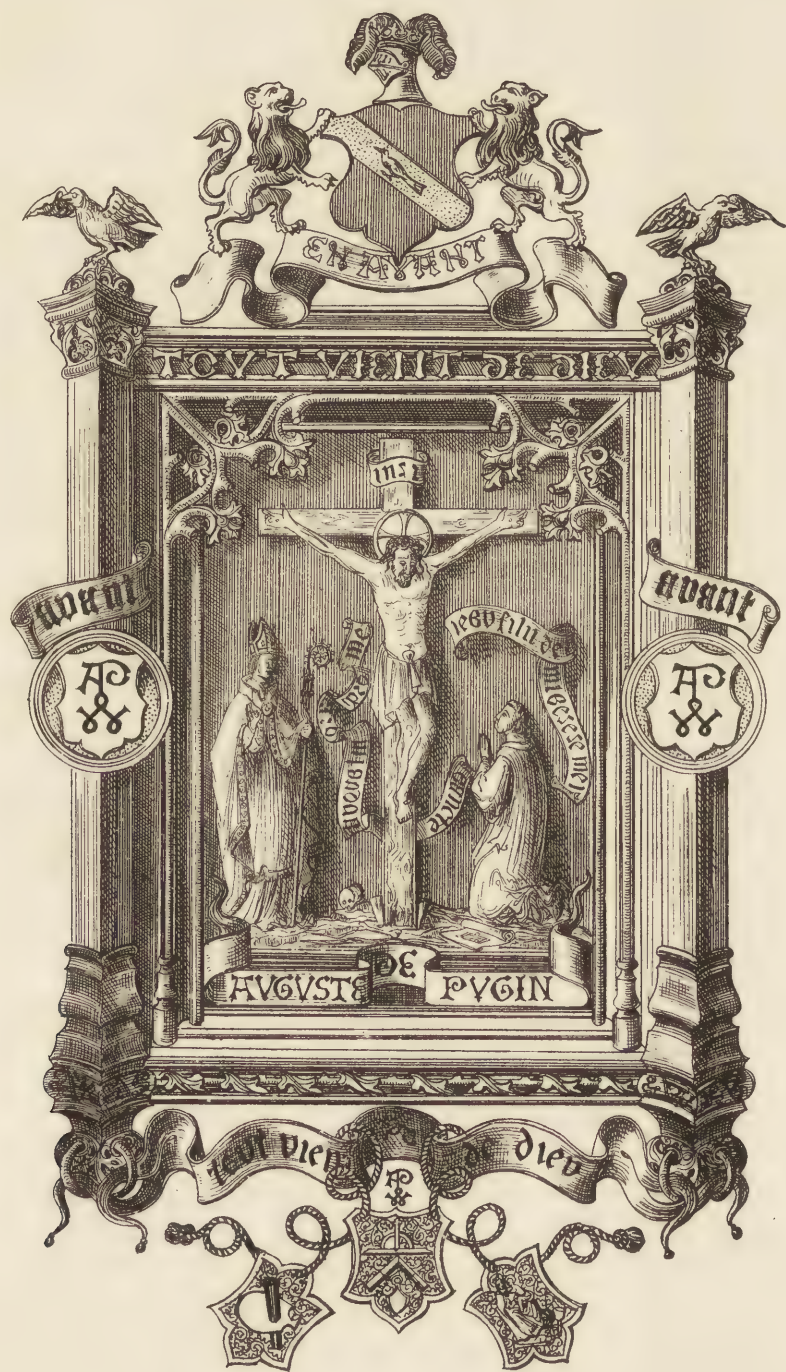




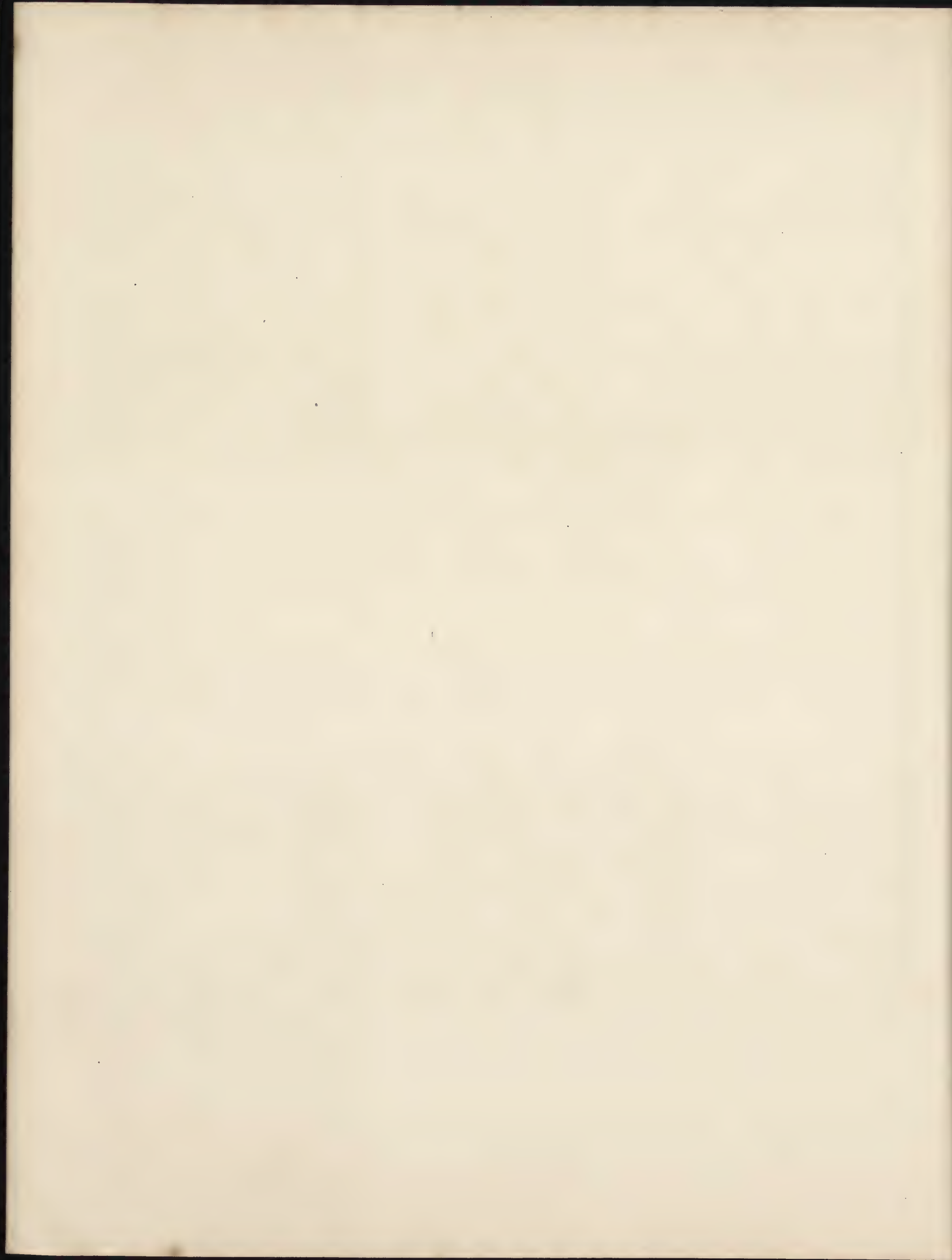






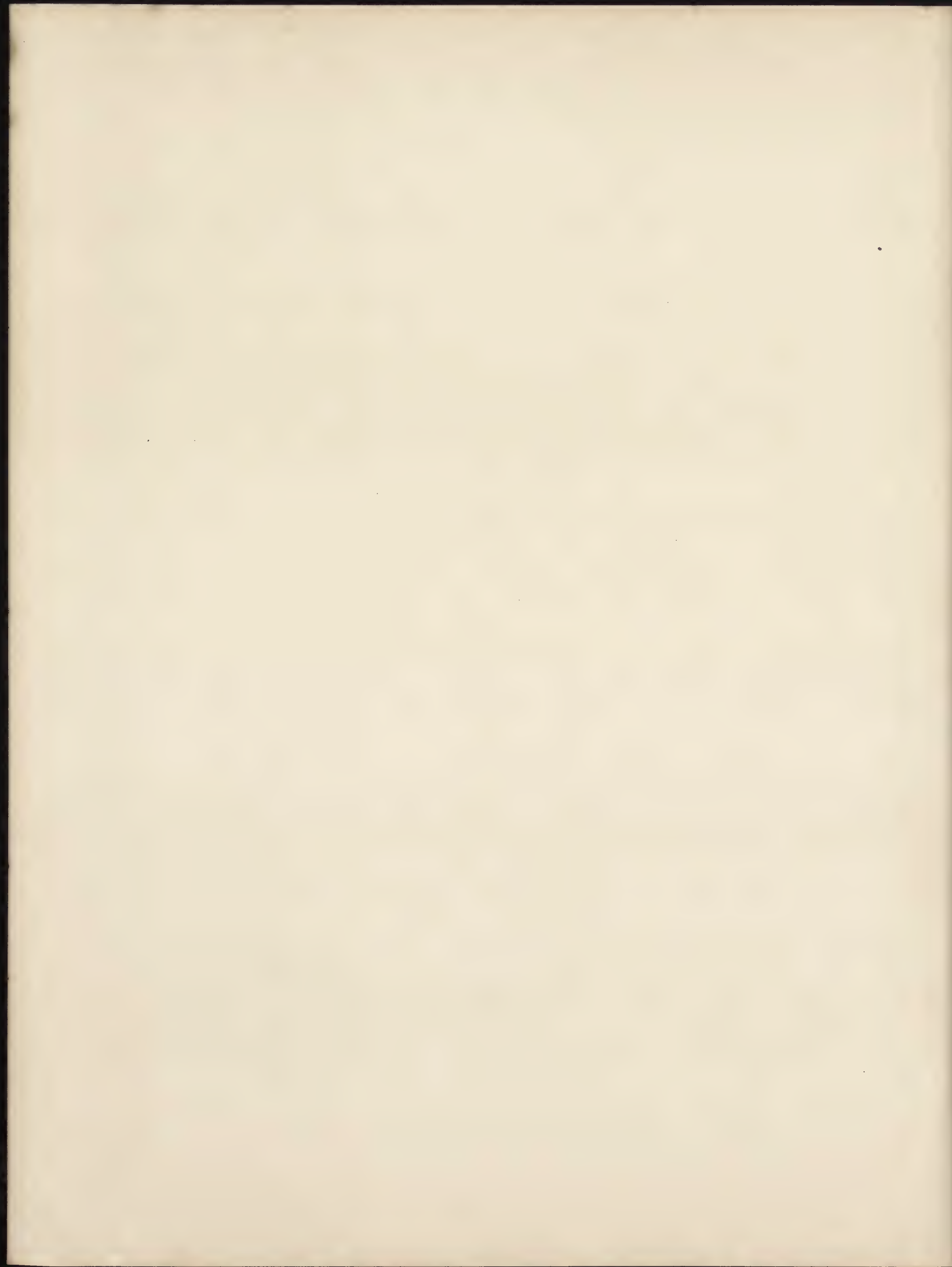




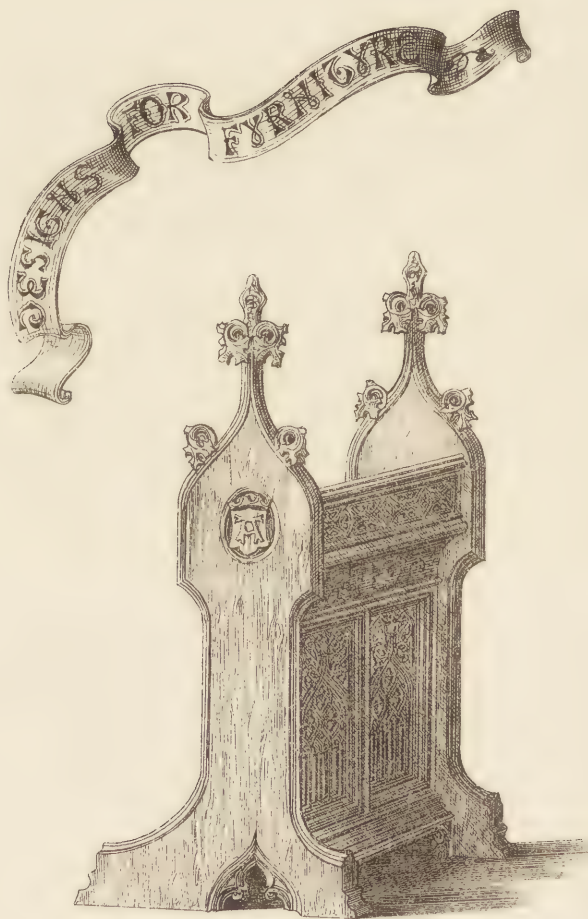








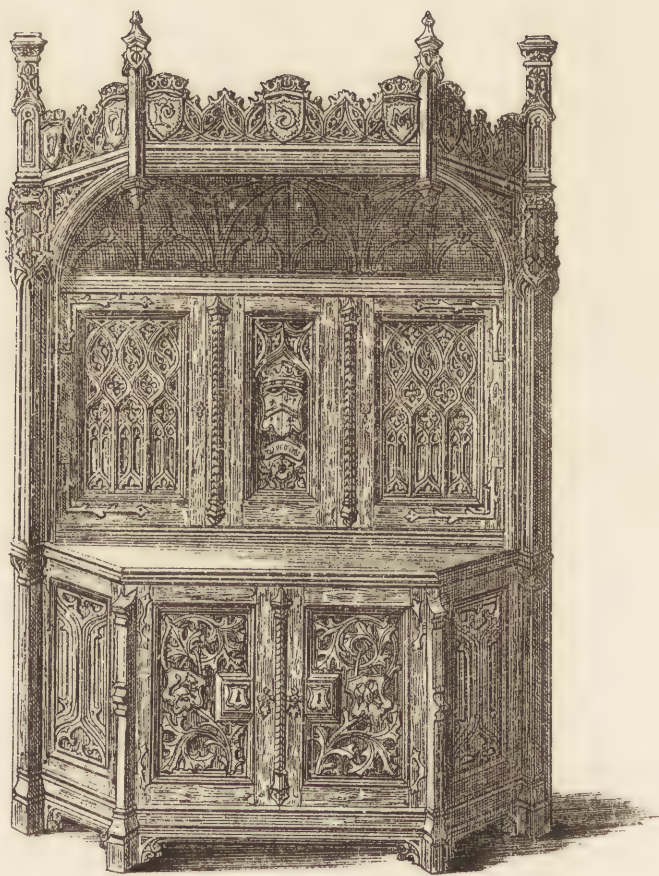




prie dieu pa

70  
88

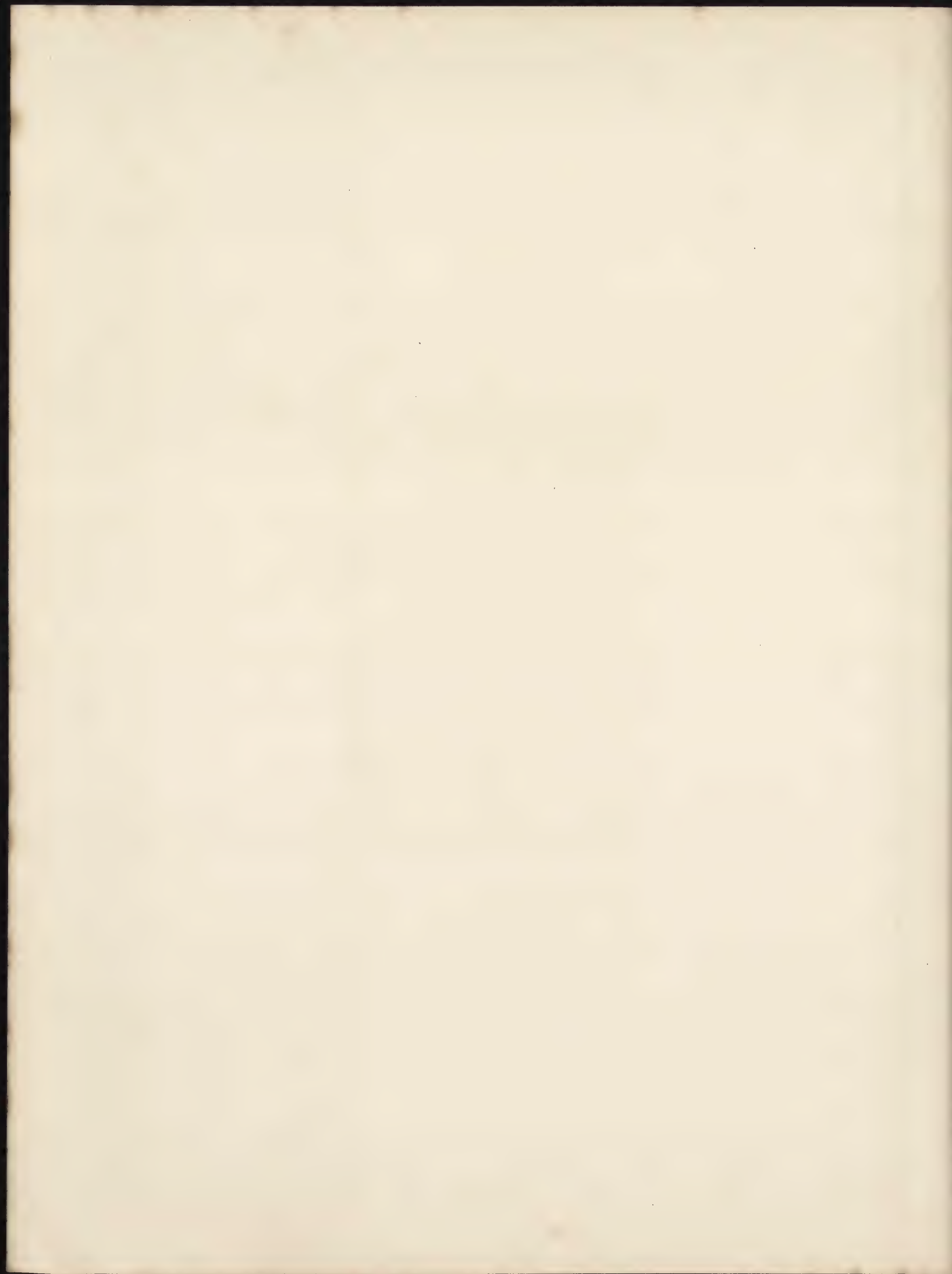




70

Cabinet 70







Armure 72.

AP



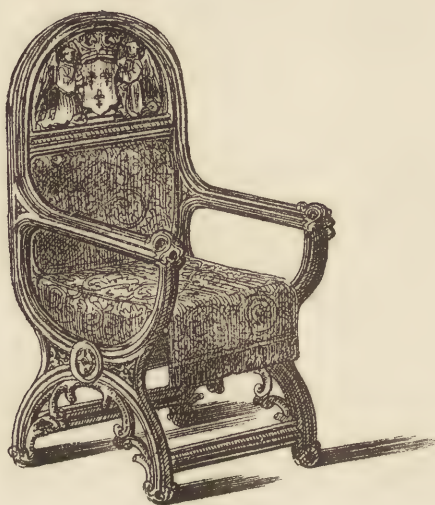




72

Reading desk 72





AP





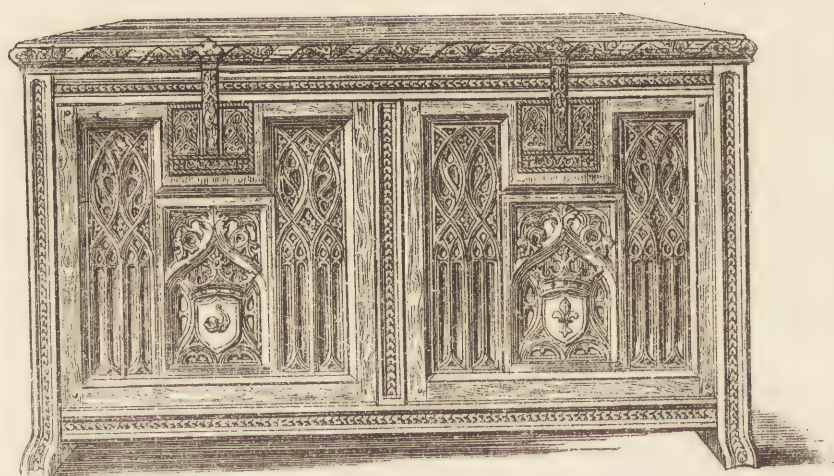


AP

Cheval Screen



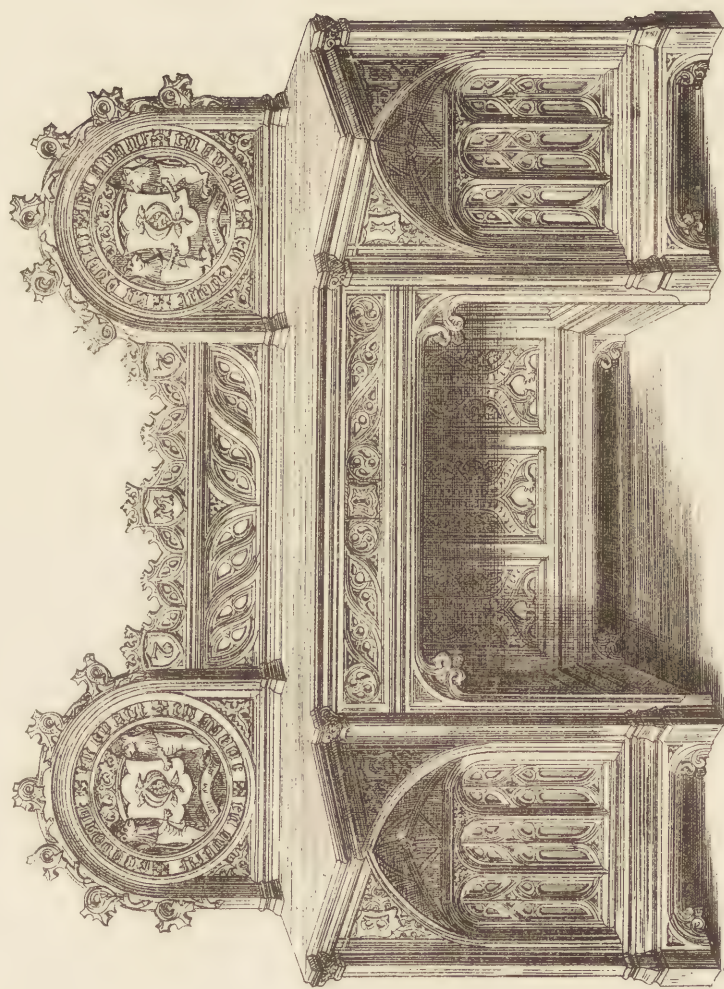




AP

Chest 2.





72

Sideboard 72







AD

Arm chair

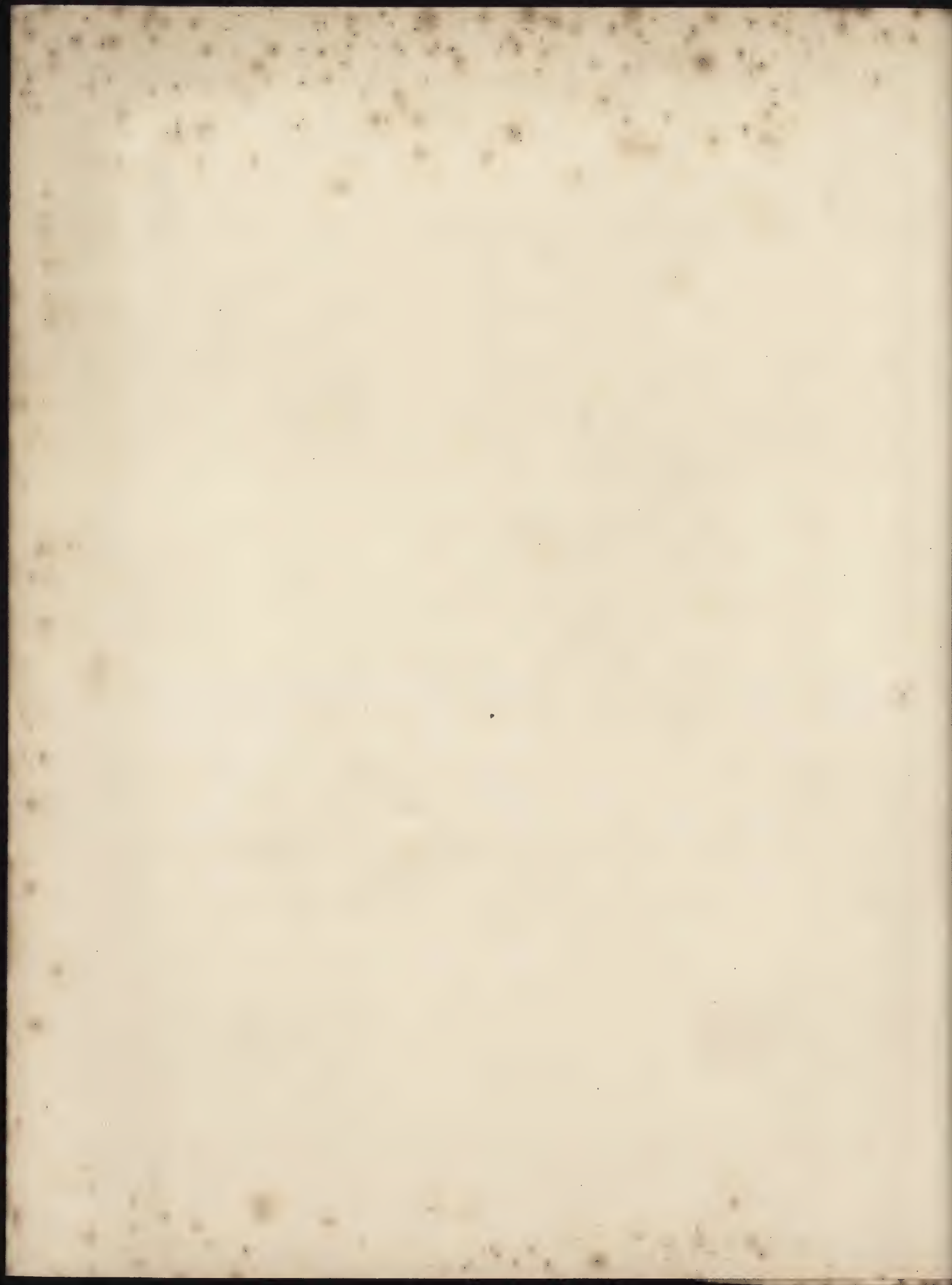




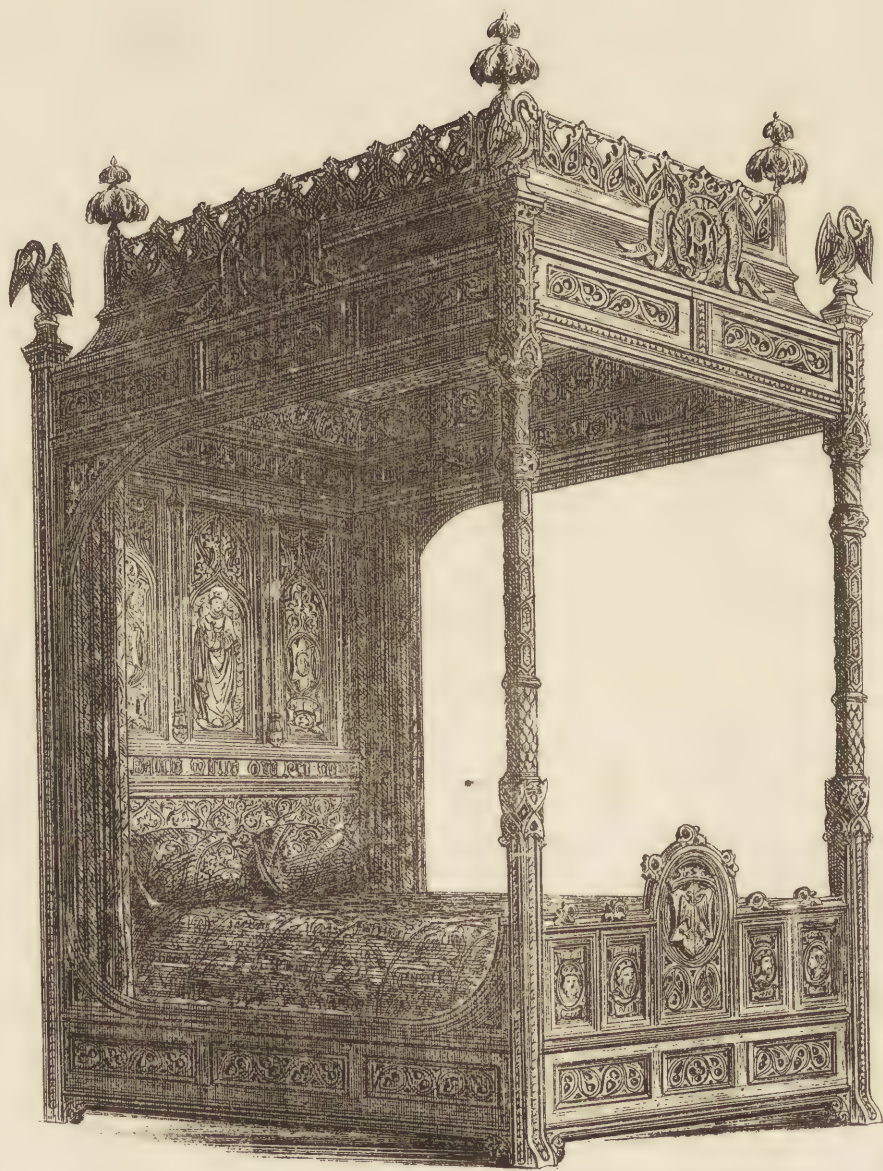


BED 22

88



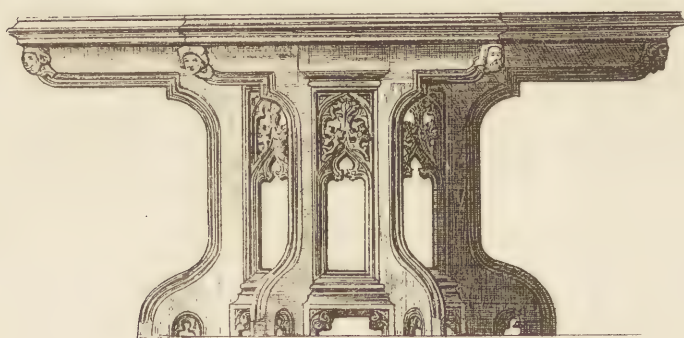




State bed

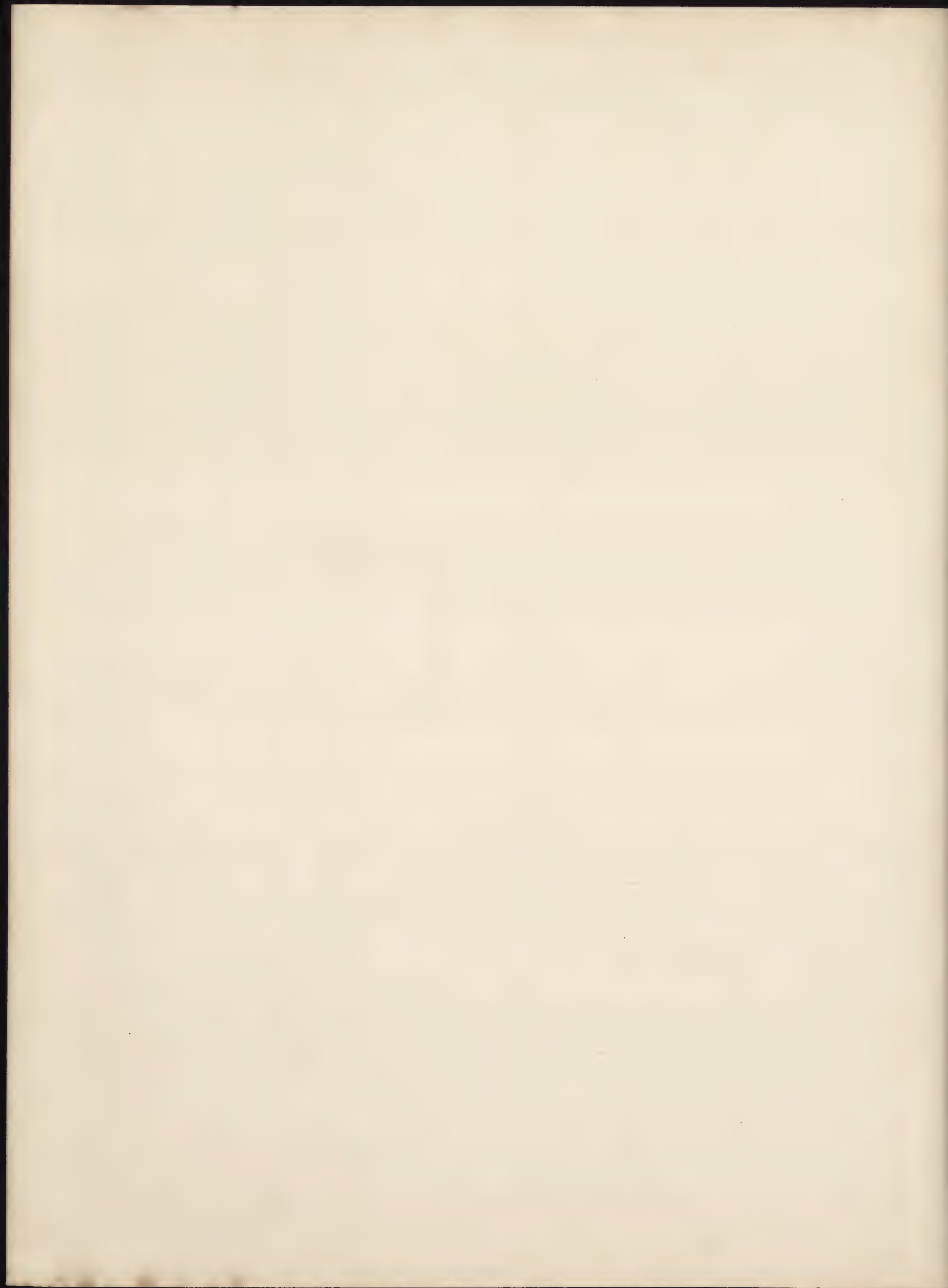




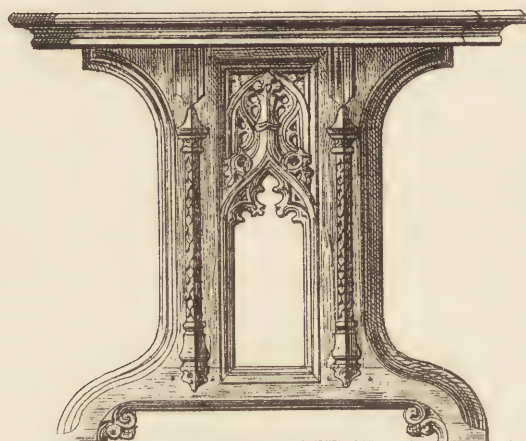


72

Octagon table 72

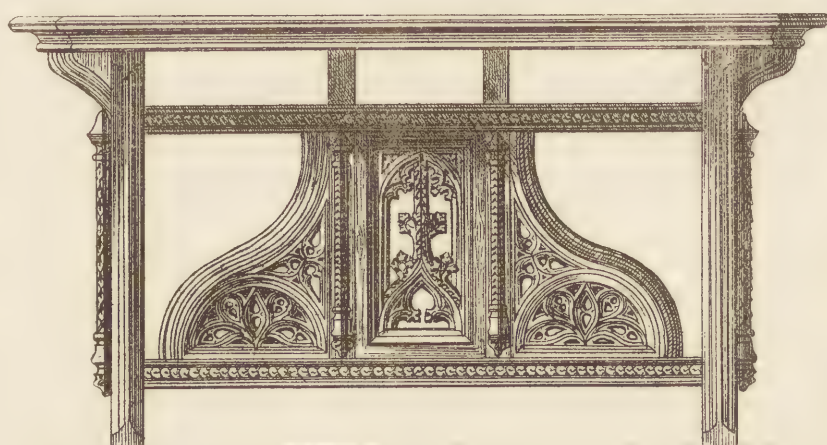






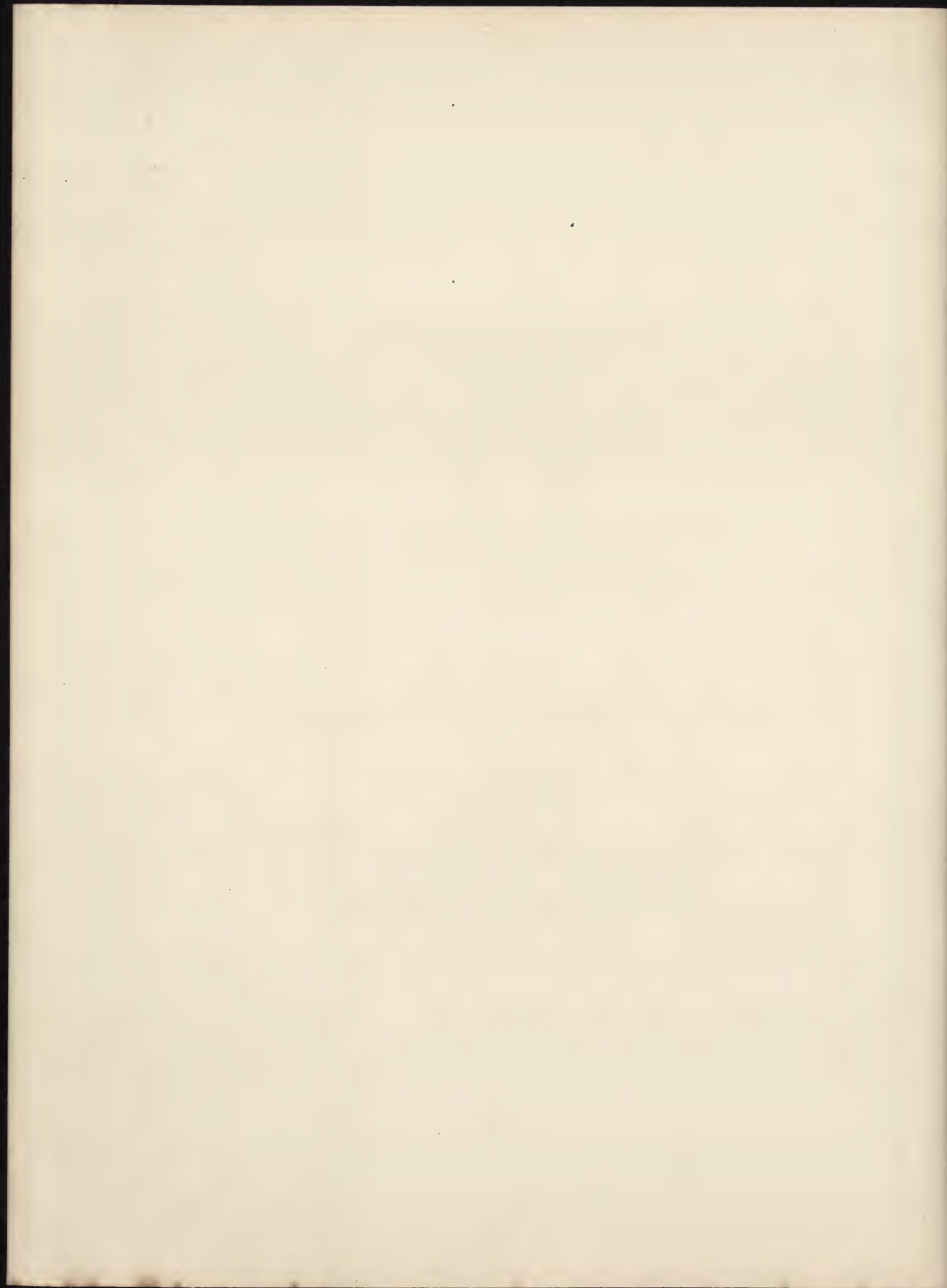
End

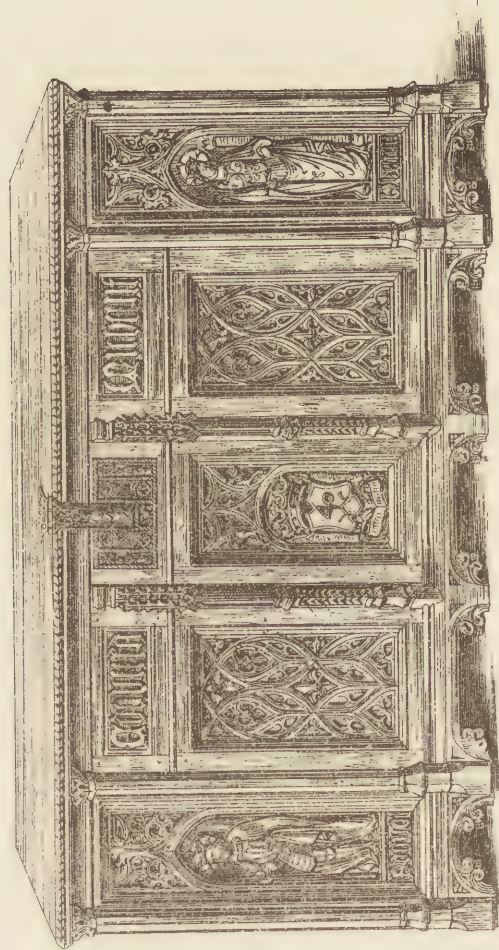
table



Side



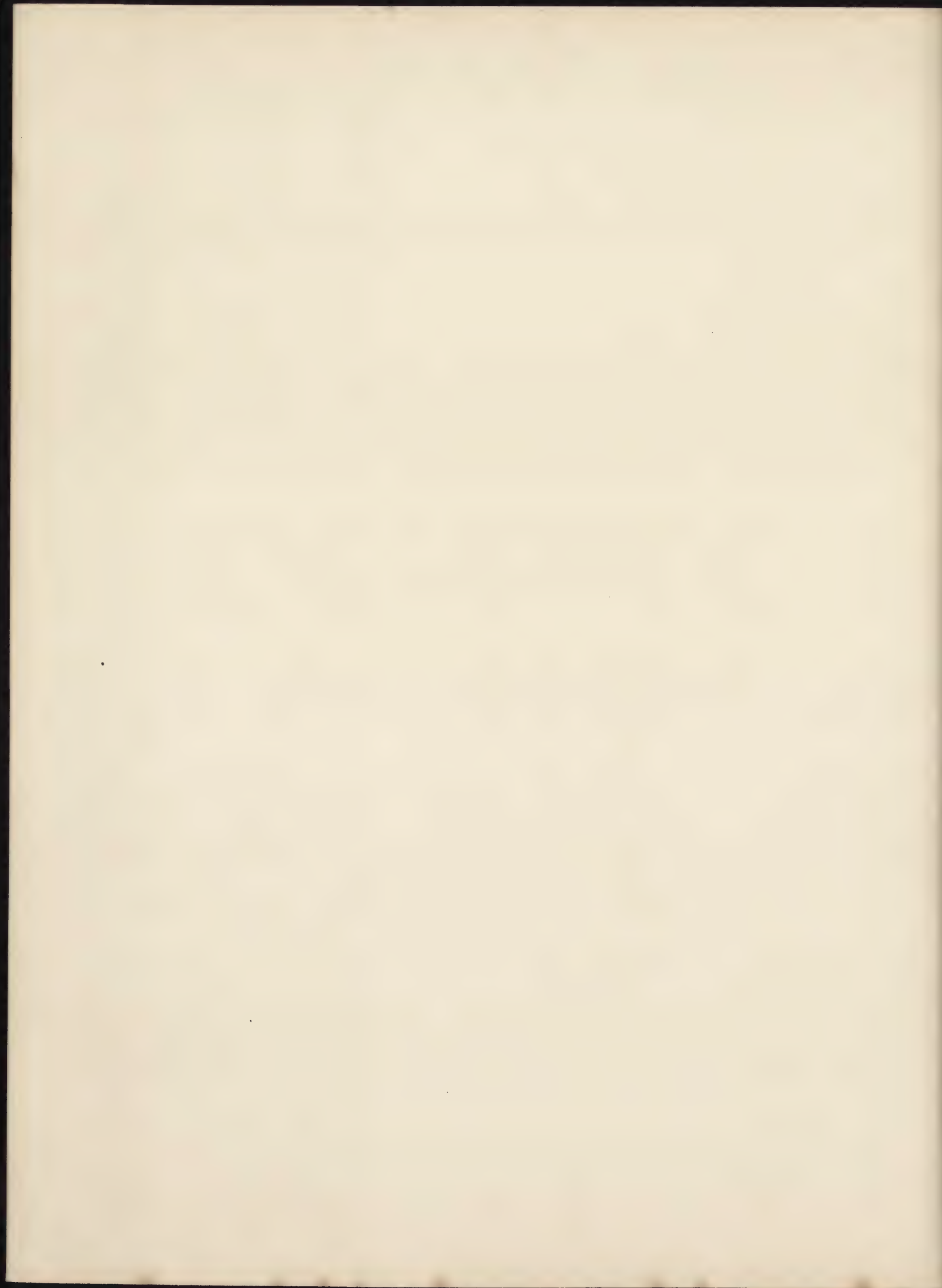




R

Chest A







P

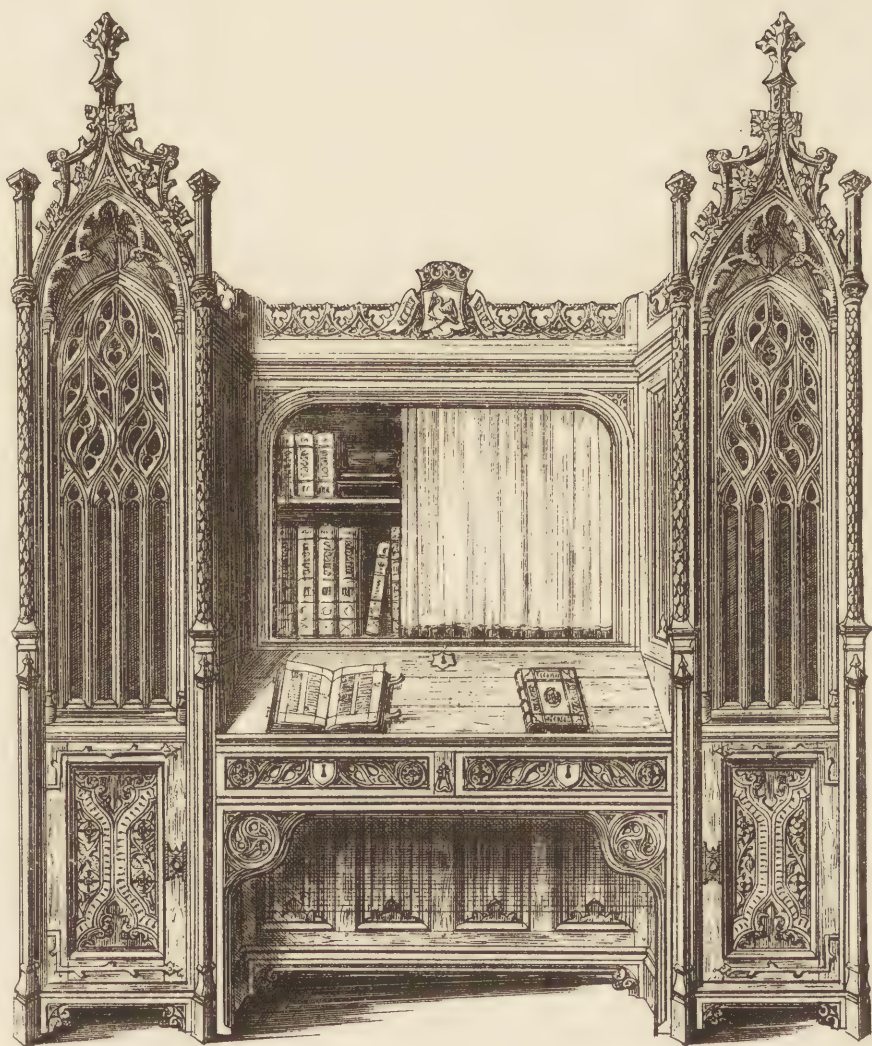
Plan



Bench A

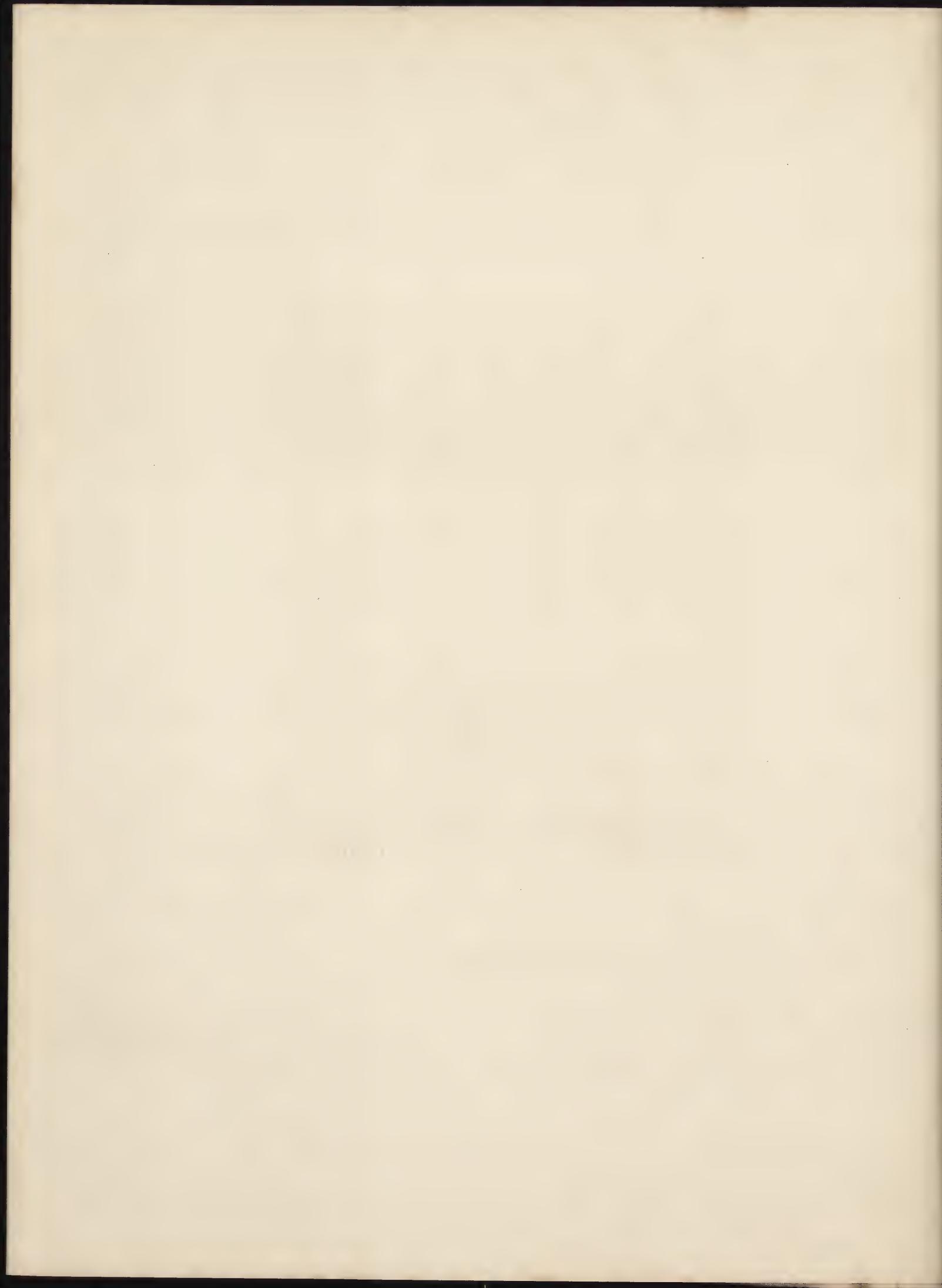


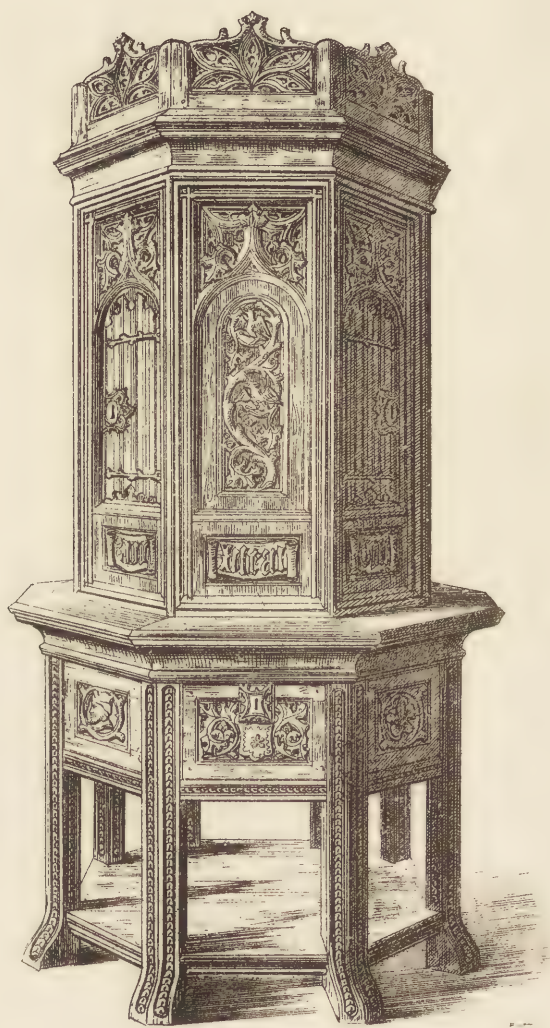




HP

Bookcase





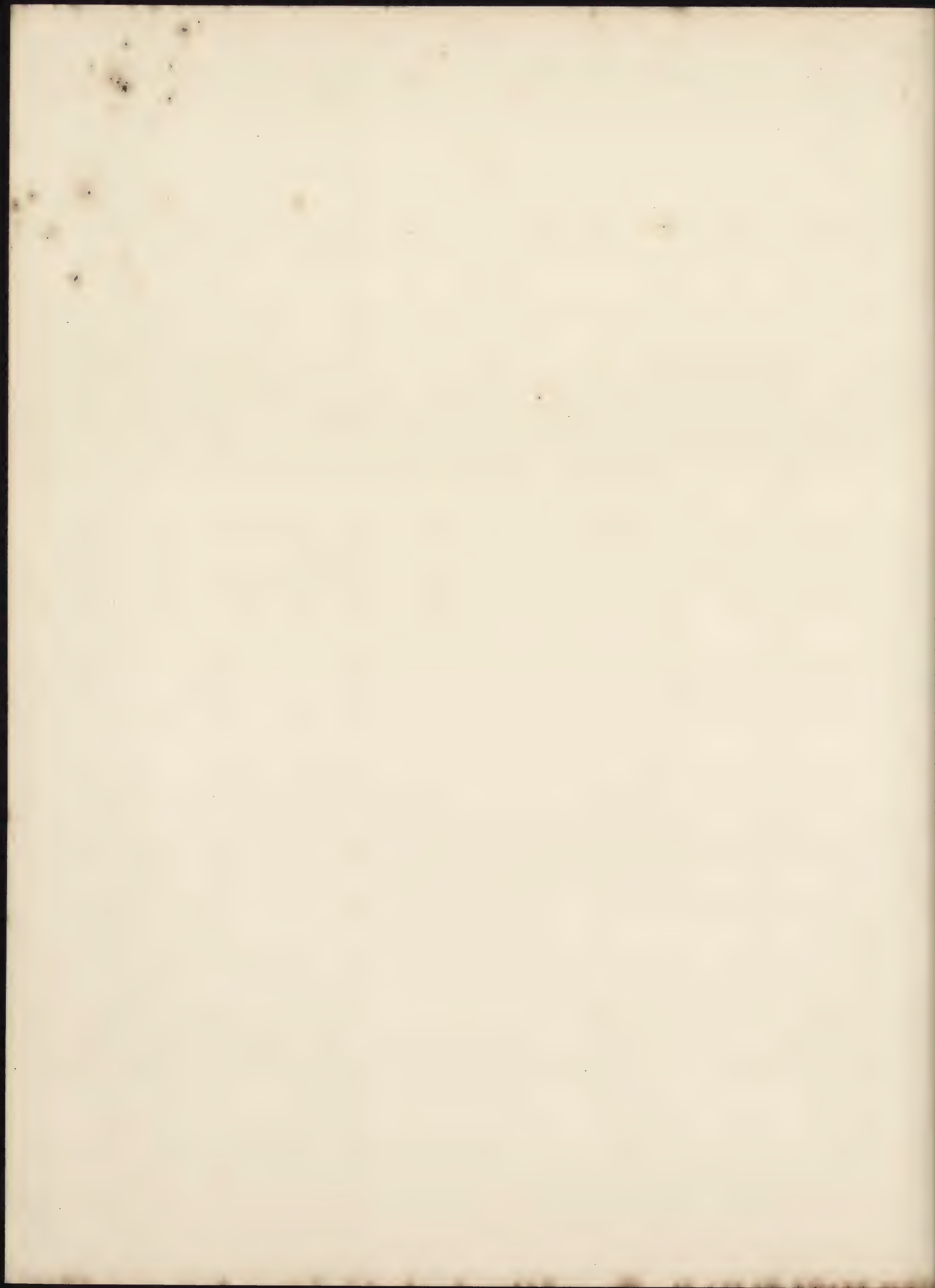
Octagon Cabinet







book-case







AD

Armoire

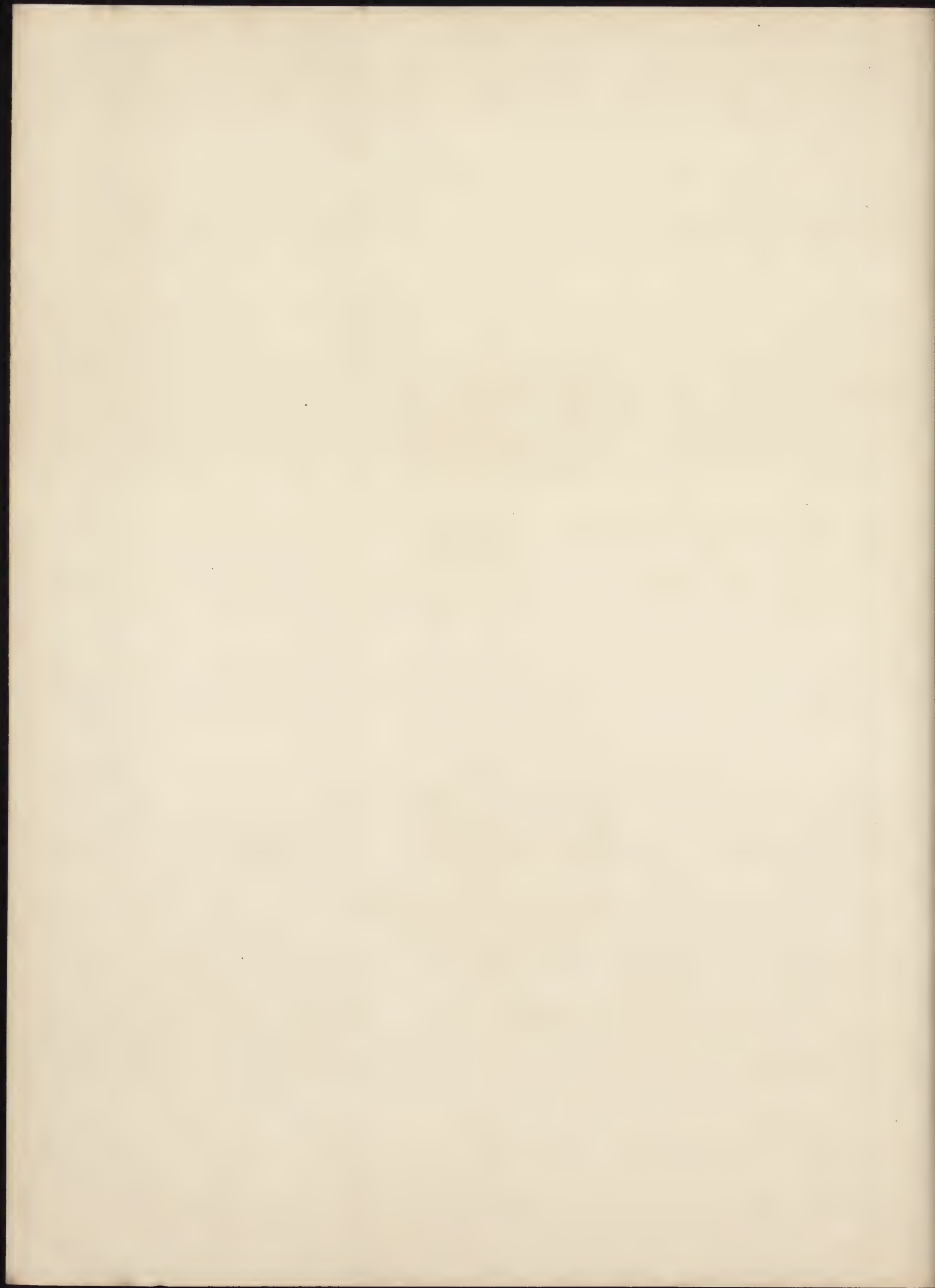




R

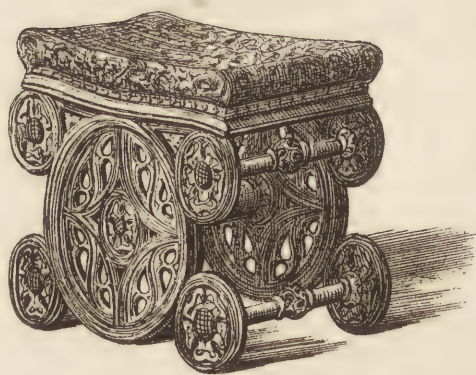
State Chair



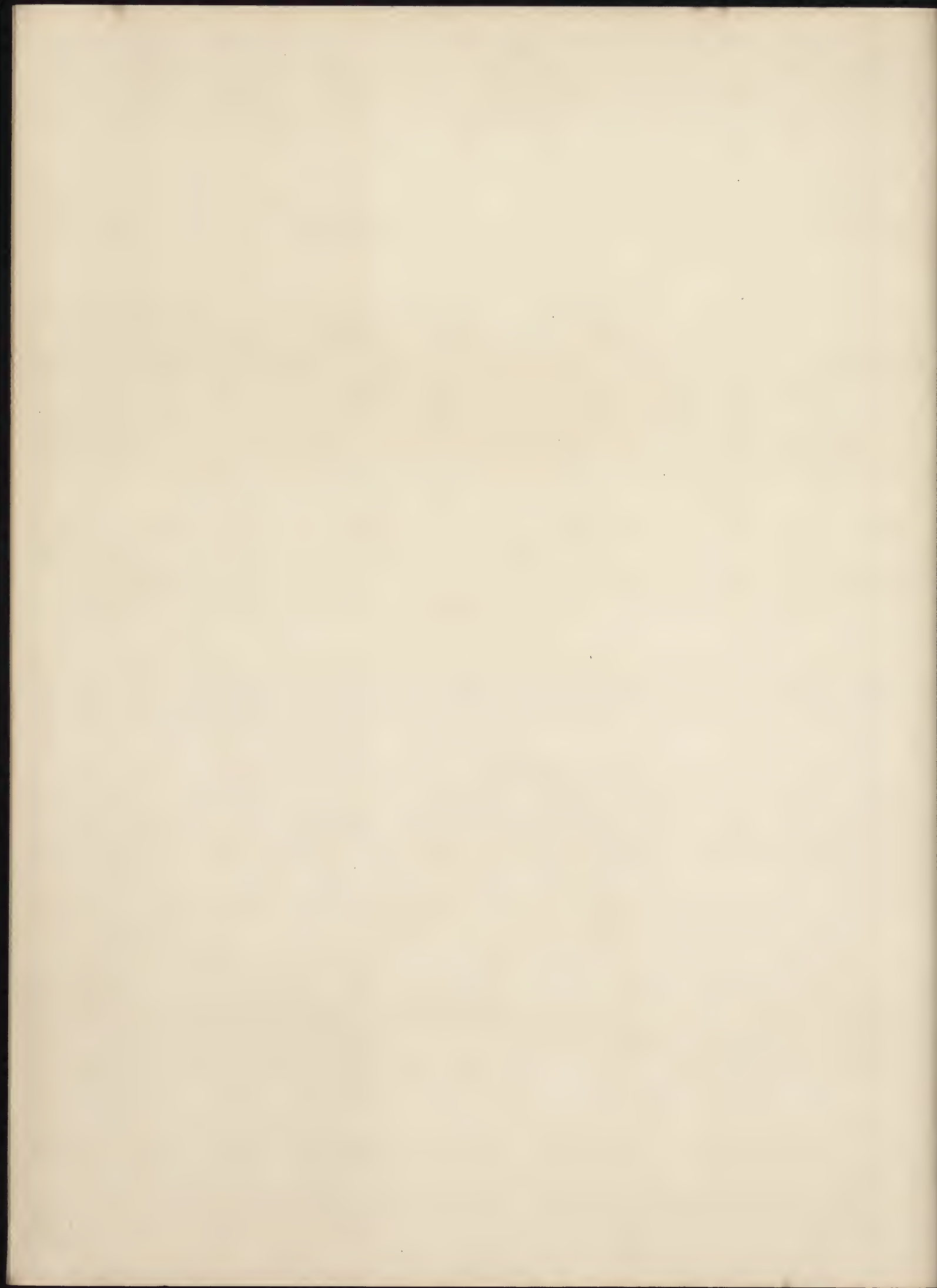




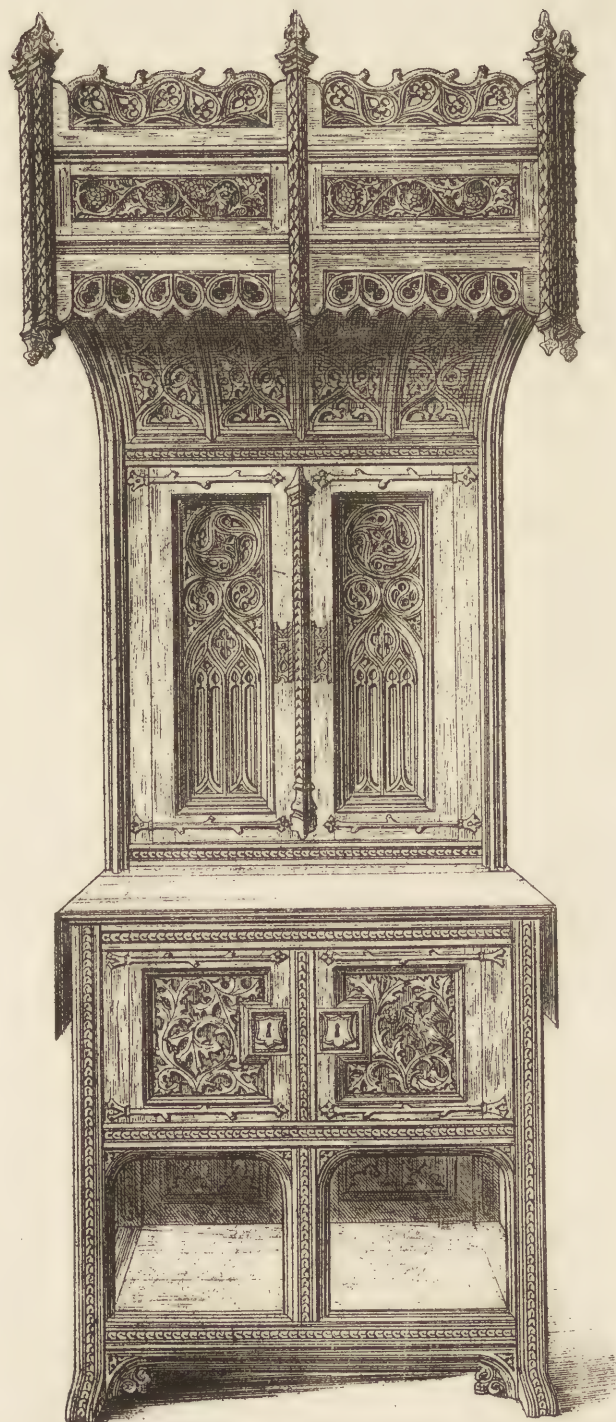
Stools 72



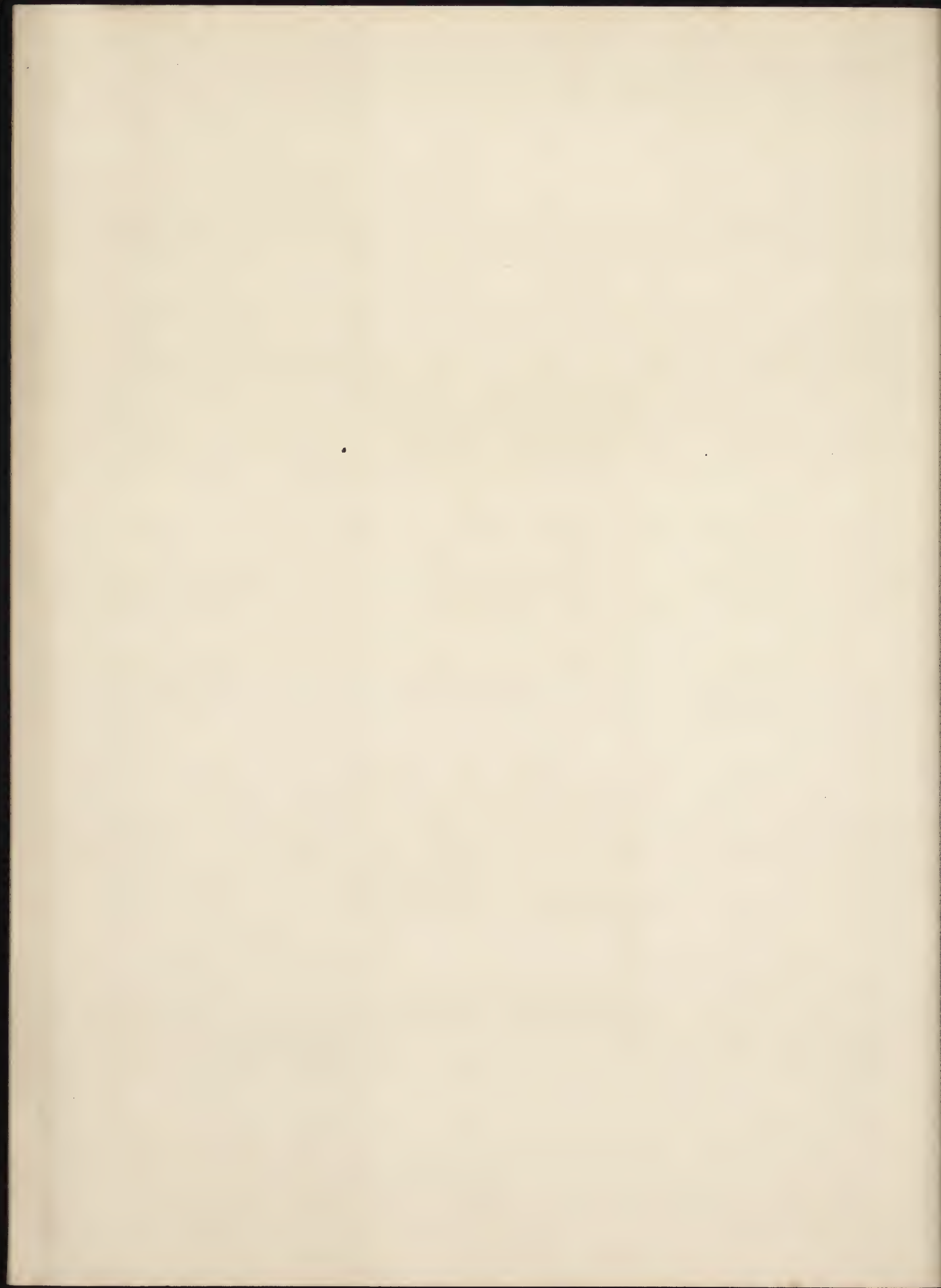
73







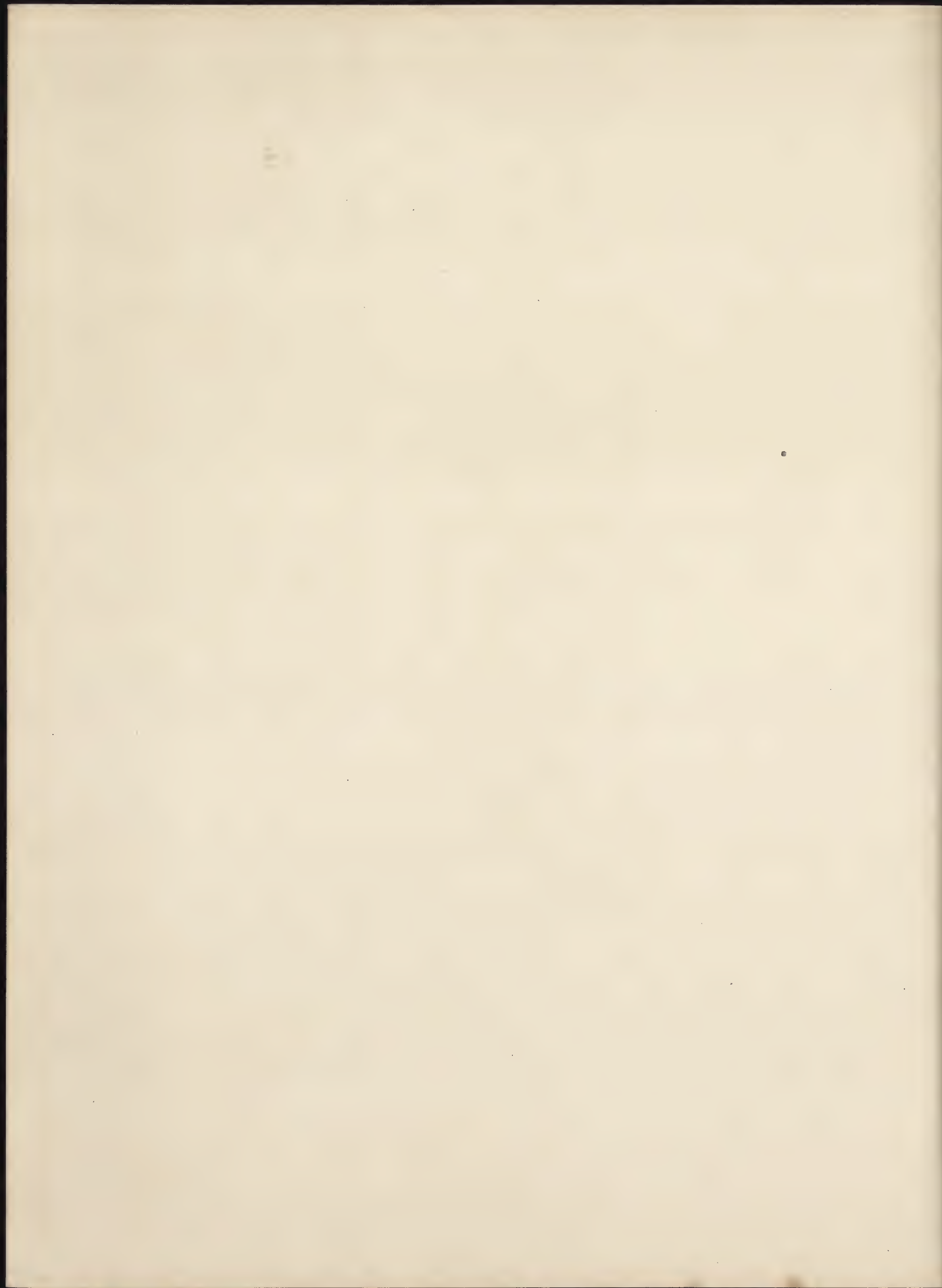
Bullet 72



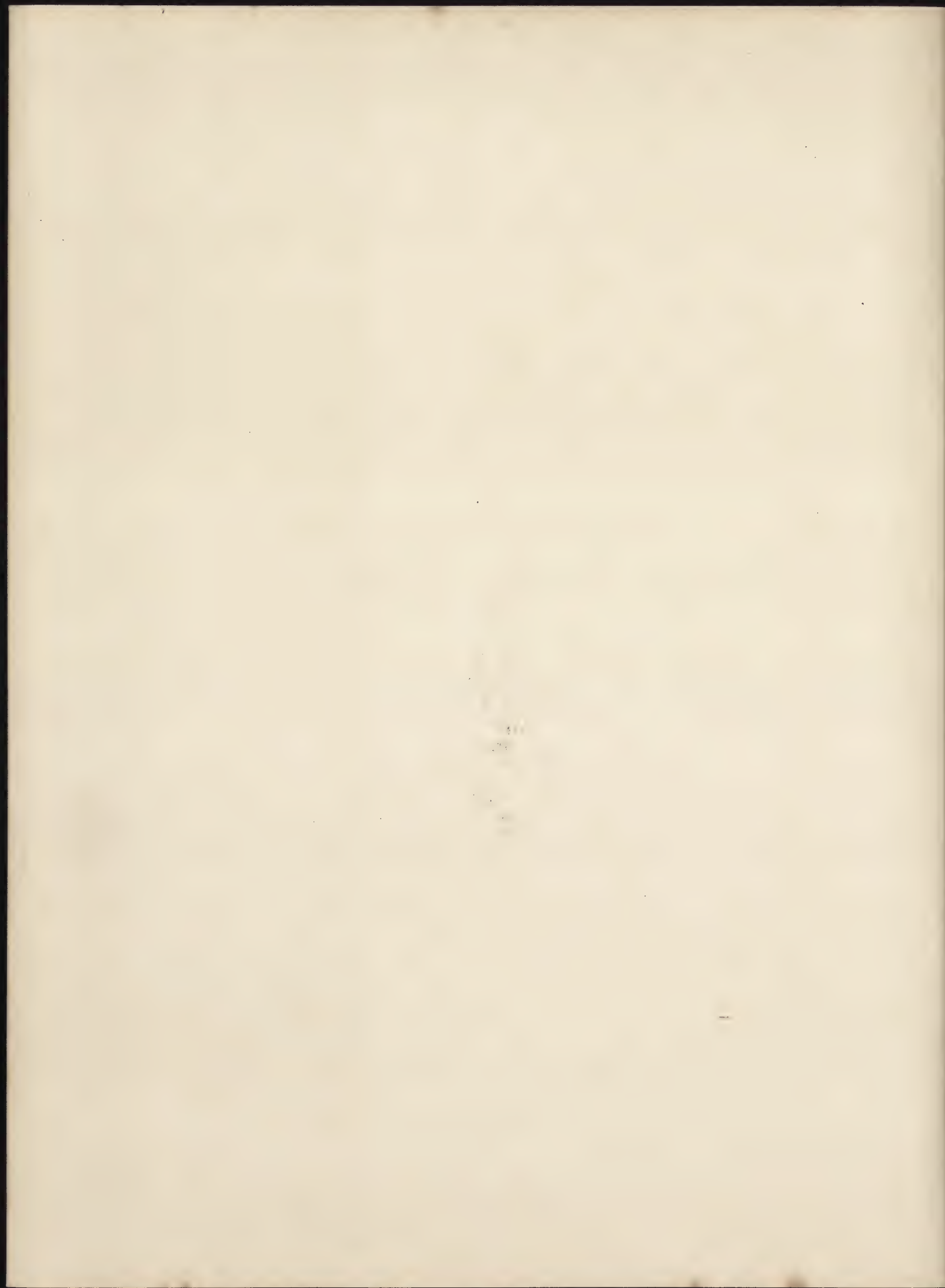


Cabinet 72







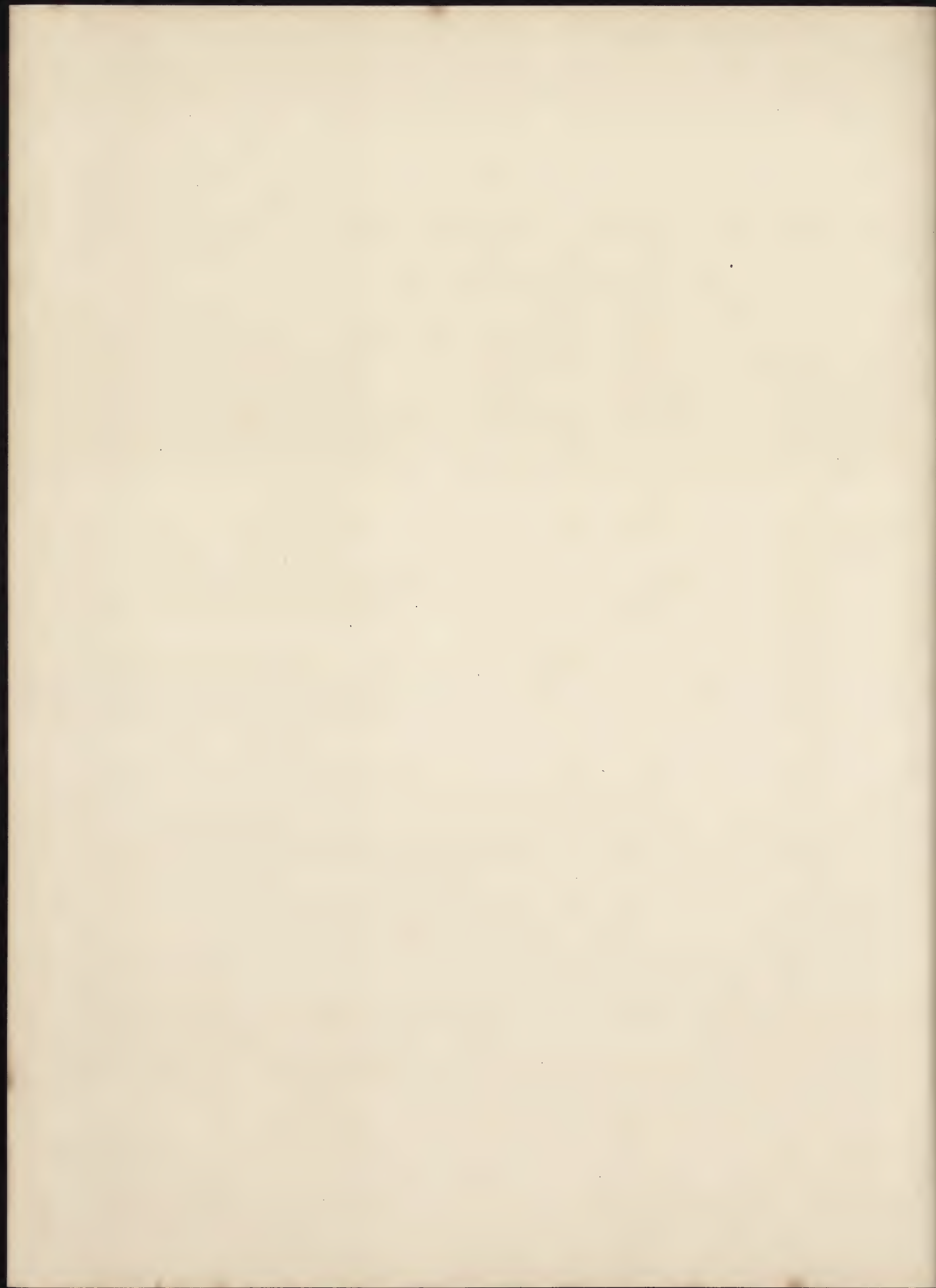




**Detaile** of  
**antient timber houses**  
of the 15<sup>th</sup> & 16<sup>th</sup> cent<sup>ies</sup>  
selected from those existing  
at Rouen + Caen + Beauvais  
+ Gisors + Abbeville + Strasbourg, &c  
drawn on the spot & etched  
by **A. Welby** & **Pugin**

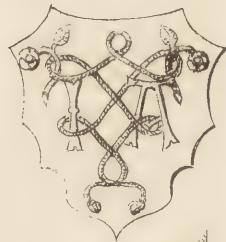


**ANNO DOMINI 1836 \***

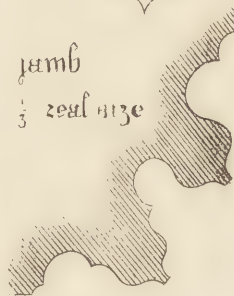




# Roven



jamb  
 $\frac{1}{3}$  real size

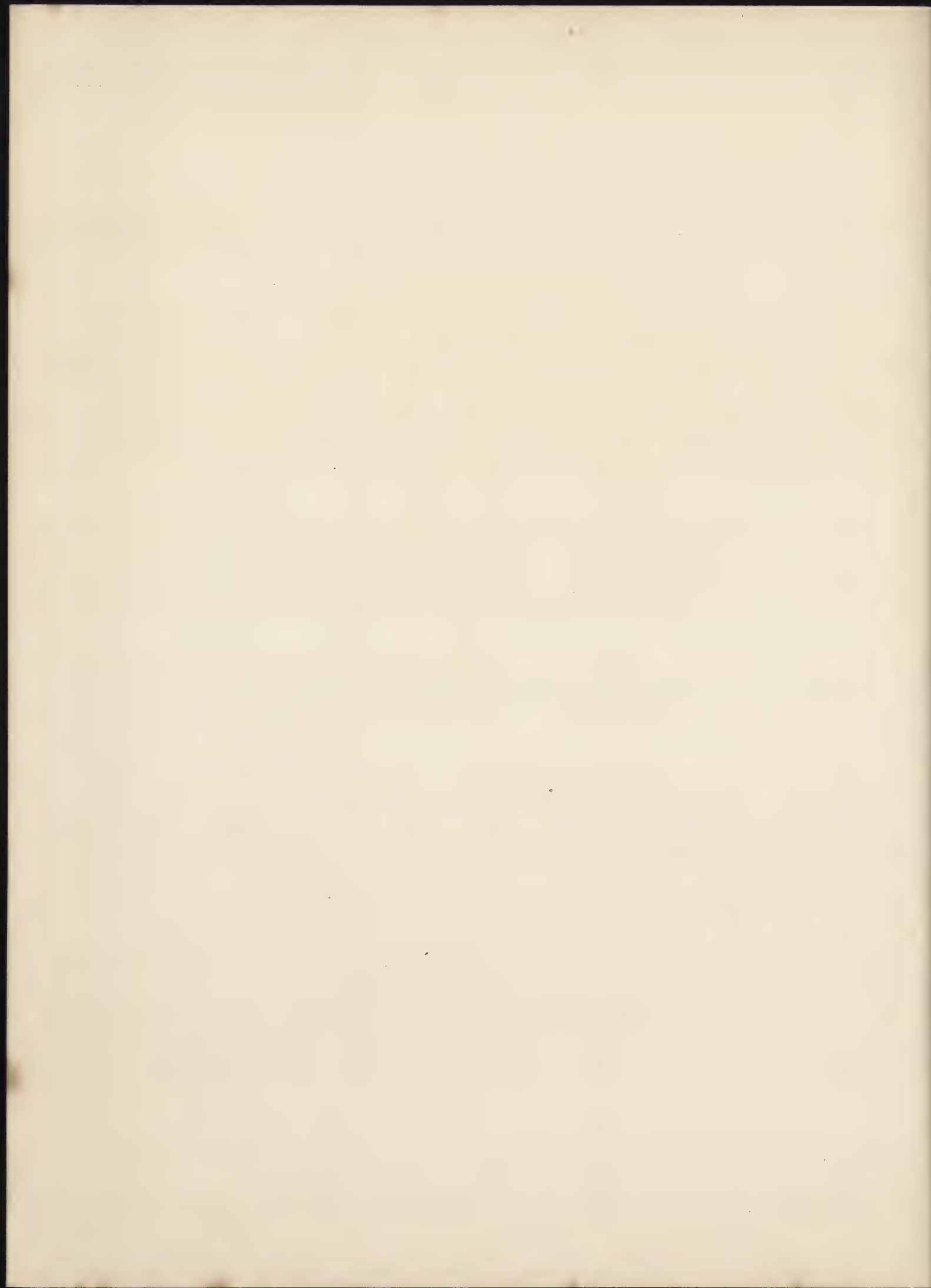


label



Door of a house in the rue malpato

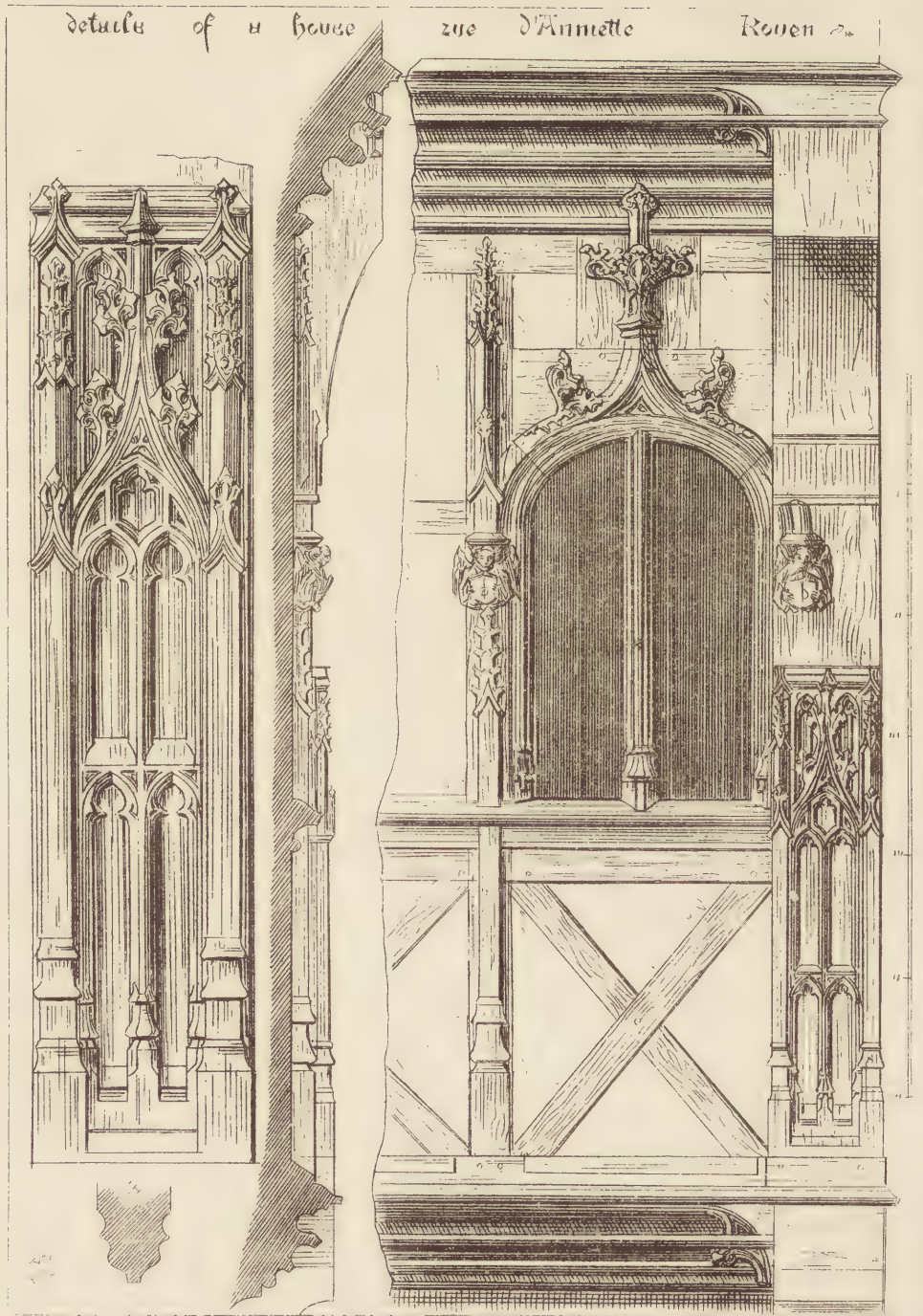




detail of a house

rue d'Annette

Rouen 2.



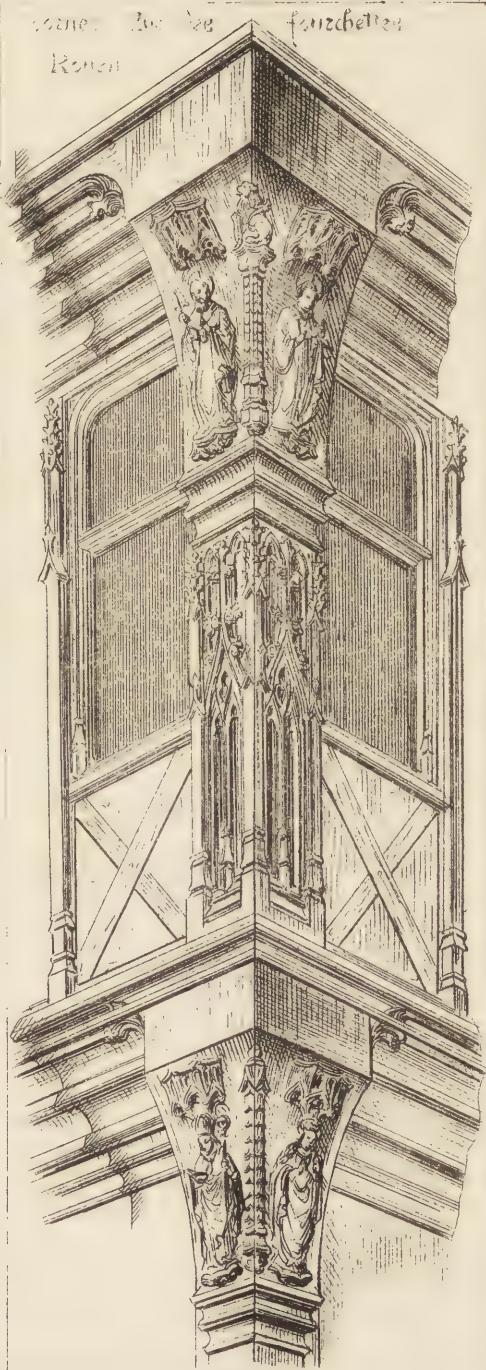




Ornament. Ritz. S. nördlich  
Bauwerk



Ornament. Ritz. S. südlich  
Rosen







2ve St Romain



Roven



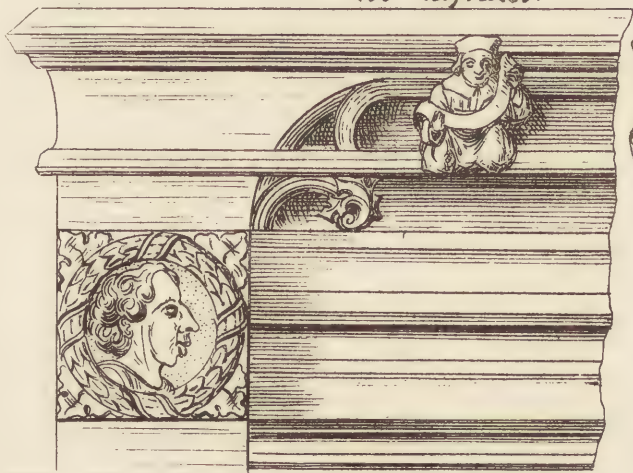
2ve d'annette



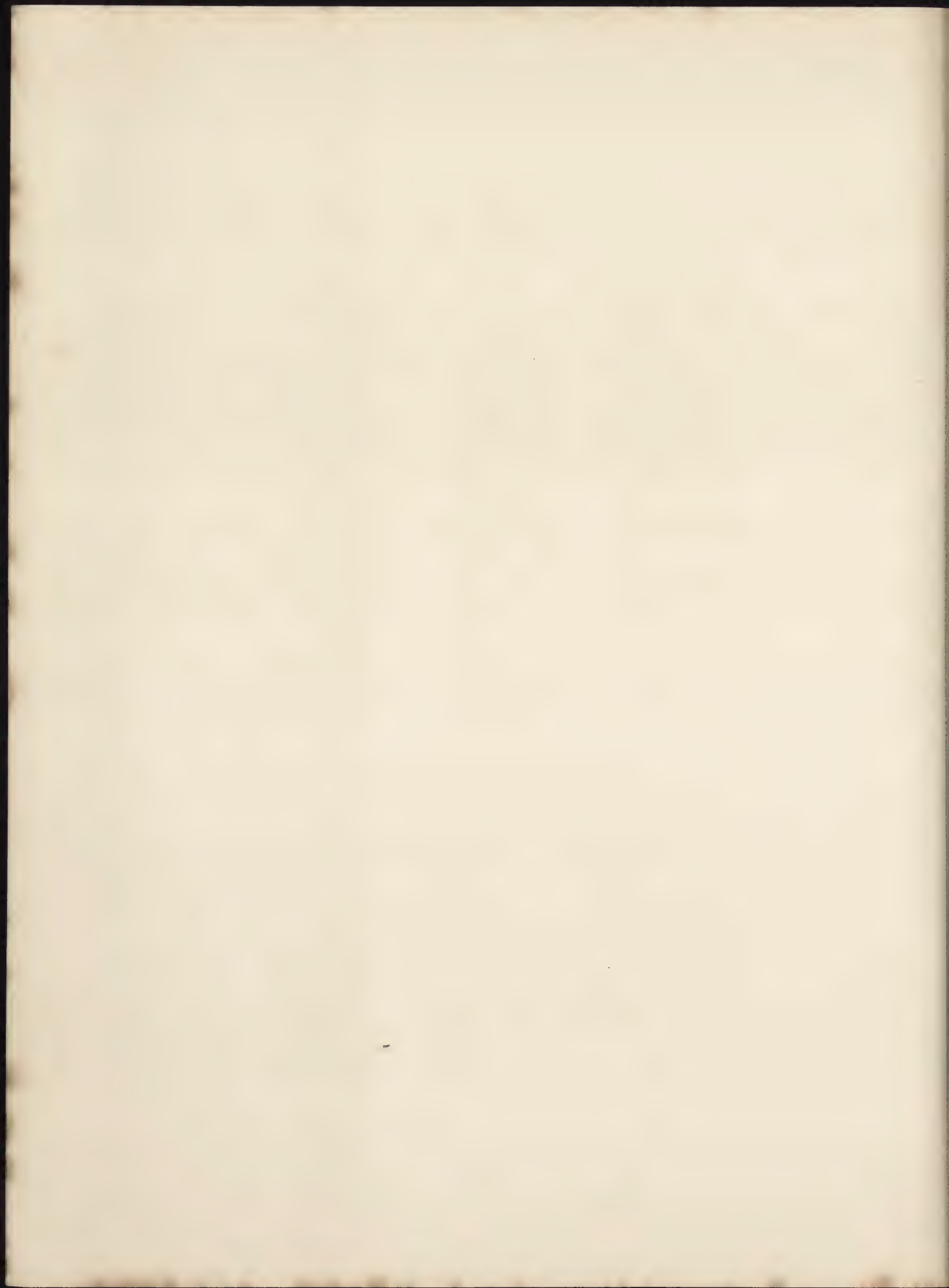
2ve St Romain



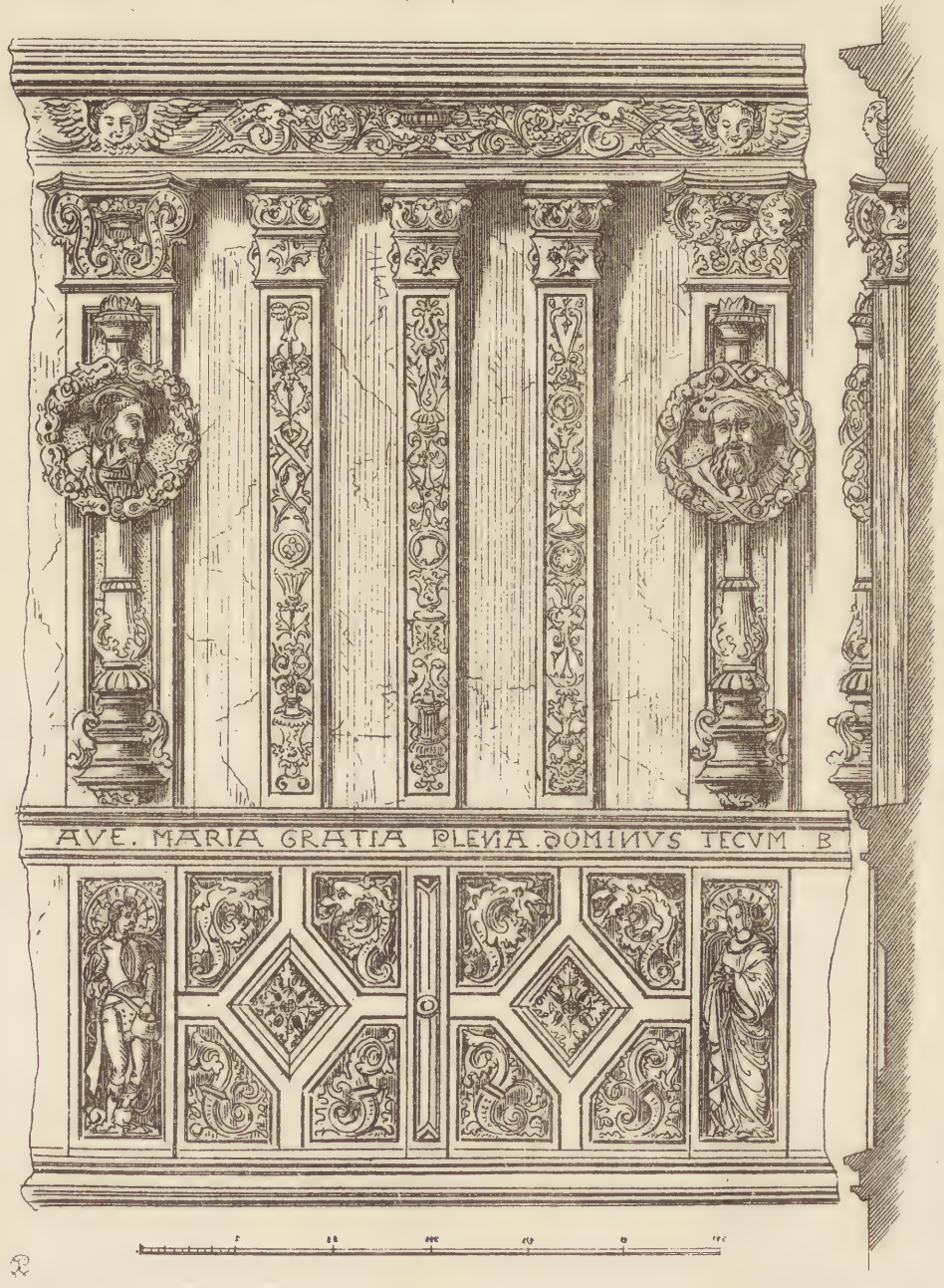
2ve caguetel





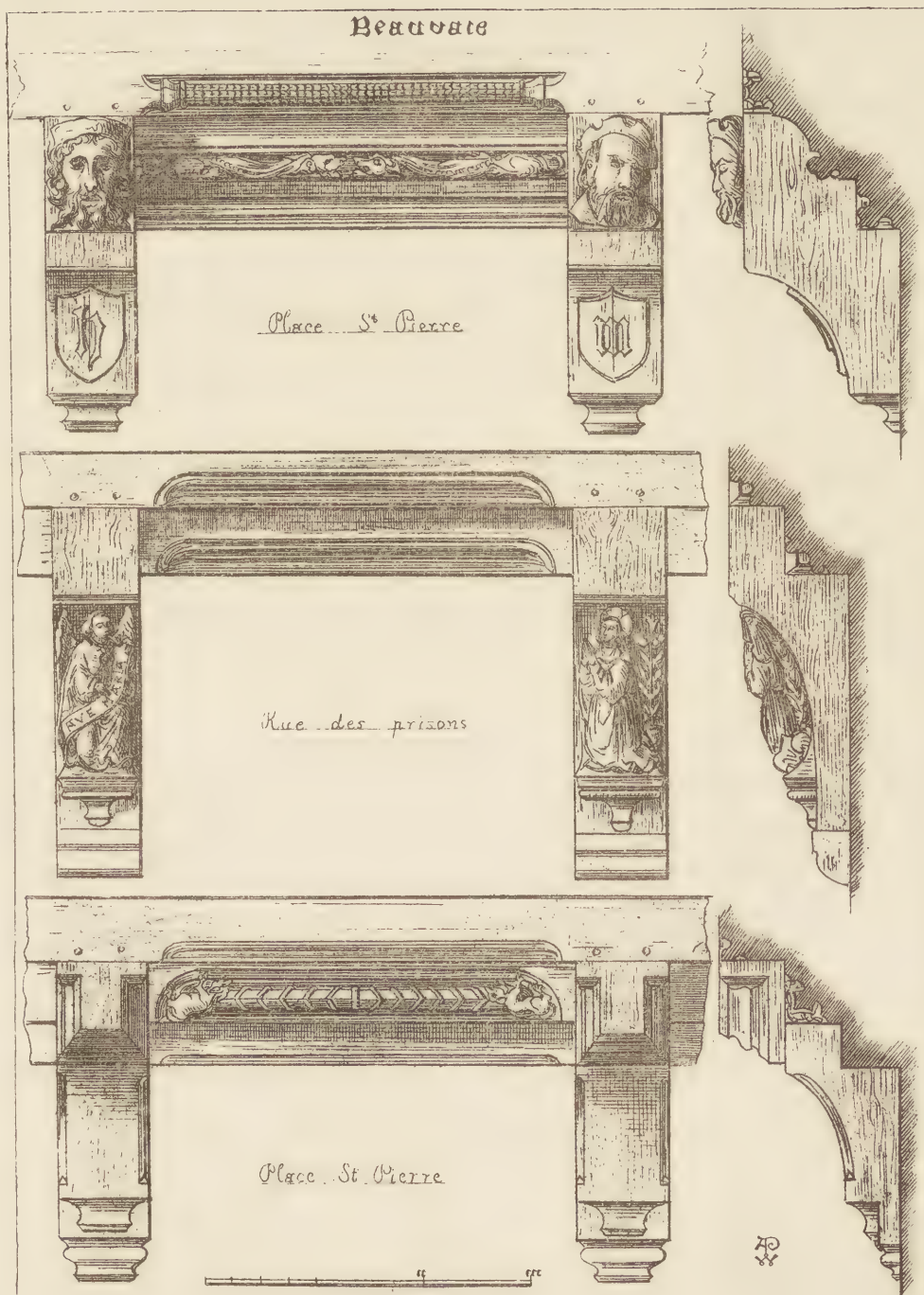


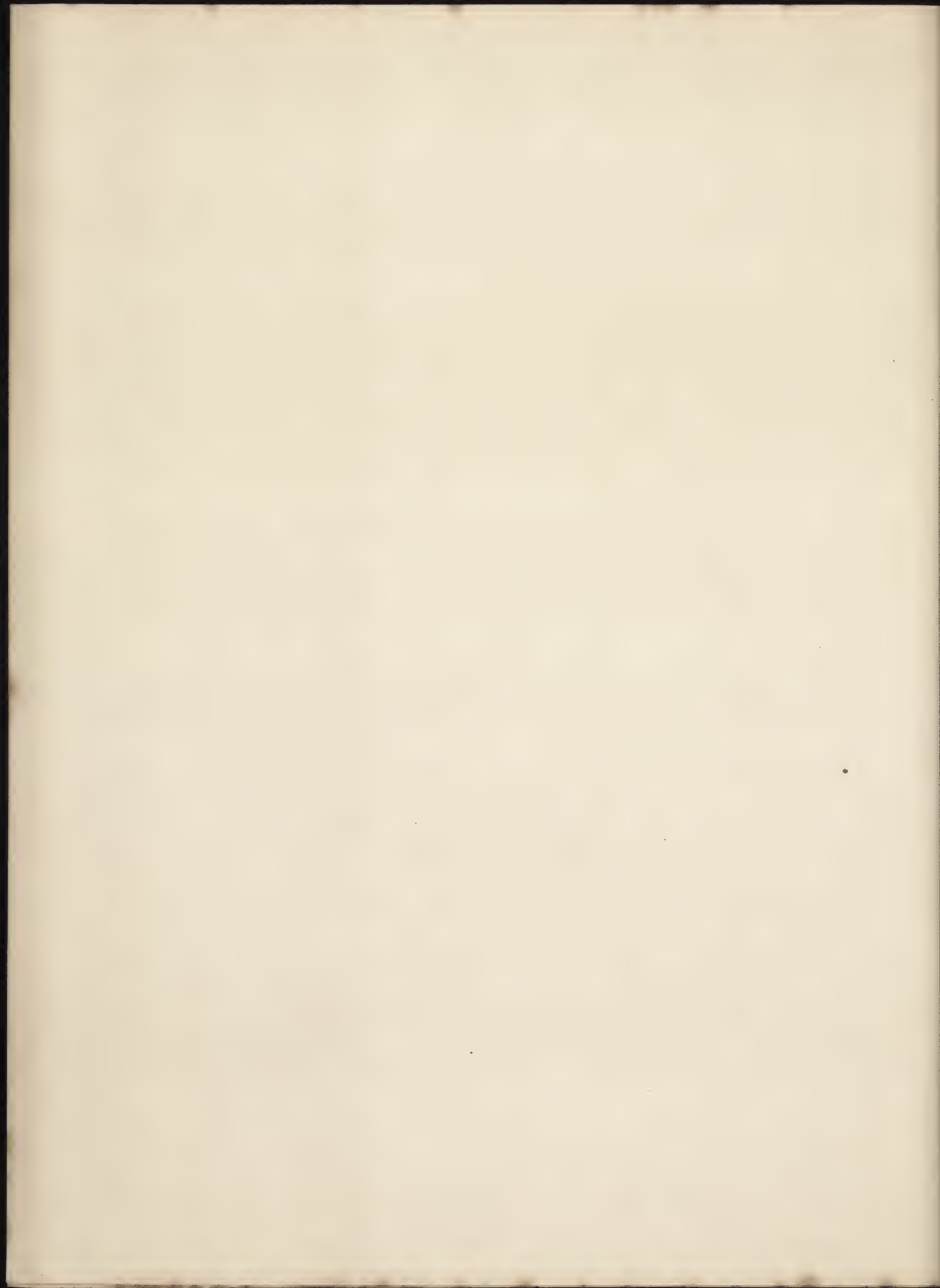
compartment of the 1<sup>st</sup> story of a house rue des Poetes caen 2.



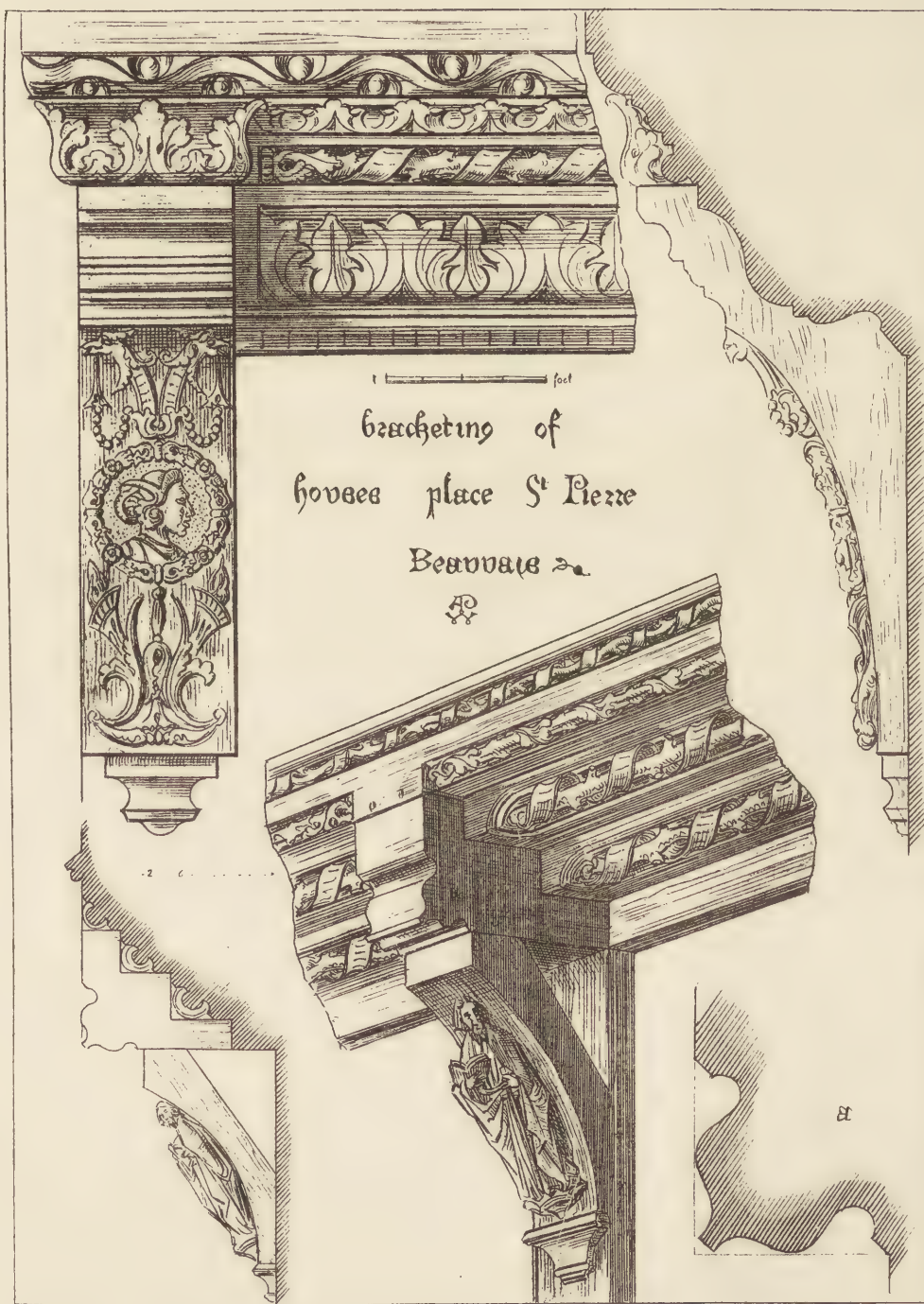




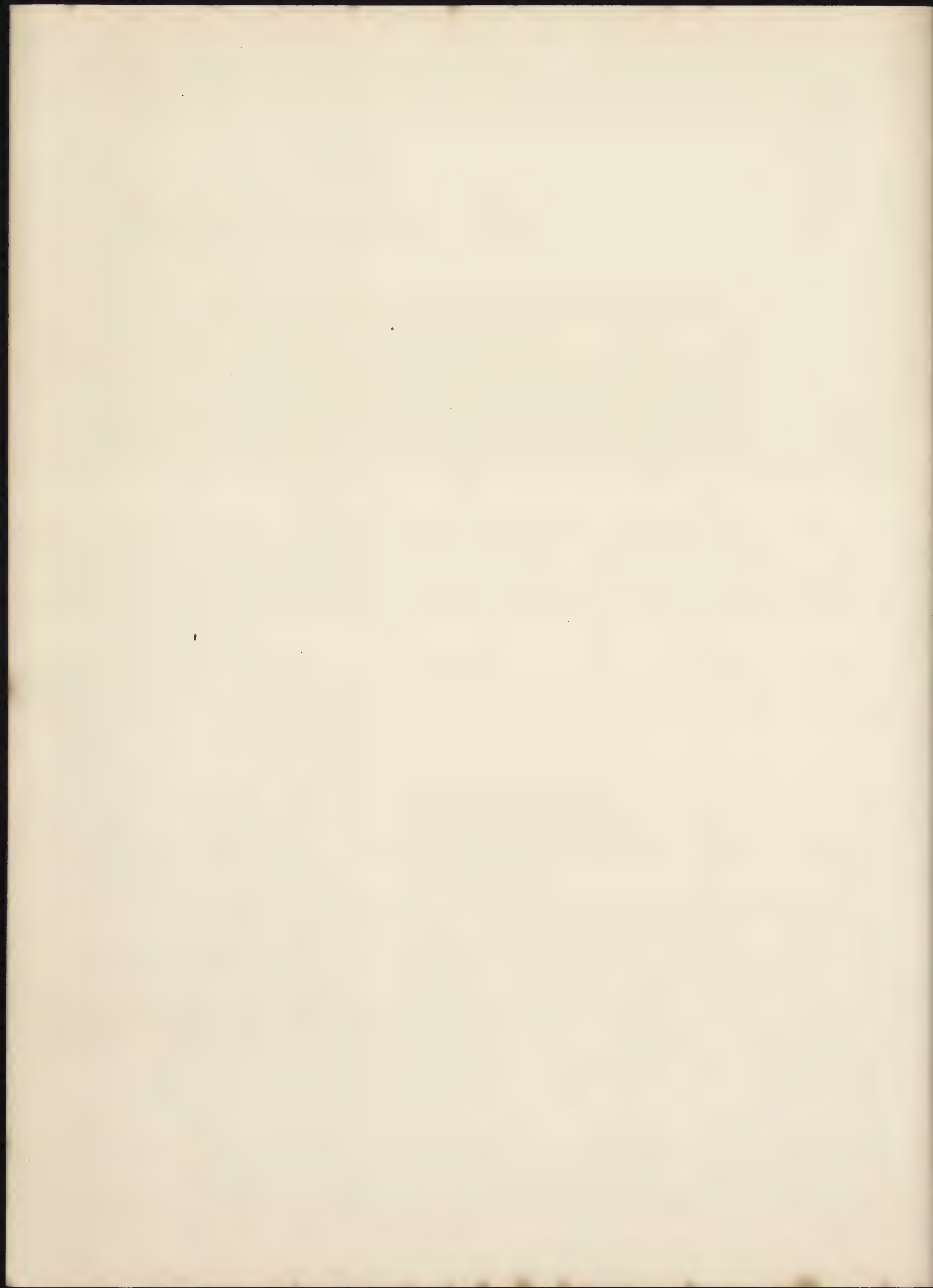




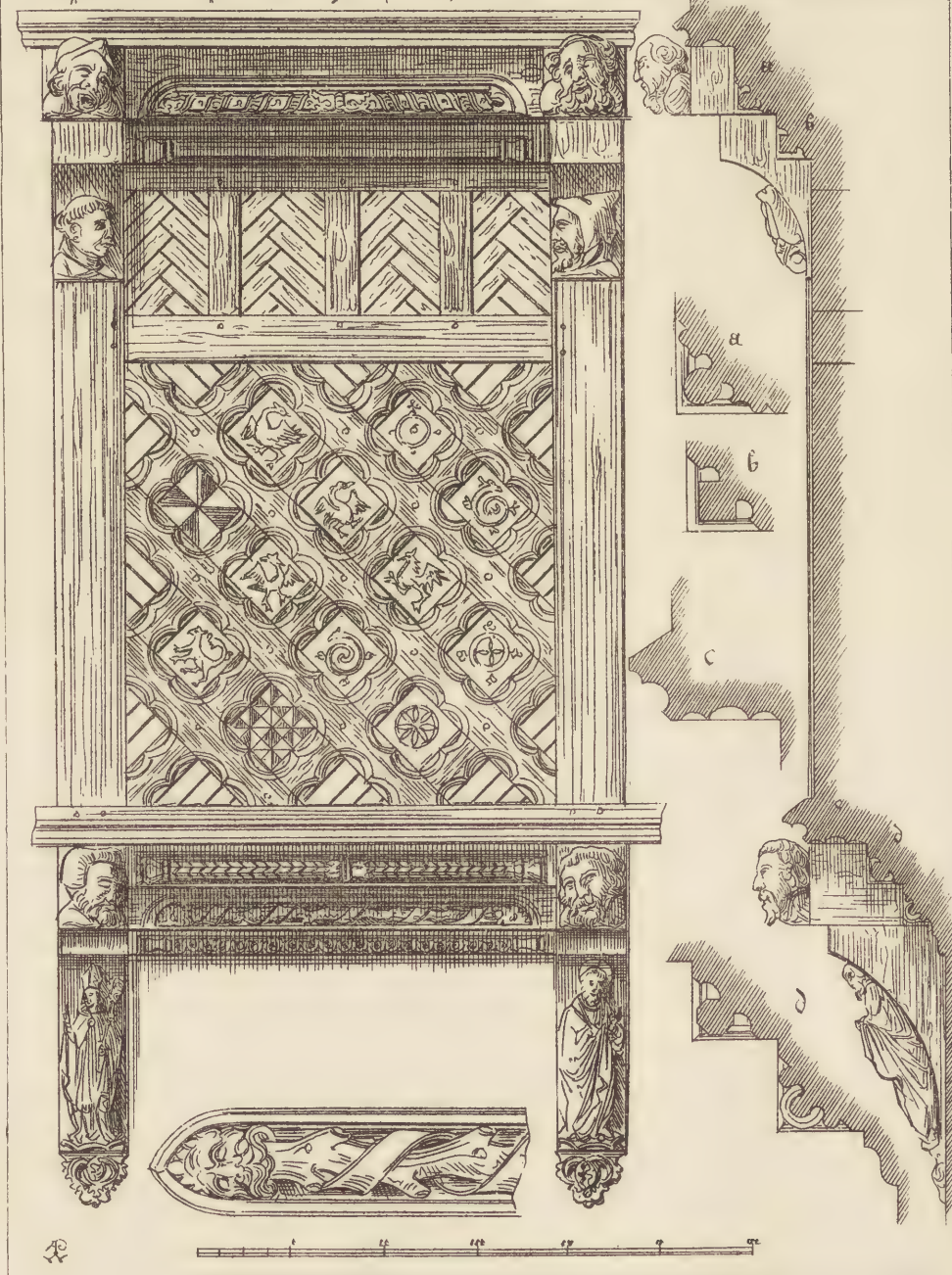








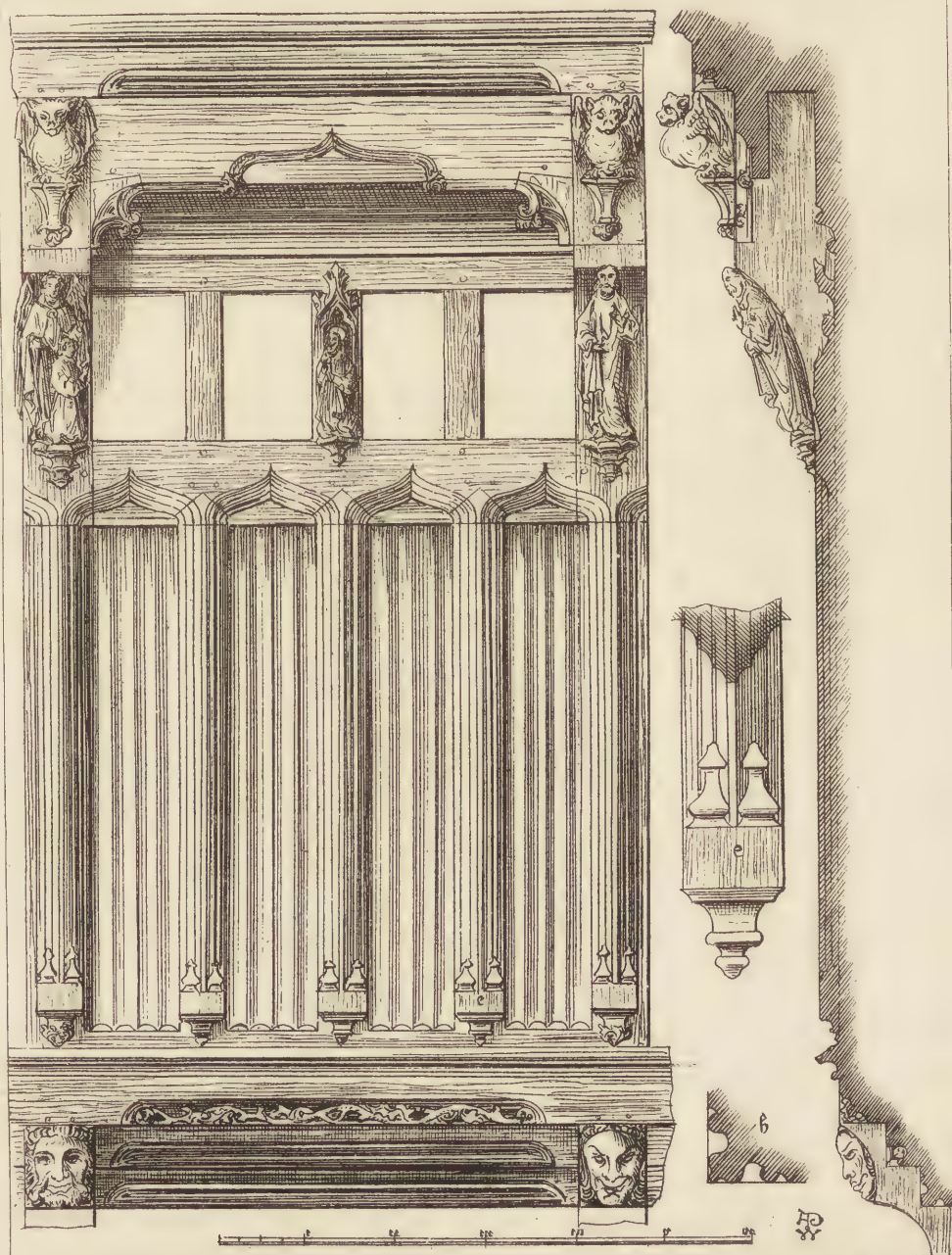
compartment of the 1<sup>st</sup> story of a house w<sup>th</sup> saint Thomas, Beaucourt





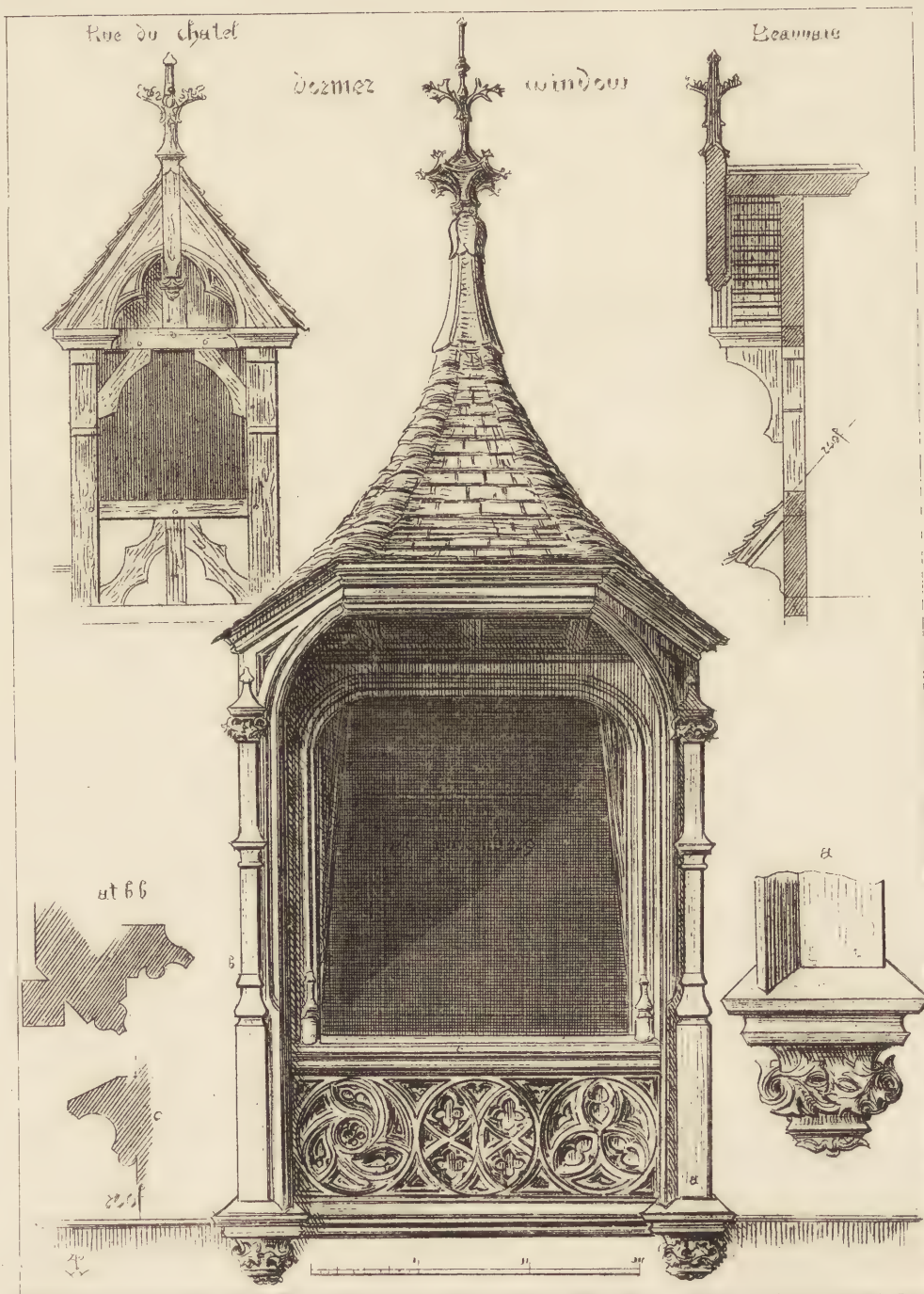


compartment of the 1<sup>st</sup> story of a house of the taille de Beauvais



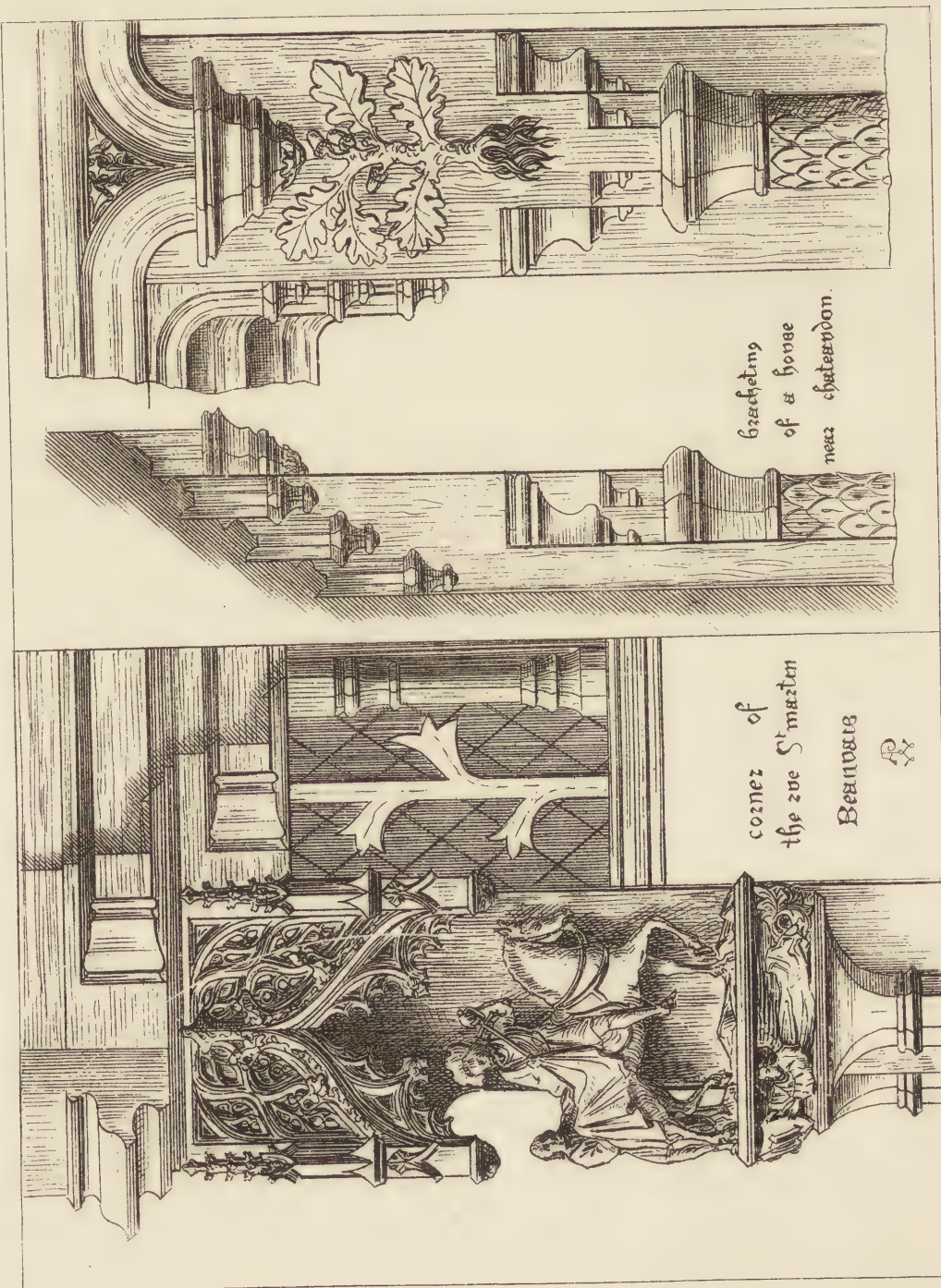






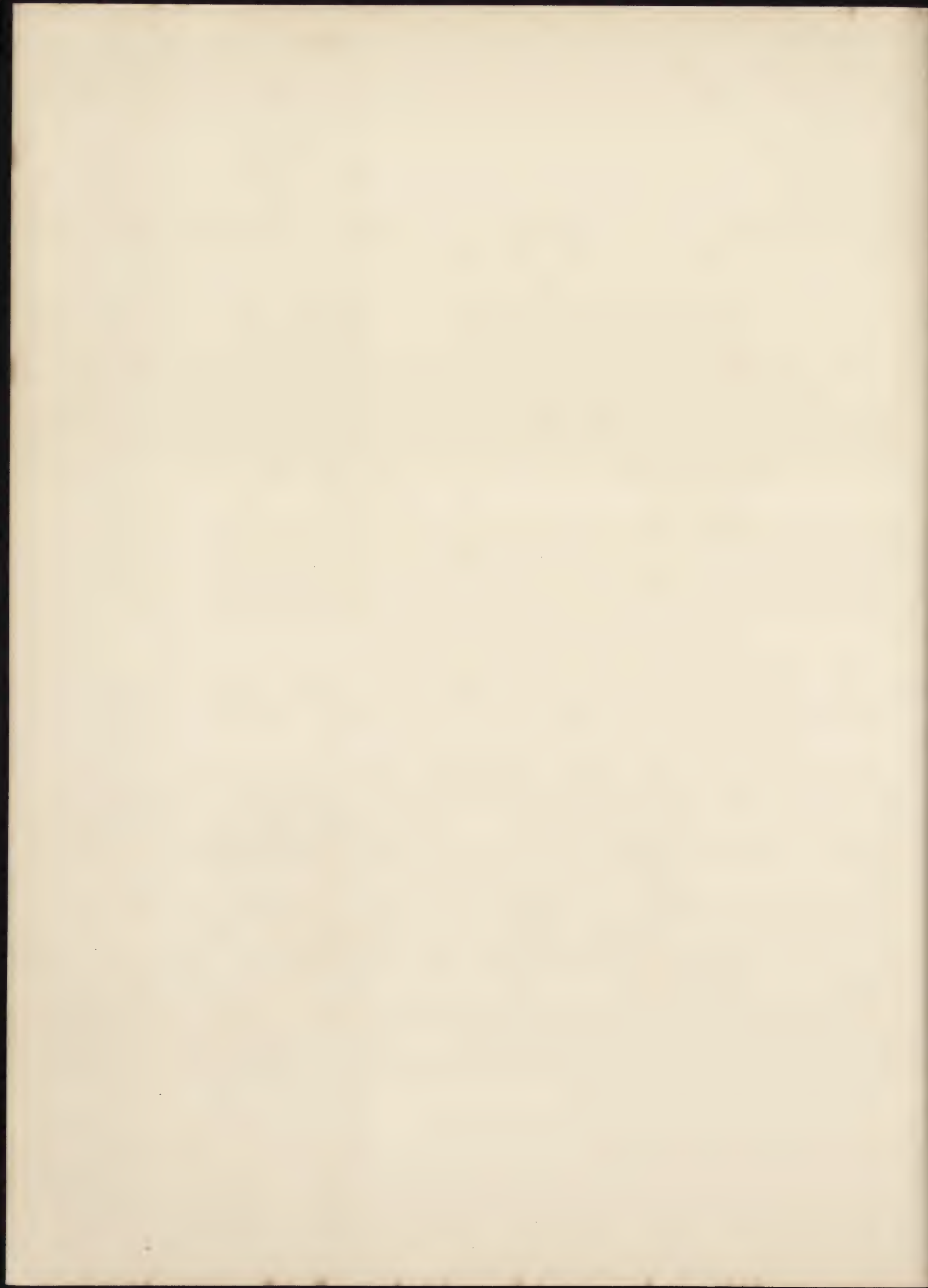




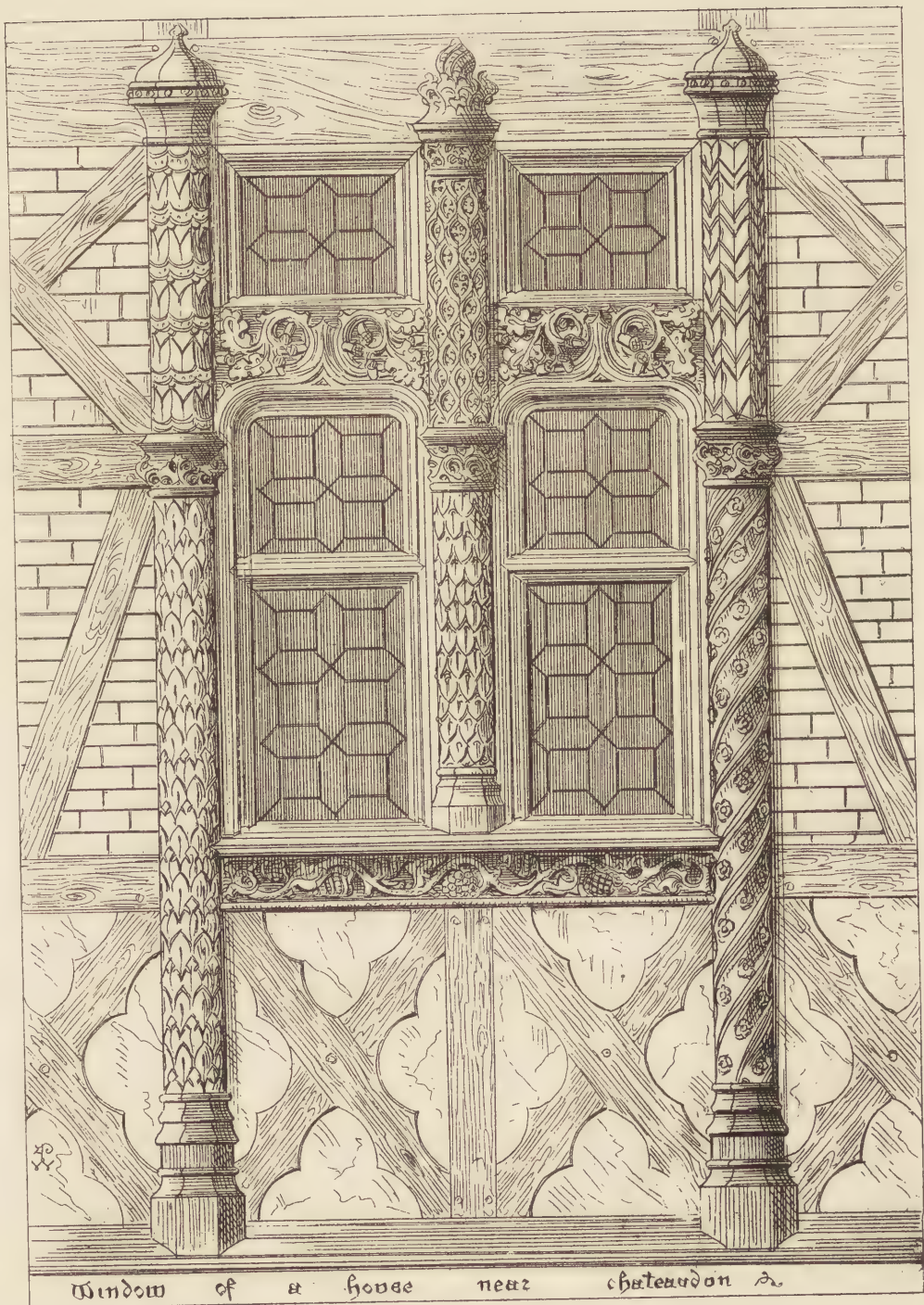


corner of  
the rue S. martin  
Beauvais

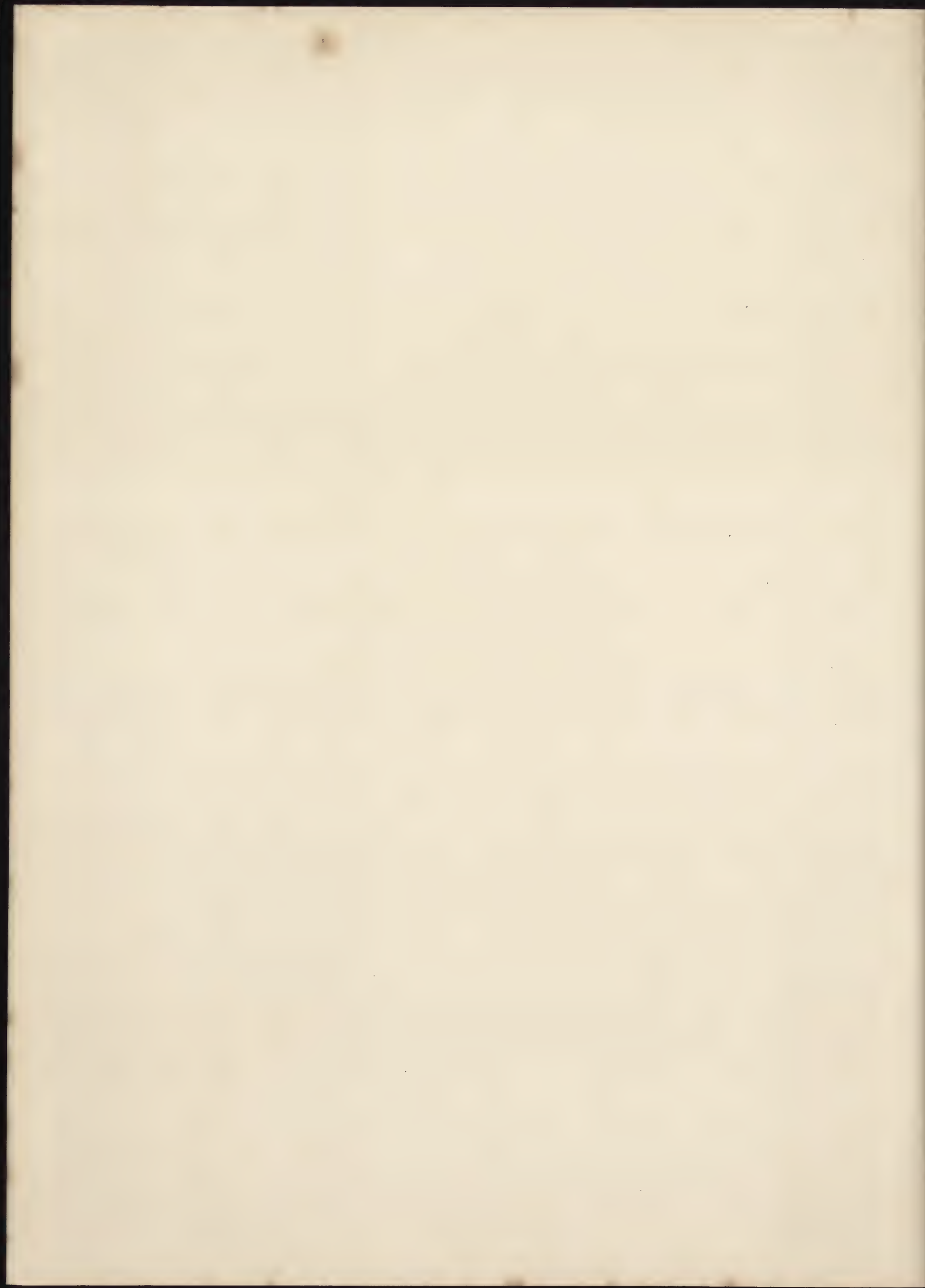
corner of  
the rue S. martin  
Beauvais





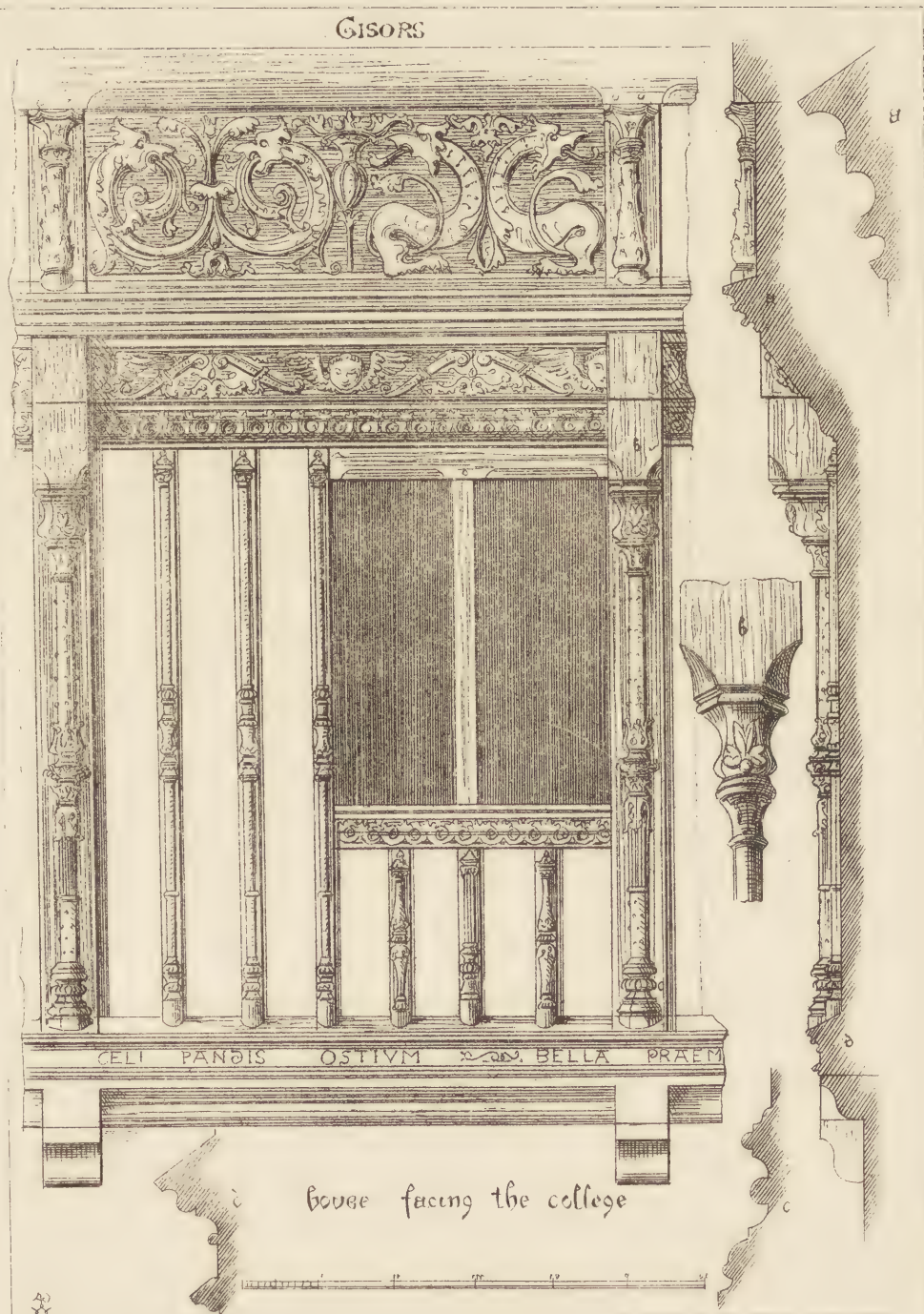


Window of a house near Chateaudon.



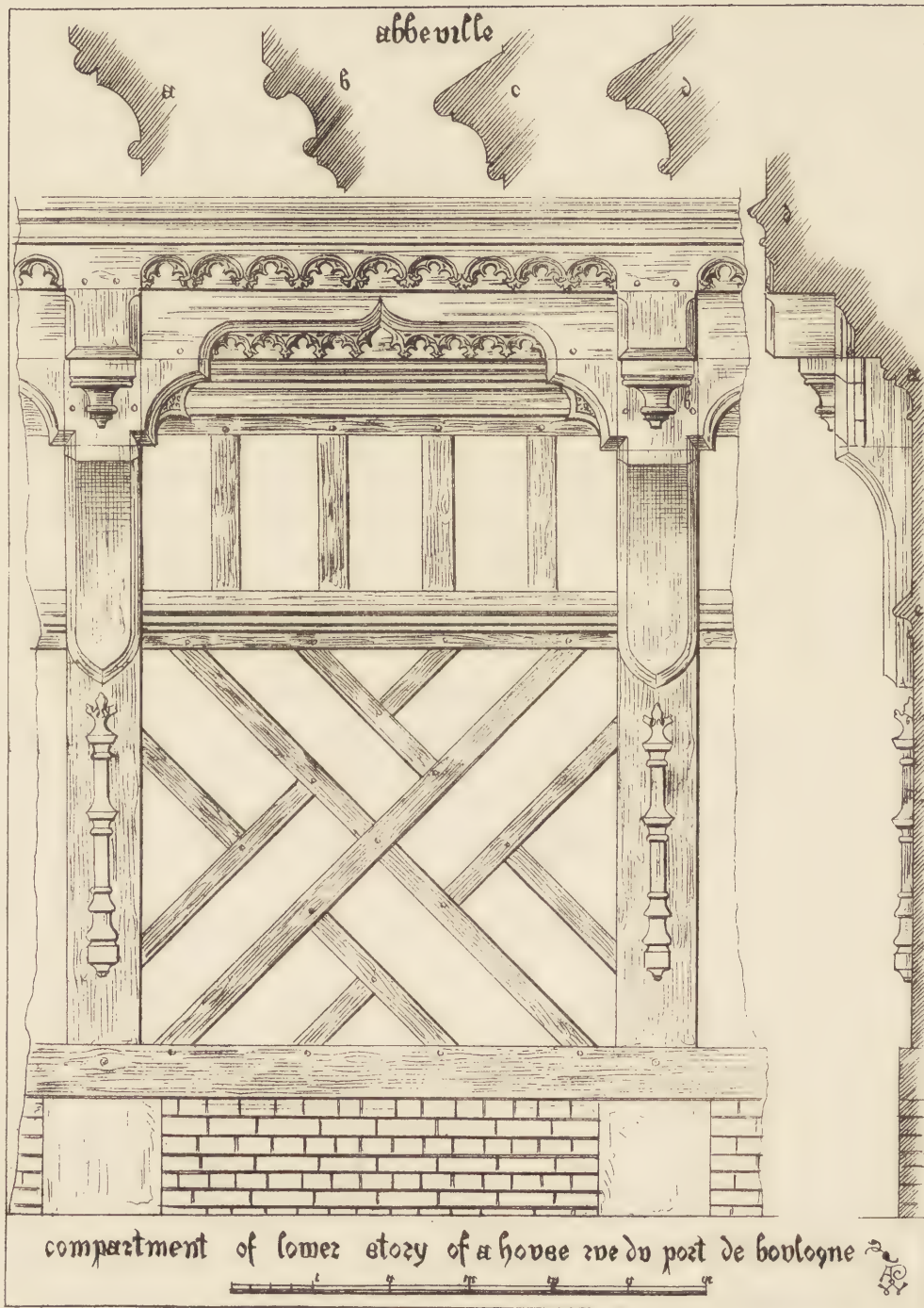


GISORS



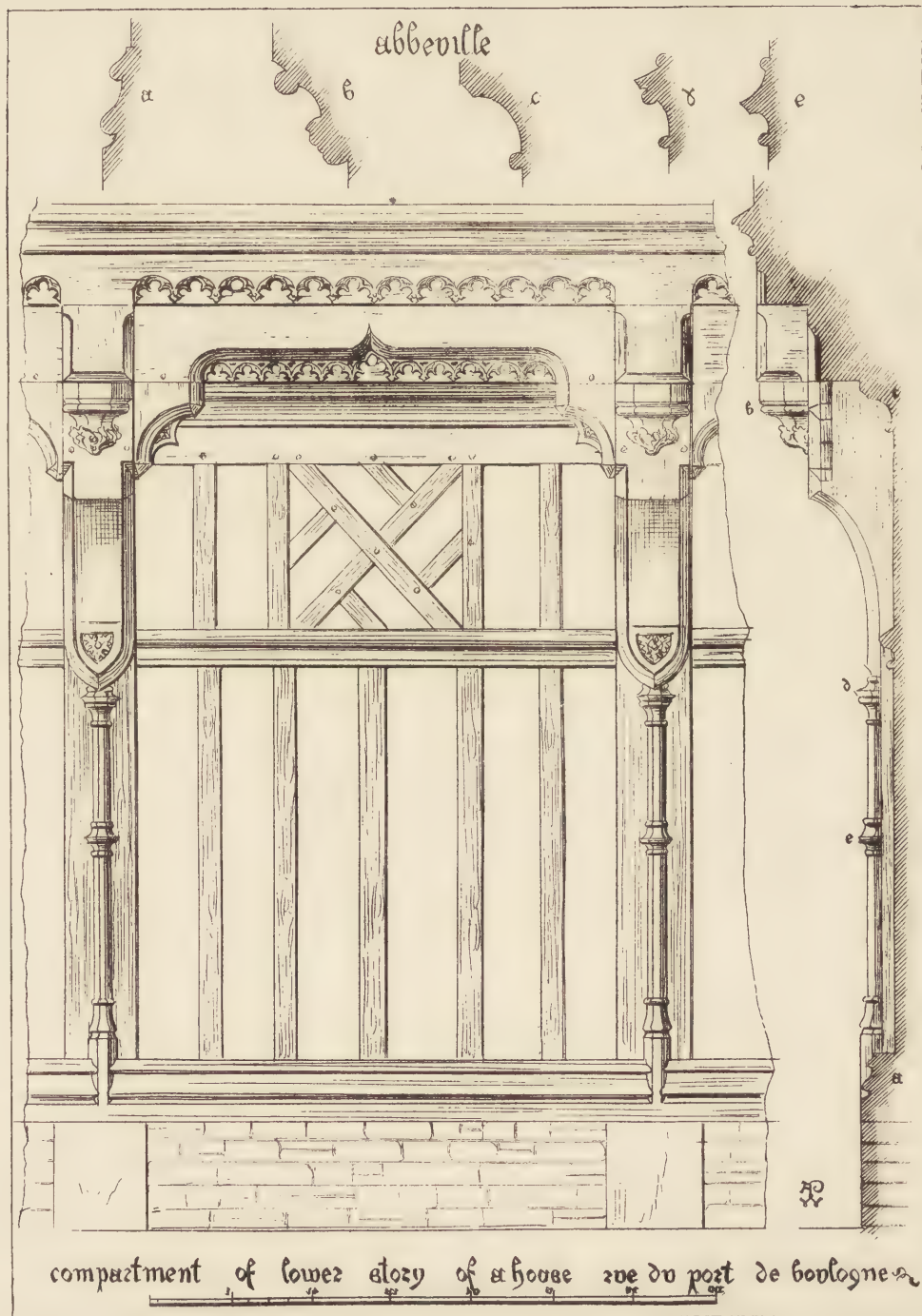




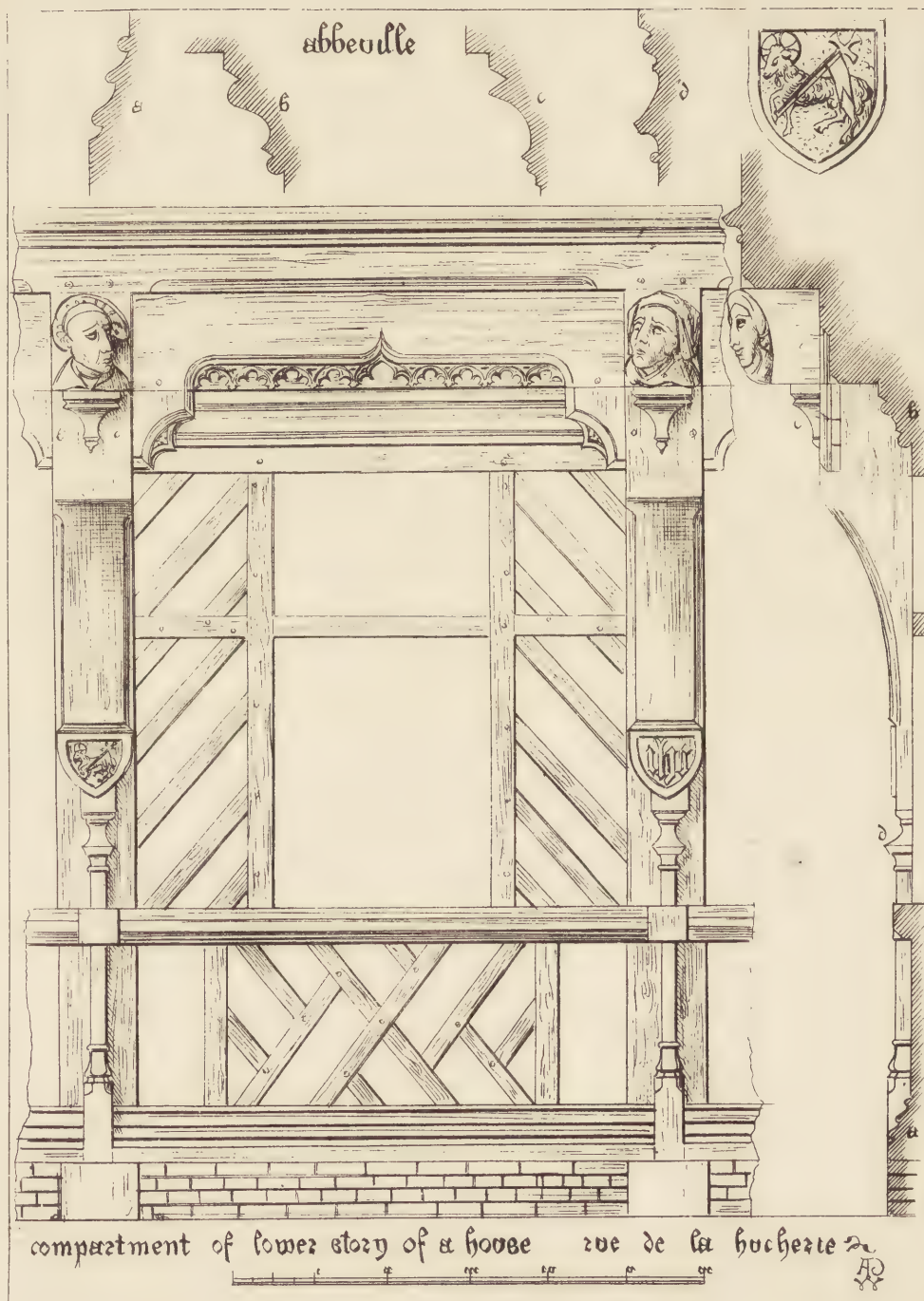








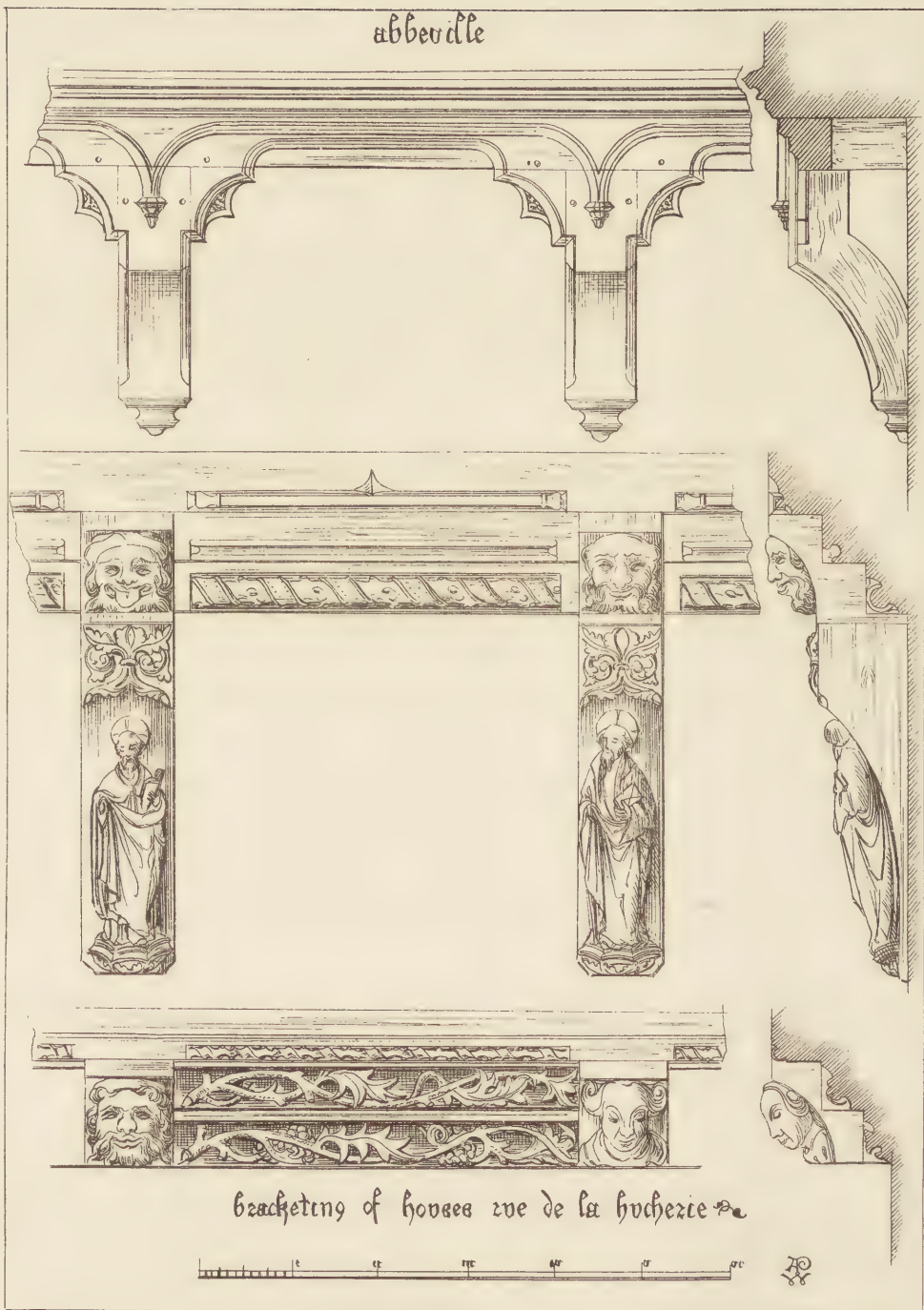








abberville



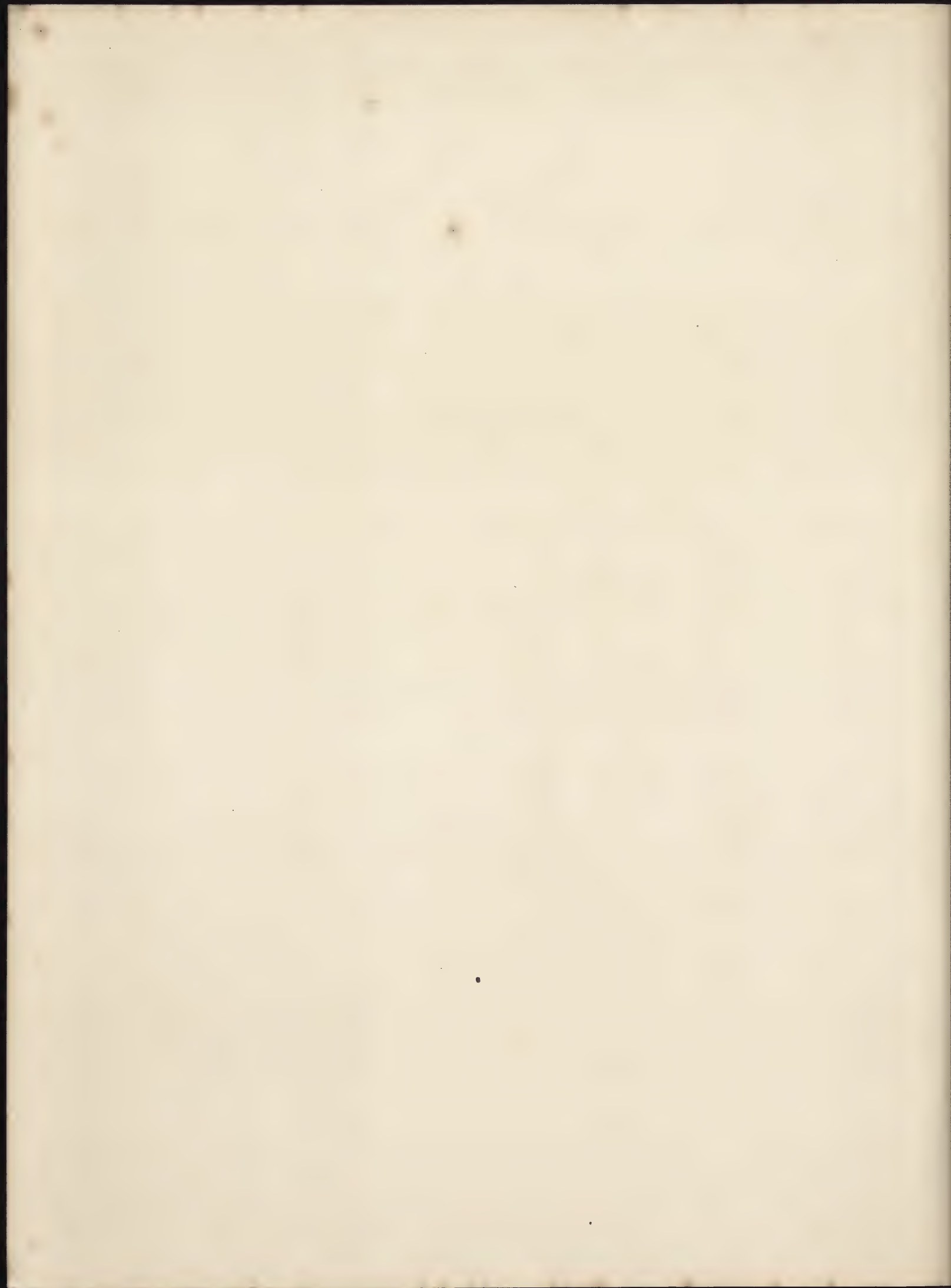
bracketing of houses rue de la hucherie





doorway of a house rue de la tartarie abbeville s.



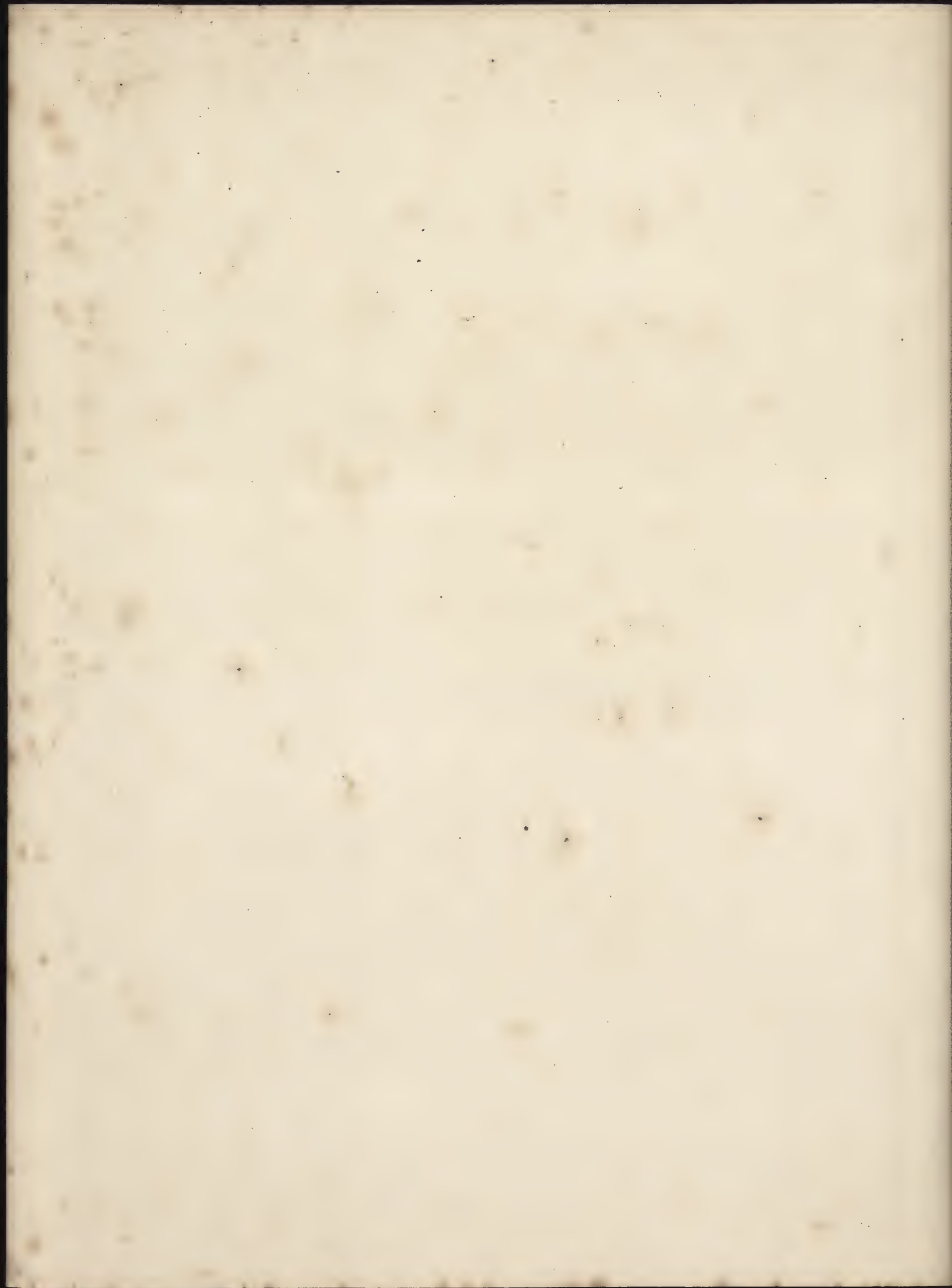




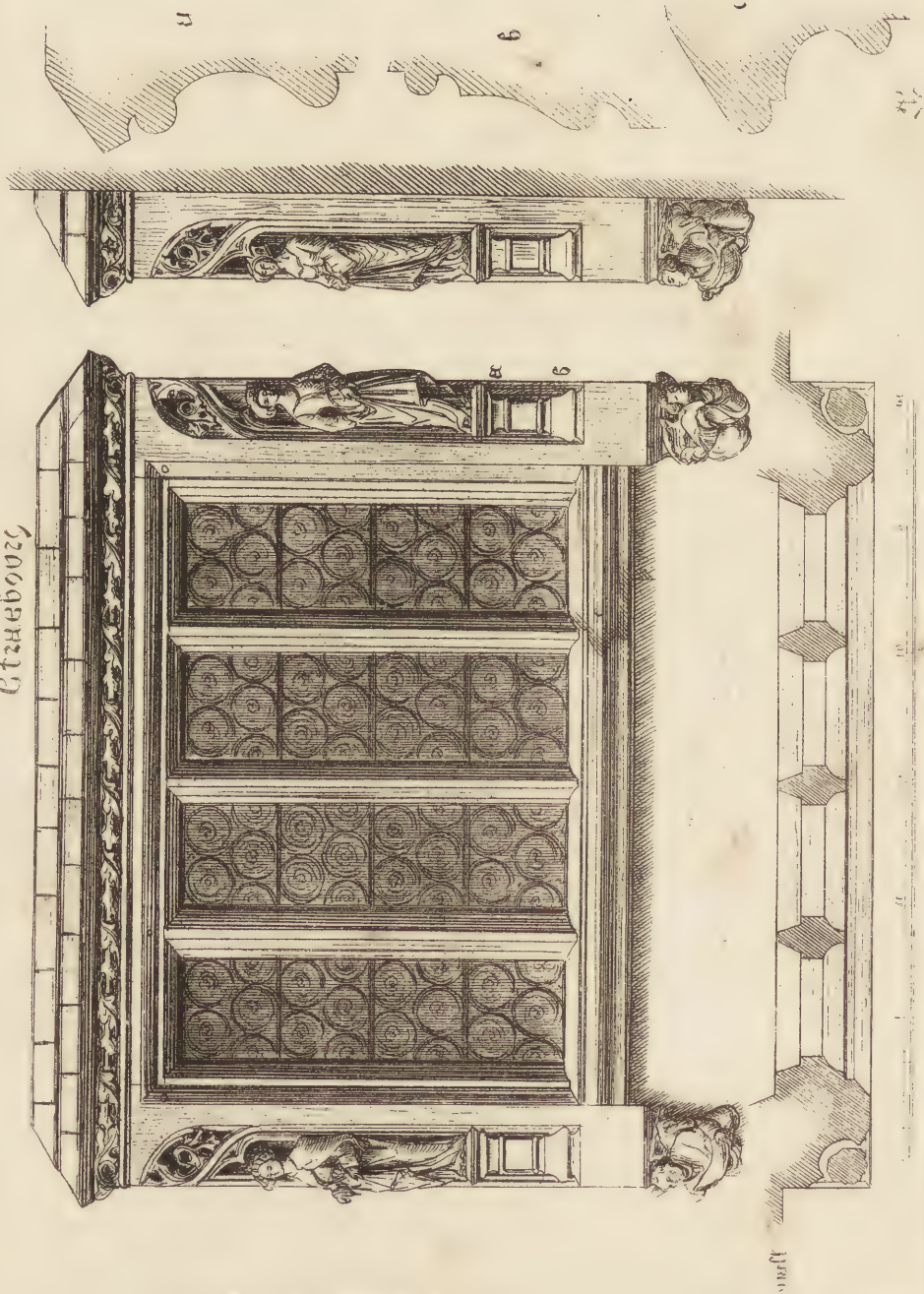
compartment of the first story of a house grande rue boissone

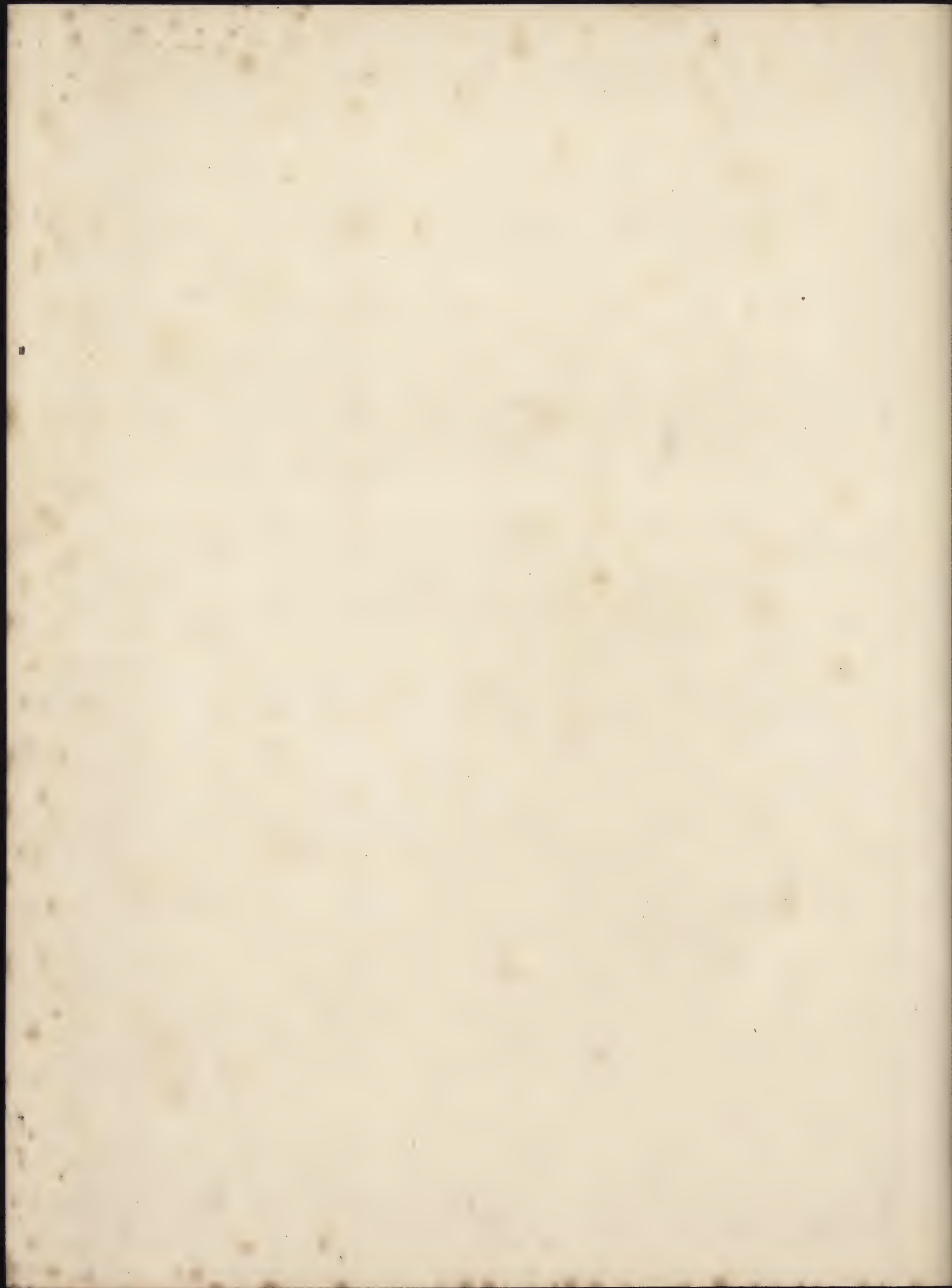






Становая





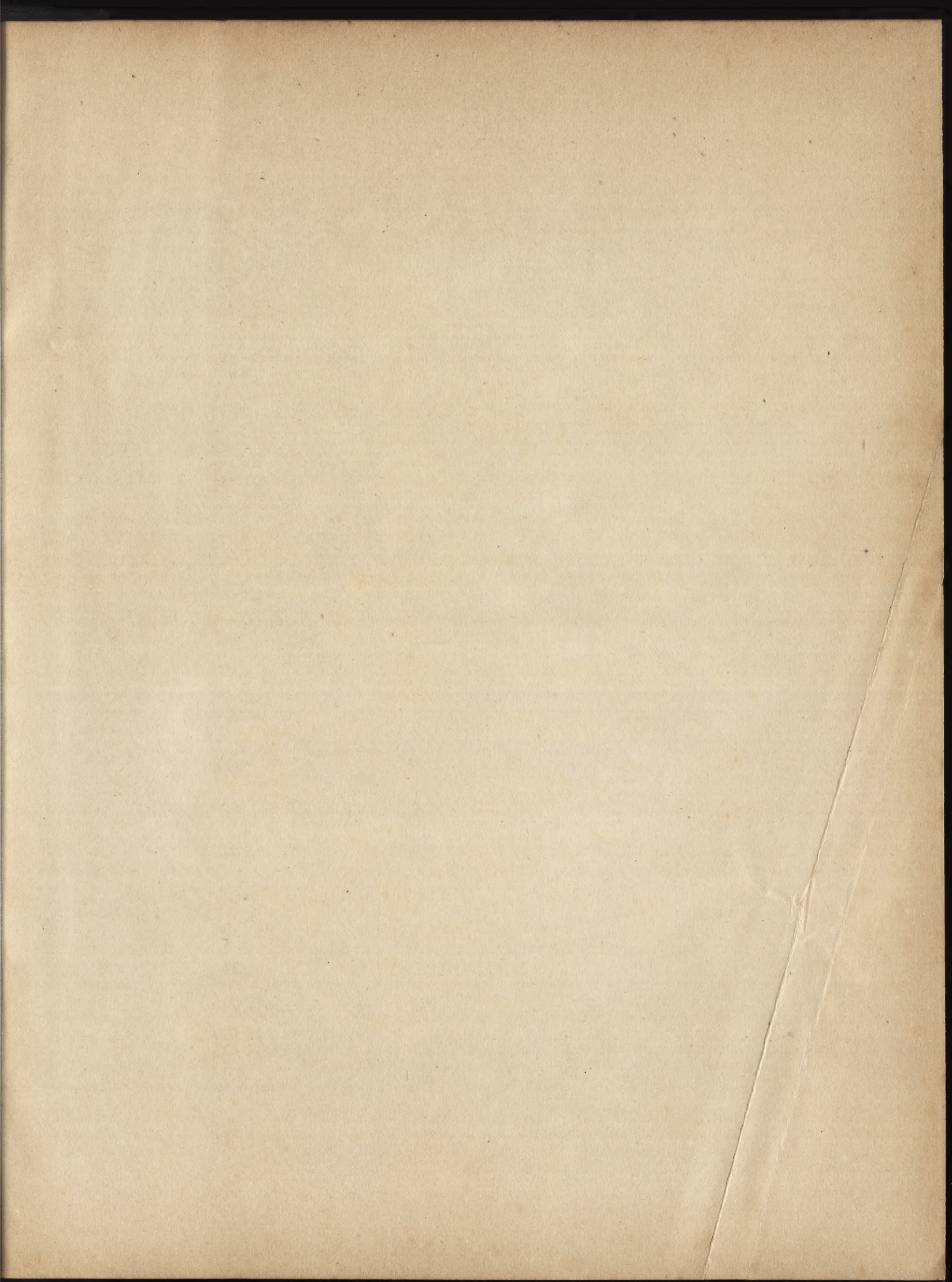




showing the fate which will shortly befall the few remains of ancient carpentry that have yet escaped the hand of the destroyer!!!













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